

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
25 September 2010 to 12 December 2010

122

Title: *The Holy Family With Saint Francis of Assisi*
Date / Period: c. 1532-35
Artist: Girolamo Mazzola Bedoli
Inv.N: Inv. no. 170
Medium: Oil on panel
Unframed: 90.5 x 65 cm
Provenance: Esterházy Collection, acquisition year 1871, Hungary.



123

Title: *Christ and The Adulteress*
Date / Period: c. 1540
Artist: Benvenuto Tisi
Inv.N: Inv. no. 165
Medium: Oil on panel
Unframed: 55 x 44 cm
Provenance: Esterházy Collection, acquisition year 1871, Hungary.



124

Title: *Supper at Emmaus*
Date / Period: c. 1543
Artist: Jacopo Tintoretto
Inv.N: Inv. no. 111
Medium: Oil on canvas
Unframed: 156 x 212 cm
Provenance: Manuel José Antonio Hilario Negrete de la Torre; Duque de Campo Alanje; Ambassador Edmund de Bourke; Esterházy (acquired in 1821); Museum of Fine Arts from 1871.



125

Title: *The Way to Calvary*
Date / Period: c. 1552
Artist: Jacopo Bassano (Jacopo dal Ponte)
Inv.N: Inv. no. 5879
Medium: Oil on canvas
Unframed: 94 x 114 cm
Provenance: Eugen (Jeno) Boross (Larchmont, N.Y.); donated to the Museum of Fine Arts in 1922.



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126

Title: *St Mary Magdalene*

Date / Period: c. 1580

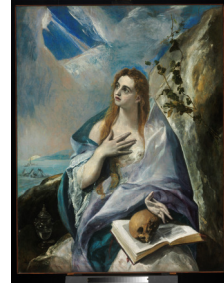
Artist: Domenikos Theotokopoulos (El Greco)

Inv.N: Inv. no. 5640

Medium: Oil on canvas

Unframed: 156.5 x 121 cm

Provenance: Ivan Stchoukine, until 1907; with Sedelmayer, 1911; Marcell von Nemes; donated to the Museum of Fine Arts in 1921.



127

Title: *Study for the Head of Saint James The Less*

Date / Period: c. 1595-1600

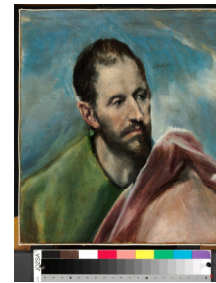
Artist: Domenikos Theotokopoulos (El Greco)

Inv.N: Inv. no. 9048

Medium: Oil on canvas

Unframed: 49.5 x 42.5 cm

Provenance: Marqués de la Vega-Inclán, until 1908; Marcell von Nemes, 1911-13; collection of Lipót Mór Herzog; purchased from the heirs of Lipót Mór Herzog, 1945.



128

Title: *Hercules Thrusting The Faun off the Bed of Omphale*

Date / Period: c. 1585

Artist: Jacopo Tintoretto

Inv.N: Inv. no. 6706.

Medium: Oil on canvas

Unframed: 112 x 106 cm

Provenance: Probably commissioned by Emperor Rudolf II; George Villiers, 1st Duke of Buckingham, c. 1620-28; Archduke Leopold Wilhelm, 1650-62 (probably acquired on behalf of his brother Ferdinand III, Holy Roman Emperor); Habsburg imperial collections; transferred from the Kunsthistorisches Museum, Vienna, in 1934 on the basis of the Venice Agreement of 1932.



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129

Title: *Diana and Actaeon*
Date / Period: c. 1602–1603
Artist: Giuseppe Cesari (Cavaliere D'Arpino)
Inv.N: Inv. no. 508.
Medium: Oil on copper
Unframed: 50 x 69 cm
Provenance: Esterházy Collection, acquisition year 1871, Hungary.



130

Title: *Noah's Ark*
Date / Period: c. 1613–1615
Artist: Jan Brueghel The Elder
Inv.N: Inv. no. 548
Medium: Oil on panel
Unframed: 61 x 90.2 cm
Provenance: Esterházy Collection, acquisition year 1871, Hungary.



132

Title: *The Adoration of The Magi*
Date / Period: 1620
Artist: Luis Tristán De Escamilla
Inv.N: Inv. no. 6373
Medium: Oil on canvas
Unframed: 232 x 115 cm
Provenance: From the convent of the Jerónimas de la Reina, Toledo; Louis Philippe, King of France, c. 1838-50; Theron J. Blakeslee, ? -1916; Eugen (Jenö) Boross (Larchmont, N.Y.); donated by Boross to the Museum of Fine Arts in 1930.



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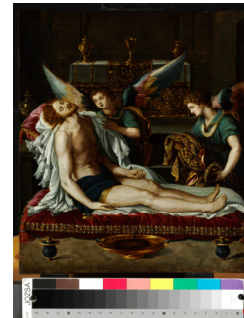
133

Title: *The Holy Family*
Date / Period: c. 1600
Artist: Francesco Vanni
Inv.N: Inv. no. 473
Medium: Oil on canvas
Unframed: 97 x 83.5 cm
Provenance: King Charles IV of Spain; Prince Manuel Godoy; Ambassador Edmund de Bourke; Esterházy (acquired in 1821); Museum of Fine Arts from 1871.



134

Title: *The Corpse of Christ attended by Two Angels*
Date / Period: c. 1593
Artist: Alessandro Allori
Inv.N: Inv. no. 166
Medium: Oil on copper
Unframed: 45 x 39 cm
Provenance: Esterházy (acquired between 1812-20); Museum of Fine Arts from 1871.



136

Title: *Christ and the Woman of Samaria*
Date / Period: c. 1597
Artist: Annibale Carracci
Inv.N: Inv. no. 3823
Medium: Oil on canvas
Unframed: 76.5 x 63.5 cm
Provenance: Degli Oddi, in 1649; Six family, 1669-77; Marquis of Seignelay; Philippe d'Orleans, until 1792; G. Hibbert; Thomas Hope, 1802-3; Henry Hope, 1803-16; George Watson Taylor, 1816-23; Count Woronzow, 1823; Jeremiah Harman, 1844; Gustav Hoschek von Mühlheim, 1907; Jacques Goudstikker, Amsterdam; purchased by the Museum of Fine Arts in 1908.



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Title: *Rest on the Flight into Egypt with the Infant Saint John The Baptist and Putti*

Date / Period: c. 1627

Artist: Nicolas Poussin

Inv.N: Inv. no. 57.18

Medium: Oil on canvas

Unframed: 54 x 74 cm

Provenance: Amadeo dal Pozzo, in 1644; thenceforth Dal Pozzo family, until 1877; Duchess Felicita di Bevilacqua Grazia-La Masa, until 1900; Cavaliere Ferdinando Ongania; Sándor Léderer (d.1924), from c. 1910s; heirs of Sándor Léderer by inheritance; purchased by the Museum of Fine Arts from Zoltán Dalmai in 1957.

