



Flying the Flag or Waiving the Standards?

GOOD FAITH, DUE DILIGENCE AND ETHICAL IMPERATIVES

IN ART AND ANTIQUITIES COLLECTING

**A half-day study forum
in association with Hunters Solicitors**

**HUNTERS
SOLICITORS**

Brockway Room, Conway Hall, 25 Red Lion Square, London, Thursday 3rd July 2008

1pm Registration; tea and coffee

1.30 – 1.40

Welcome Introduction

Hetty Gleave (Partner, Hunters, Solicitors)

1.40 - 2.10

Good Faith, Honesty and Responsible Vigilance in the Art and Antiquities Market

Norman Palmer (Barrister, 3 Stone Buildings; Chair, Treasure Valuation Committee)

2.10 – 2.40

Subjective and Objective Standards of Good Faith

Joseph Carney (Barrister, 3 Stone Buildings)

2.40 – 2.55

Good Faith and Limitation Periods: a New Case

Gilead Cooper (Barrister, 3 Stone Buildings)

2.55 – 3.10

Tea

3.10 – 3.30

Good Faith and Due Diligence under Swiss Law

Professor Marc-Andre Renold (University of Geneva; Member of the Geneva Bar)

3.30-3.50

Good faith, Due Diligence and the 2005 DCMS Guidelines for Museums and the challenge of eBay

Roger Bland (British Museum)

3.50-4.10

Good Faith, Due Diligence and the New Anti-Seizure Legislation

Freda Matassa (Museums Consultant)

4.10-4.30

Creating a Blueprint for the Protection of Cultural Heritage

Richard Ellis (Director, Art Management Group, Founding Officer, Art and Antiques Unit, Scotland Yard)

4.30-4.50

Discussion

4.50

Close of seminar

5.00 (in Bertrand Russell Room)

Drinks by courtesy of Hunters, Solicitors