THE NATIONAL GALLERY
IMMUNITY FROM SEIZURE

RENAISSANCE FACES: VAN EYCK TO TITIAN
15 October 2008 - 18 January 2009

The National Gallery, London. Trafalgar Square, London WC2N 5DN
IMMUNITY FROM SEIZURE

The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

- The object is usually kept outside the UK
- It is not owned by a person resident in the UK
- Its import does not contravene any import regulations
- It is brought to the UK for public display in a temporary exhibition at a museum or gallery
- The borrowing museum or gallery is approved under the Act
- The borrowing museum has published information about the object

For further enquiries, please contact information@ng-london.org.

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, ‘Renaissance Faces: Van Eyck to Titian’.

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RENAISSANCE FACES: VAN EYCK TO TITIAN

15 October 2008 - 18 January 2009
Protection under the Act is sought for the objects listed below:

Jan Gossaert (called Mabuse) (Netherlandish, active by 1503, died 1532)

X6424
Virgin and Child

About 1525
Place of manufacture unknown
Painting
Oil on wood
Support: 45.4 x 34.6 cm
No inscriptions

Metropolitan Museum of Art, New York, Gift of J. Pierpont Morgan, 1917

Lender’s name and address:
The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY10028
USA

Accession Number
17.190.17

Provenance:
Earl of Pembroke, Wilton House, Salisbury; George Price Boyce, London (by 1880–97; his estate sale, Christie’s, London, July 1, 1897, no. 322, for £126);

Rodolphe Kann, Paris;

J. Pierpont Morgan, New York (until d. 1913; his estate, 1913–17)

Gift of J. Pierpont Morgan to the Metropolitan Museum of Art in 1917

Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This painting has been checked on the Art Loss Register and is not registered as being stolen or missing.
Lorenzo Lotto (Italian, Venetian, ca. 1480–1556)

**X6423**

**Brother Gregorio Belo of Vicenza**

1547
Place of manufacture unknown
Painting
Oil on canvas
Support: 87.3 x 71.1 cm

**Dated and inscribed** (lower right)
.F. Gregorij belo de Vincentia / eremite in hieronimi
Ordinis beati / fratris Petri de pisis Anno / etatis eius.
LV.M.D.XLVII (Fra Gregorio Belo of Vicenza, hermit in the Hieronymite order of Blessed Fra Pietro of Pisa, at the age of fifty-five, 1547)

Metropolitan Museum of Art, New York, Rogers Fund, 1965

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**Lender’s name and address**
The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY10028
USA

**Accession Number**
65.117

**Provenance**
Johann Matthias, Graf von der Schulenburg, Venice (1738–d. 1747);
bought for 26 zecchini, as by Paolo Veronese; inv., 1738, unnumbered; inv., 1741, unnumbered;
posthumous inv., n.d. [by 1774], no. 101, all three as by Veronese);
Grafen von der Schulenburg, Hehlen, Germany (1747–1945; inv., n.d. [after 1924], no. 67, as by Lorenzo Lotto);
Johann Heinrich, Graf von der Schulenburg, Hehlen (1945–65; sold through Jean Marchig to Metropolitan Museum of Art)

Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This painting has been checked on the Art Loss Register and is not registered as being stolen or missing.

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The National Gallery, London. Trafalgar Square, London WC2N 5DN
Franco-Flemish 15th Century (painter)

X6428
Profile Portrait of a Lady

About 1410
Place of manufacture unknown
Painting
Oil on panel
Support: 53 x 37.6 cm
No inscriptions

National Gallery of Art, Washington, D.C., Andrew W. Mellon Collection

Lender's name and address
National Gallery of Art
Fourth Street and Constitution Avenue NW
Washington DC 20565
USA

Accession Number
1937.1.23

Provenance
Henry Valentine Stafford Jerningham, 9th Baron of Stafford [d. 1884]; (sale, Christie, Manson & Woods, London, 30 May 1885, no. 373, as Blanche, daughter of Henry IV of England). James Gurney; (sale, Christie, Manson & Woods, London, 12 March 1898, no. 7, as Blanche, daughter of Henry IV of England); Cooper.
[1] M. de Villeroy, Paris; (sequestered property sale, Galérie Georges Petit, Paris, 28-29 April 1922, no. 34, as School of Vienna, Portrait of a Lady);
[2] (Duveen Brothers, Inc., London and New York); sold 1923 to Clarence H. Mackay [1874-1938], Roslyn, New York; repurchased 1935 by (Duveen Brothers, Inc., London and New York); purchased 15 December 1936 by The A.W. Mellon Educational and Charitable Trust, Pittsburgh;
[3] gift 1937 to NGA.

[1] The Getty Provenance Index lists a buyer named Cooper who purchased the work at the 1898 Christie's sale, according to the J. Paul Getty Museum's copy of the auction catalogue.
[2] According to the Getty Provenance Index, the Villeroy sale was held at Armand, Paris, rather than at Galérie Georges Petit. The Getty Museum's copy of the auction catalogue lists the buyer as Paul Jonas. However, Duveen Brothers was in possession of the work within the year of the Villeroy sale (perhaps Jonas was an agent for Duveen).
[3] The original Duveen Brothers invoice is in Gallery Archives, copy in NGA curatorial files.

Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This painting has been checked on the Art Loss Register and is not registered as being stolen or missing.
Immunity from Seizure

**Flemish 16th Century (caster) after Leone Leoni (Italian, 1509 – 1590)**

X6425
Emperor Charles V, 1550/1568

About 1500-1599
Place of manufacture unknown
Sculpture
Bronze

**Dimensions**
109 x 56 x 42.1 cm

**Inscribed on integrally cast tablet**
karolvs q[v]intvs / imperator semper / avgustvs

National Gallery of Art, Washington, D.C., Samuel H. Kress Collection

**Lender's name and address**
National Gallery of Art
Fourth Street and Constitution Avenue NW
Washington DC 20565
USA

**Accession Number**
1952.5.104

**Provenance**
On long term loan from Imperial Palace, Vienna to Kunsthistorisches Museum, Vienna, from 1920 to 1937;

From December 13, 1937 in permanent collection of Kunsthistorisches Museum, Vienna;


Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This sculpture has been checked on the Art Loss Register and is not registered as being stolen or missing.
Style of Niccolò Fiorentino, Niccolò Fiorentino (Italian, 1430 – 1514)

X6427
Lorenzo di Giovanni Tornabuoni, 1466-1497

Date unknown
Place of manufacture unknown
Medal
Bronze

Diameter
7.8 cm

Inscribed on obverse
lavrentivs . tornabonvs.
io[anni]. fi[livs]. (‘Lorenzo Tornabuoni, son of Giovanni’)

National Gallery of Art, Washington, D.C., Samuel H. Kress Collection

Lender’s name and address
National Gallery of Art
Fourth Street and Constitution Avenue NW
Washington DC 20565
USA

Accession Number
1957.14.890.a

Provenance
Gustave Dreyfus [1837-1914], Paris; his estate;
purchased 1930 by (Duveen Brothers, Inc., London and New York);
purchased 1945 by the Samuel H. Kress Foundation, New York;
gift 1957 to National Gallery of Art.

Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This Medal has been checked on the Art Loss Register and is not registered as being stolen or missing.
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Jacopo Nizzola da Trezzo (Italian, 1515/1519 - 1589)

X6282
Mary I Tudor Medal

1555
Place of manufacture unknown
Medal
Cast and chased gold

Diameter
7 cm

Inscribed on obverse
maria. i. reg. angl. franc. et. hib. fidei. defensatrix ('Mary I, Queen of England, France and Ireland, defender of the faith'). Signed: iac trez

Inscribed on reverse
cecis visvs timidis. qvies ('Sight to the blind, peace to the fearful')

Also marked on reverse
R2463
The Lawrence R. Stack Collection of Important Renaissance Medals

Lender’s name and address
The Lawrence R. Stack Collection of Important Renaissance Medals
Stack’s Rare Coins
123 West 57th Street
New York
NY10019
USA

Provenance
Baron Édouard Alphonse de Rothschild (1868 –1949), Paris;
Confiscated by the Nazis, recovered in Germany and restituted on 26 July 1946 via the Rothschild agent, Robert Antonetti who was handling restitution matters for the Rothschilds with the French ‘Commission Recuperation Artistique’ (Nazi requisition number R2463 inscribed on reverse);
Sold at Christies, sale 6407, from the collection of the late Baroness Batseha de Rothschild (1914-1999) [the fourth and youngest child of Baron Édouard Alphonse de Rothschild (1868-1949) and his wife, the former Germaine Alice Halphen (1884-1975)], 14 December 2000, London, King Street, (Rothschild inv. no. E.de R.626 )

Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This medal has been checked on the Art Loss Register and is not registered as being stolen or missing.