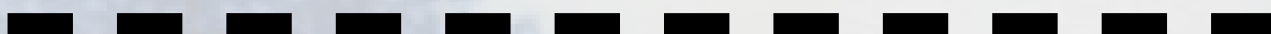




„The West” Versus „The East” or the United Europe?

The different conceptions of provenance research,
documentation and identification of looted cultural assets and
the possibilities of the international co-operation
in Europe and in the world.



5th international conference is held under the auspices of
Alena Hanakova, Minister of Culture
Karel Schwarzenberg, Deputy Prime Minister and
Minister of Foreign Affairs

October
8 – 9, 2013
The Spa Town of Podebrady
Czech Republic

The international conference will point to the diverse conceptions and interpretations of provenance research implemented mainly in the European countries as well as in the world and will also highlight the requests made on this research by the various subjects of the restitution process.

We believe to bring together all those, whose activities are focused on the Nazi-era looted cultural objects and their return back to the original owners or their heirs.

CONFERENCE PROGRAM

PANEL SCHEDULE October 8, 2013	CHAIR /CONFERENCE SPEAKER / INSTITUTION	PANEL/CONFERENCE PAPER
8:30 – 9:00	Registration	
9:00 – 10:00	Conference Opening	
10:00 – 11:30 PANEL 1	Chair JUDr. TOMAS KRAUS Federation of Jewish Communities Czech Republic	THE PROBLEMS OF PROVENANCE RESEARCH IN THE COUNTRIES OF SO-CALLED FORMER EASTERN BLOC AND IN THE COUNTRIES OF WESTERN EUROPE
10:00 – 10:15	NAWOJKA LOBKOWICZ Freelancer Poland	Provenance Research and Its Geopolitical Determination
10:15 – 10:30	Drs. MICHEL VERMOTE Amsab – Institute of Social History Belgium	Work in Progress (working title)
10:30 – 10:45	BEATE SCHREIBER Facts & Files Germany	Old Restitution Cases – New Research Sources
10:45 – 11:00	Mag. EVA DONNERHACK Sotheby's Austria	Introduction into Different Perspectives of Provenance Research in an International Auction Exemplified on the Basis of Selected Cases

11:00 – 11:30	DISCUSSION	
11:30 – 12:00	COFFEE- BREAK	
12:00 – 13:30 PANEL 2	Chair Mgr. RENATA KOSTALOVA Documentation Centre Czech Republic	POSSIBILITIES OF THE INTERNATIONAL CO-OPERATION IN THE AREA OF PROVENANCE RESEARCH
12:00 – 12:15	Mag. ANITA STELZL-GALLIAN Commission for Provenance Research Austria	Commission for Provenance Research – State Provenance Research
12:15 – 12:30	ISABEL von KLITZING Dr. ANNA DOST Provenance Research - Law Offices von Trott zu Solz Lammek Germany	A Madonna´s Journey from Munich to Belgrade
12:30 – 12:45	Dr. ROBERT HOLZBAUER Leopold Museum Private Foundation Austria	Creating a Transatlantic „International Community for Provenance Research / IProC“
12:45 – 13:00	JANE MILOSCH Smithsonian Institution USA	Creating a Community of International Exchange: World War II-Era Provenance Research Projects at the Smithsonian Institution
13:00 – 13:30	DISCUSSION	
13:30 – 14:30	LUNCH	



14:30 – 16:00 PANEL 3	Chair PhDr. HELENA KOENIGSMARKOVA Museum of Decorative Arts in Prague Czech Republic	RESTITUTIONS OF LOOTED, LOST AND SPOILIATED CULTURAL ASSETS
14:30 – 14:45	Dr. FELICITAS THURN VALSASSINA Dorotheum Austria	Looted, Lost and Spoiled Cultural Assets – Ethical Standards for the Art Trade and its Limits
14:45 – 15:00	ANNE ROTHFELD Ph.D. Candidate/ American University, USA	Gustav Rochlitz: An Undistinguishable Art Dealer in the Business for Plunder
15:00 – 15:15	Dr. THIERRY BAJOU Ministry for Culture and Communication France	The Restitutions of Cultural Assets in France since 2008
15:15 – 15:30	Dr. EVELIEN CAMPFENS Restitutions Committee The Netherlands	Alternative Dispute Resolution and Nazi-Looted Art Claims: the Example of the Dutch Restitutions Committee
15:30 – 16:00	DISCUSSION	
18:00 – 21:00	RECEPTION	
OCTOBER 9, 2013 9:30 – 11:00 PANEL 4	Chair PhDr. HELENA KREJCOVA Documentation Centre Czech Republic	THE STANDARDS FOR NAZI-LOOTED ART CLAIMS IN PRACTISE
9:30 – 9:45	Dr. RAYMOND J. DOWD Dunnington, Bartholow & Miller LLP USA	Legal Obstacles to the Recovery of Artwork in the United States After the Washington Conference on Nazi-Confiscated Art

9:45 – 10:00	SHLOMIT STEINBERG The Israel Museum Jerusalem Israel	Three Steps on the Road to Recovery. Three Restitution Cases
10:00 – 10:15	SEBASTIAN FINSTERWALDER Peter PRÖLß ZLB Library Germany	Tracing the Rightful Owners /NS-Looted Books in the Central and Regional Library Berlin
10:15 – 10:30	ANNE WEBBER Commission for Looted Art in Europe Great Britain	Restitution – Fair, Equitable, Achievable? (working title)
10:30 – 11:00	DISCUSSION	
11:00 – 11:30	COFFEE- BREAK	
11:30 – 12:30 PANEL 5	Chair Ing. JIRI CISTECKY Ministry of Foreign Affaires Czech Republic	FOR YEARS AFTER THE PRAGUE CONFERENCE AND THE TEREZIN DECLARATION
11:30 – 11:45	Dr. WESLEY A. FISHER Conference on Jewish Material Claims Against Germany USA	Is the Glass Half Full or Half Empty? Four Years After the Prague Conference and the Terezin Declaration
11:45 – 12:15	Dr. PATRCIA KENNEDY GRIMSTED Ukrainian Research Institute, Davis Center for Russian and Eurasian Studies, Harvard University USA	Hope for More Restitution of Nazi Cultural Loot: Access to Archives Est and West
12:15 – 12:30	Prof. dr. hab. KAMIL ZEIDLER University of Gdansk Poland	The Philosophy of Restitutions: Theory of Argumentation in Restitution Cases

12:30 – 13:00	DISCUSSION	
13:00 – 14:00	LUNCH	
14:00 – 15:15 PANEL 6	CHAIR Prof. MECISLAV BORAK, CSc.	THE PROVENANCE RESEARCH AS A NEW ACADEMIC DISCIPLINE
14:00 – 14:15	Prof. Dr. phil. FRANK MÖBUS Georg-August-Universität Göttingen Germany	What We Have But What We Need. The Estimated Collapse of Provenance Research Concerning Nazi-Looted Cultural Objects
14:15 – 14:30	TIINA KOIVULAHTI, Lic.Phil. – HANNA PIRINEN, Ph.D. University of Jyväskylä Finland	Provenance Research as a Challenge to Teaching and Researching Art History – a Finnish Example
14:30 – 14:45	Dr. MEIKE HOFFMANN Free University Berlin Germany	A New Challenge for an Old and Almost Forgotten Academic Discipline. Training on Provenance Research at the Free University of Berlin
14:45 – 15:00	Mag. ALEXANDRA CHAVA SEYMANN Jewish Museum Vienna Austria	Provenance Research, Restitution and Recontextualisation of Judaica with Special Focus on the Role of Jewish Museums in European and International Documentation and Education
15:00 – 15:30	DISCUSSION	
15:30 – 15:45	CONCLUSION	

Date:

October, 8 – 9, 2013

Conference venue:

conference will be held in the Chateau Theatre, Jiri z Podebrad Square 1/I , Podebrady

[How to get there?](#)

Official conference languages:

Czech, English (simultaneous interpretation)

Refreshment and lunches:

provided during the conference by Chateau Restaurant

Auspices:

conference is held under the auspices of

Mgr. Alena Hanakova, Minister of Culture of the Czech Republic and

Karel Schwarzenberg, Deputy Prime Minister and Minister of Foreign Affairs of the Czech Republic

Organization:

Documentation Centre for Property Transfers of Cultural Assets

of WW II Victims, p. b. o.

Cs. armady 34/828

160 00 Prague 6

Czech Republic

Tel. +420 211 152 190 – 191

e-mail: internationalconference@seznam.cz www.cdmp.cz



The 5th International conference is organized with the financial support of the Ministry of Culture of the Czech Republic.

ON-LINE REGISTRATION FORM:

*** REGISTRATION FEES ***

Registration by June 30 € 100,-

Registration July 1 – August 31 € 120,-

Registration by September 30 € 150,-

Conference fee includes:

conference brochure, simultaneous translation, refreshment (2x coffee-break, 2 x lunch),

admission free at the reception

Registration fee does not include the costs related to the transport and accommodation.

PAYMENT

*** By bank transfer only***

Payment details required by your bank by using this method of payment:

By order of: /please enter the name of your institution/

Recipient of payment (name of the Czech institution):

Centrum pro dokumentaci majekovych prevodu kulturnich statku obeti

II. svetove valky, o.p.s.



Address of the Czech Bank:

Ceska Sporitelna, Region Praha, Vitezne namesti 817/9,
160 00 Praha 6, Ceska republika

Beneficiary's account:

000000-2513821399/0800

BIC (Swift Code):

GIBACZPX

IBAN:

CZ42 0800 0000 0025 1382 1399

Note: /in order to identify your payment, please enter your name!!/

IMPORTANT:

Please note, the bank charges linked up with the bank transfer are paid by the payer.

After receiving the conference fee the Documentation Centre will confirm your payment by e-mail.

For an immediate identification of your payment , please do not forget to enter your name into the Note .

No payment received after September 30, 2013 can be accepted.

CANCELLATION

In case of cancellation of your payment, please kindly send an e-mail to:

internationalconference@seznam.cz



- Cancellation fee by September 30, 201350% of registration fee
- Cancellation fee after September 30, 2013100% of registration fee

GENERAL INFORMATION

In order to go to Podebrady, you have to reach either the railway stations (In Czech Masarykovo nadrazi or Hlavni nadrazi) or bus station (Cerny Most)

1/Transport from the airport to the city centre of Prague

a/ Arriving by plane

Airport Express:

<http://www.dpp.cz/en/bus-ae-airport-express/>

Take the Airport Express for Masarykovo nadrazi or Hlavni nadrazi (railway stations for Pedebrady)

Public transport:

<http://www.dpp.cz/en/daytime-operation/>

If you decide to take a bus No. 119, which takes you to Dejvicka metro (line A), you have to go:

either to “**Mustek**” station (transfer station between lines A and B in order to change for **Namesti Republiky** (exit – **Masarykovo nadrazi** - a railway station for Podebrady)

or to “**Muzeum**” station (transfer station between lines A and C in order to change for **Hlavni nadrazi** – a railway station for Podebrady).

b/ Arriving by train

All railway stations are connected with metro stations in Prague.

You may leave Prague for Podebrady from:



Masarykovo nadrazi (Masaryk Railway Station, metro line B – station Namesti Republiky, exit Masarykovo nadrazi)

Hlavni nadrazi (Central Railway Station, metro line C – station Hlavni nadrazi)

2/Transport from Prague to Podebrady

a/ By train:

There is a regular train service between Prague and Podebrady ensured by public transport company – Czech Railways. The trains leave Prague for Podebrady from **Masarykovo nadrazi** or **Hlavni nadrazi**.

To check the time and place of your departure, please have a look at:

<http://jizdnirady.idnes.cz/vlakyautobusy/spojeni/>

(a timetable reservation system available also in)

The best way how to reach Podebrady by train is to choose the direct line between Prague and Podebrady. The journey takes between 40 – 60 minutes. Leaving Prague by train is also more comfortable as both of the departure places (Masarykovo and Hlavni nadrazi) are in the city centre and are easily reached by metro.

The price of one way ticket is about 100,- KC (approx. 4 €)

b/ By bus:

There is also a possibility **to take a bus** from Prague to Podebrady. In this case the place of departure is Bus Station – Cerny Most (terminus of metro line B).

Departure time of bus for Podebrady at:

<http://jizdnirady.idnes.cz/vlakyautobusy/spojeni/>

The price of one way ticket is between 100 – 150 KC (4 – 6 €).

3. Accommodation

As this town became famous for its spa resort, you may find many hotels and guest houses in the centre of the town. With regard to that, we highly recommend to book your hotel in advance.



Hotels:

Lazensky hotel Zamecek **** - www.lazne-podebrady.cz

Spa Hotel Felicitas **** - www.laznefelicita.cz

Lazensky hotel Park **** - www.lapod.cz

Hotel Zimni Lazne *** - www.lazne-podebrady.cz

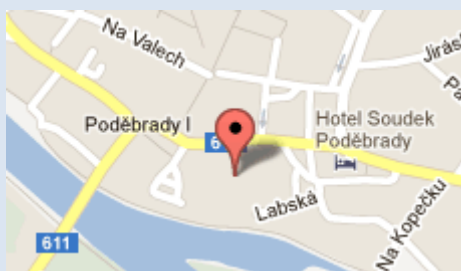
Hotel Libensky *** - www.lazne-podebrady.cz

Lazensky hotel Libuse *** - www.lazne-podebrady.cz

The other hotels and guest houses can be also found at:

<http://ipodebrady.cz/hotely>

<http://ipodebrady.cz/ubytovani-v-podebradech/penziony-v-podebradech>



About the town

The town Poděbrady was established near an important crossing on the river Labe ("Elbe") in 1224. The old wooden castle built in 12th century changed over the centuries into a comfortable chateau and it is a dominating feature of this town. It is also a place where the most famous Czech King – Jiri of Poděbrady was born in 1420. During his reign the peace efforts far surpassed the following centuries. The present appearance of the chateau is a result of several thorough reconstructions from a water castle, a medieval fortress and a Renaissance royal seat up to a Late Baroque building intended to fulfil military purposes during the reign of Josef II.

A small spa was established here in 17th century and its spring was considered as the best ferriferous water. The most significant period started in 1905 when a spring of mineral water was discovered here while searching for drinking water in the courtyard of the castle. The first spa season began as the mineral water, with an excellent medical force in the carbonic spa, brought the predicted "golden age" of the town in 1908.

The town Poděbrady has become a favourite summer resort thanks to the successful health-results, eventful cultural, social and sports life and the beautiful natural setting.