



Programme:

October 24th, 2007

Conference opening and Reception

at 7. p. m. in the historical cellar hall at the Town Hall of Liberec
/ formal dress recommended/.

Address : nam. Dr. E. Beneše 1, 460 59 Liberec



October 25th – 26th, 2007

Conference

Address: Scientific Library , Rumjancevova 1362,
Liberec; www.kvkli.cz

RESTITUTION OF CONFISCATED WORKS OF ART.

A WISH OR A REALITY?

24. 10. – 26. 10. 2007

LIBEREC

24.10. 2007

18:00 – 18:45

Arrival to Liberec and accommodation

18:45

Arrival at the Town Hall of Liberec

19:00 – 22:00

Conference Opening and Reception at the Town Hall of Liberec



PROGRAMME /Library/

25.10. 2007

9:00 - 9:30 **Conference Opening**

9:30 – 10:00 **Coffee Break**



1. PANEL **WORKS OF ART AND THEIR DESTINY.**

Whom did they belong? The original owners and their confiscated property.

10:00 – 12:00 **Chairman: Jan Munk (Czech Republic)**

10:00 – 10:20 **Milos Kadlec (Czech Republic)**

Practical Experiences in Restitution of Movable Funds of the State Castle Sychrov.

10:20 – 10:40 **Ewa Mork (Norway)**

Norway: The Restitution Process and the Result.

10:40 – 11:00 **Jirina Novakova (Czech Republic)**

Museum of Jindřich Waldes.

11:00 – 11:20 **Jānis Kalnačs (Latvia)**

Mērija Grīnberga Junior's Travel with the Latvian Museums and Archives Collection. October 1944 - February 1946.

11:20 – 11:40 **Helena Krejcová (Czech Republic)**

Post-war restitution in Czechoslovakia, its diversity and problems.

11:40 – 12:00 **Discussion**

12:00 – 13:00 **Lunch**



2. PANEL **CORRECTION OF INJUSTICE**

Legal aspects of the restitution – particular cases.

13:00 – 15:20 **Chairman: Tomáš Kraus (Czech Republic)**

13:00 – 13:20 **Patrick J. Boylan (Great Britain)**

The International Council of Museums (ICOM).
Mediation Policy and Restitution Claims.

13:20 – 13:40 **Ales Pejchal (Czech Republic)**

Problems of Restitution with Regard to the Act Nr. 212/2000 Sb.

13:40 – 14:00 **Lucien Kalfon (France)**

The Situation in France: Between Restitution and Compensation, the Difficult Question of Works of Art.

14:00 – 14:20 **Olaf Ossmann (Germany)**

The Term „verfolgungsbedingter Vermögensverlust“ (Persecution Related Deprivation of Property) as Basis of Restitution and Compensation Law in Germany. Conclusions for Restitution of Art.

14:20 – 14:40 **Kamil Zeidler (Poland)**

How to Get and not to Give. About Injustice in Restitutions.

14:40 – 15:00 **Jan Bank (Netherlands)**

Restitution policy in the Netherlands 2002–2006
The Koenigs collection and the Goudstikker case

15:00 – 15:20 **Discussion**

15:20 – 15:40 **Coffee Break**



3. PANEL THE PAST, THE PRESENT AND THE FUTURE OF THE LOST BOOKS, LIBRARIES AND MUSICAL INSTRUMENTS.

Search and identification of the lost books, libraries and musical instruments. The methodology of the provenience research in different countries.

15:40 – 17:40 **Chairman: Jiří Kocian (Czech Republic)**

15:40 – 16:00 **Sem Christian Sutter (USA)**

The Fate of Books Confiscated in the Möbel-Aktion.

16:00 – 16:20 **Dario Tedeschi (Italy)**

The Libraries of the Jewish Community in Rome and of the Italian Rabbinical College Looted by the Nazis: the Work of the Commission Created by the Italian Government for the Research.

16:20 – 16:40 **Patricia Grimsted (USA)**

Sudeten Crossroads for Europe's Displaced Books.

16:40 – 17:00 **Evelyn Adunka (Austria)**

Recent Developments on the Restitution and Research of Looted Books in Austria.

17:00 – 17:20 **Veronika Prochazkova (Czech Republic)**

Saraval's inheritance.

17:20 – 17:40 **Discussion**

21:00 Night guided Tour - Sychrov Castle



26.10.2007



4. PANEL IS IT STILL POSSIBLE TO FIND THE LOST ART?

The search and the identification of the lost, confiscated and displaced works of art.

9:00 – 11:00 Chairwoman: Helena Koenigsmarková (Czech Republic)

9:00 – 9:20 **Anna B. Rubin (USA)**

The Holocaust Claims Processing Office: A Decade of Unearthing the Missing Pieces.

9:20 – 9:40 **Shauna Isaac (Great Britain)**

The Role of Technology in Finding Looted Art.

9:40 – 10:00 **Tiina Koivulahti (Finland)**

Provenance Research and Finnish Collections.

10:00 – 10:20 **Uwe Hartmann (Germany)**

„Red Flags“and „Missing Links“. A Short Report about the German *Lost Art* Project Experience in Opening and Publishing Provenance Research Resources.

10:20 – 10:40 **Sarah Jackson (Great Britain)**

The Art Loss Register – A Tool for Provenance Research.

10:40 – 11:00 **Discussion**

11:00 – 11:20 **Coffee Break**



5. PANEL THE WAY BACK?

Export licences for the works of art returned to the original owners.

11:20 – 12:20 Chairman: Pavel Jirásek (Czech Republic)

- 11:20 – 11:40 **Aleksandra Murre (Estonia)**
Restitution of the Panting by Albrecht Dürer “John the Baptist” from the Art Museum of Estonia to Its Former Owner Bremen Kunsthalle.
- 11:40 – 12:00 **Jaromír Kalus (Czech Republic)**
Silesian Museum in Opava – Experiences with the Restitutions.
- 12:00 – 12:20 **Hillary Bauer (Great Britain)**
The Handling of Claims for Spoliated Cultural Objects in the UK.
- 12:20 – 12:40 **Discussion**
- 12:40 – 13:40 **Lunch**



6. PANEL THE FIRST SEGMENTS OF THE MOSAIC

The archives and their importance to clarify the origins of the confiscated cultural assets.

13:40 – 15:40 Chairman: Vít Vlnas (Czech Republic)

- 13:40 – 14:00 **Hanna Pirinen (Finland)**
National borders and International Challenges in Documentation of Sources of Provenance Research.
- 14:00 – 14:20 **Václav Erben (Czech Republic)**
Archive of the National Gallery in Prague – Significant Sources of Information on the Works of Art Looted during the WW II.
- 14:20 – 14:40 **Michel Vermote (Belgium)**
In Search of Information Lost in Facts. The Archival Research Concerning Belgian Cultural Losses during WWII
- 14:40 – 15:00 **Monika Sedlakova (Czech Republic)**
Confiscation and Restitution of Jewish Property – Archival Sources of National Archive’s Funds with a View to Works of Art.
- 15:00 – 15:20 **Discussion**
- 15:20 – 15:40 **Conclusion**

The Documentation Centre reserves the rights for changing the programme.