

OBJECT LIST FOR *SALVATOR ROSA (1615 – 1673): BANDITS, WILDERNESS AND MAGIC*

Private Collection, Milan

Seascape

c.1635 - 1640

Salvator Rosa, Italian

1615 - 1673

49 x 92.5 cm (20 x 36 in.)

Oil on canvas

Accession number: **N/A**



Provenance

The painting was bought in 2002 from a private, Mr. Emilio Giubilei, in Genoa. Mr Giubilei had owned the painting for decades and, being of age, does not remember exactly when the painting entered his family.

On Display in UK for:

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Dulwich Picture Gallery
Gallery Road
Dulwich Village
London
SE21 7AD

OBJECT LIST FOR *SALVATOR ROSA (1615 – 1673): BANDITS, WILDERNESS AND MAGIC*

Private Collection, Houston

Two Hermits in a Rocky Landscape

c.1650

Salvator Rosa, Italian

1615 - 1673

66.04 x 50.8 cm (26 x 19 7/8 in.)

Oil on canvas

Accession number: **N/A**



Provenance

Colnaghi, New York

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The J. Paul Getty Museum

Address:
1200 Getty Center Drive
Los Angeles
CA 90049-1687
USA

Allegory of Fortune

c.1658-59
Salvator Rosa, Italian
1615 – 1673
198.1 x 133 cm (78 x 52 3/8 in.)
Oil on canvas

Accession number: **78.PA.231**

Provenance

c.1659 – c.1683: Carlo de Rossi[Rome, Italy], by inheritance to Antonio Vallori, about 1683.
c.1683 - 1726/1727: Antonio Vallori [Rome, Italy], possibly sold to Henry Scudamore.
1726/1727 – 1746: Henry Scudamore, third duke of Beaufort [Badminton Park, Gloucester, England], by inheritance to Charles Noel Somerset, 1746. 1746 – 1756: Charles Noel Somerset, fourth duke of Beaufort [Badminton Park, Gloucester, England], by inheritance to Henry Somerset, 1756. 1756 – 1803: Henry Somerset, fifth duke of Beaufort [Badminton Park, Gloucester, England], by inheritance to Henry Charles Somerset, 1803. 1803 – 1835: Henry Charles Somerset, sixth duke of Beaufort [Badminton Park, Gloucester, England], by inheritance to Henry Somerset, 1835. 1835 – 1853: Henry Somerset, seventh duke of Beaufort [Badminton Park, Gloucester, England], by inheritance to Henry Charles Fitzroy Somerset, 1853. 1853 – 1899: Henry Charles Fitzroy Somerset, eighth duke of Beaufort [Badminton Park, Gloucester, England], by inheritance to Henry Adelbert Wellington Fitzroy Somerset, 1899. 1899 – 1924: Henry Adelbert Wellington Fitzroy Somerset, ninth duke of Beaufort [Badminton Park, Gloucester, England], by inheritance to Henry Hugh Arthur Fitzroy Somerset, 1924. 1924 - about 1957: Henry Hugh Arthur Fitzroy Somerset, tenth duke of Beaufort [Badminton Park, Gloucester, England], sold to Marlborough Galleries, about 1957. about 1957 – 1971: Marlborough Gallery [London, England], sold to J. Paul Getty, 1971. 1971 – 1976: J. Paul Getty [Malibu, California; Sutton Place, Surrey, England], upon his death, held in trust by the estate. 1976 – 1978: Estate of J. Paul Getty , distributed to the J. Paul Getty Museum, 1978.



Exhibition History

Rome San Giovanni Decollato August 29 1659
Bristol Institution (Bristol) May 21 1827 Cat no. 1 as "An Allegorical Subject (Known as the Fortune of Salvator Rosa)"
London, British Institution 1859 Cat No. 17
The Minneapolis Institute of Arts "The J. Paul Getty Collection" June 29 to September 3 1972 Cat no. 46
Wellesley, The Wellesley College Museum "Salvator Rosa in America" April 20 – June 5 1979 Cat no 6

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OBJECT LIST FOR SALVATOR ROSA (1615 – 1673): BANDITS, WILDERNESS AND MAGIC

Kimbell Art Museum

Address:
3333 Camp Bowie Boulevard
Fort Worth
TX 76107-2792
USA

Pythagoras Emerging from the Underworld

1662
Salvator Rosa, Italian
1615 - 1662
131.2 x 189 cm (52 x 74 in.)
Oil on canvas

Accession number:
AP 1970.22



Provenance

Purchased by Don Antonio Ruffo, principe della Scaletta [1610-78], Messina, Sicily, with its pendant, Pythagoras and the Fishermen, 1664; by descent, with the pendant, to his son, Don Placido Ruffo, principe della Scaletta [d. 1710], Messina, Sicily; by descent, with its pendant, to Don Antonio Ruffo II, principe della Scaletta [d. 1739], Messina, Sicily; by descent, with its pendant, to Don Calogero Ruffo, principe della Scaletta [d. 1743], Messina, Sicily; by descent, with its pendant, to Don Giovanni Ruffo e la Rocca [d. 1755], Messina, Sicily, to after 1750; acquired, with its pendant, by (Gavin Hamilton, Rome and London); (purchased, with its pendant, by Noël Joseph Desenfans, London, before 1791); (purchased, with its pendant, by Thomas Moore Slade, London, about 1791-93); (Michael Bryan, London, by 1798); (his sale, Coxe, Burlington & Co., London, 18 May 1798, no. 47, sold for £446.5, possibly bought in); Sir Simon Haughton Clarke, 9th baronet Clarke, Oakhill, Hertfordshire, or George Hibbert [1757-1837], London; (their sale, Christie's, London, 15 May 1802, no. 69); purchased for £483 by Charles Hanbury-Tracy, later 1st baron Sudeley [1777-1858], Toddington Manor, Gloucestershire, England; by descent to his son, Thomas Charles Hanbury-Tracy, 2nd baron Sudeley [1801-63], Toddington Manor, Gloucestershire, England; by descent to his son, Sudeley Charles George Leigh Hanbury-Tracy, 3rd baron Sudeley [1837-77], Toddington Manor, Gloucestershire, England; by descent to his brother, Charles Douglas Richard Hanbury-Tracy, 4th baron Sudeley [1840-1922], Toddington Manor, Gloucestershire, England, probably until about 1893-95; (Possibly Durlacher Brothers, London, by 1926); Roche family, United States; George Roche, Jr., Louisville, Kentucky; (Newhouse Galleries, Inc., New York, by 1970); purchased by Kimbell Art Foundation, Fort Worth, 1970, Museum in Warsaw).

Exhibition History

Rome San Giovanni Decollato "Feast of St. John" Summer 1662
London, British Institution 1821, cat. no. 38
London, British Institution 1832, cat. no. 21
London, Hayward Gallery "Salvator Rosa" 17 October – 23 December 1973, cat. no. 26
Wellesley, The Wellesley College Museum "Salvator Rosa in America" 17 April– 5 June, 1979
Napoli, Museo di Capodimonte "Salvator Rosa, between Myth and Magic" 18 April – 29 June 2008, cat. no. 24

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OBJECT LIST FOR *SALVATOR ROSA (1615 – 1673): BANDITS, WILDERNESS AND MAGIC*

Los Angeles County Museum of Art

Address:
5905 Wilshire Boulevard
Los Angeles
California
CA 90036
USA

Landscape with Armed Men

c.1640
Rosa, Salvator, Italian
1615 - 1673
76.2 x 99.06 cm (30 x 39 in.)
Oil on canvas

Accession number: **51.44. 1**



Provenance

William Randolph Hearst Collection
(51.44.2)

- " Perhaps identifiable with one of the two oval landscapes with soldiers mentioned by De Dominici (III, 1743, p. 241) as part of the collection of the Prince Stigliano Colonna di Napoli, 1742
- " Probably collection of P.C. Labouchere, 1882
- " By inheritance to Henry Labouchere (later Lord Taunton) Collection, Stoke, before 1850
- " Francis Stonor collection, London
- " Private collection, until 1948 (sold Sotheyb's April 28, 1948, no.61)
- " W. Randolph Hearst
- " donated to LACMA, 1951

Exhibition History

Landscape: Present and Past 29/10/1960 – 30/11/1960

The Natural Environment: Three Centuries of Landscape 13/05/1971 – 04/06/1971

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Los Angeles County
Museum of Art

Address:
5905 Wilshire Boulevard
Los Angeles
California
CA 90036
USA

Landscape with Armed Men II

c.1640
Salvator Rosa, Italian
1615 - 1673
76.2 x 99.06 cm (30 x 39 in.)
Oil on canvas

Accession number: **51.44.2**



Provenance

William Randolph Hearst Collection (51.44.2)

" Perhaps identifiable with one of the two oval landscapes with soldiers mentioned by De Dominici (III, 1743, p. 241) as part of the collection of the Prince Stigliano Colonna di Napoli, 1742

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OBJECT LIST FOR *SALVATOR ROSA (1615 – 1673): BANDITS, WILDERNESS AND MAGIC*

The Metropolitan Museum of Art, New York

Address:
1000 Fifth Avenue
New York
NY 10028-0198
USA

The Dream of Aeneas

1660 - 1665
Salvator Rosa, Italian, 1615 – 1673
196.7 x 120.7 cm (77 ½ x 47 ½ in.)
Oil on canvas

Accession number: **65.118**

Provenance

- Principe Pio di Savoia, Rome
- George Gillow by 1818-32
- sale, Stanley, London, 12-13 June 1832, (cat. 110), for 21 guineas to Northwick
- John Rushout, 2nd Lord Northwick, Northwick Park, Gloucestershire (1832-d. 1859)
- his nephew, George Rushout Bowles, 3rd Lord Northwick, Northwick Park (1859-d. 1887), (cat. 1864, no. 68, as *The Vision of Aeneas* by Salvator Rosa)
- his widow, Elizabeth Augusta Bowles, Lady Northwick, Northwick Park (1887-d. 1912)
- her grandson, Captain Edward George Spencer-Churchill, Northwick Park (1912-d. 1964), (cat. 1921, no. 63)
- his estate sale, Christie's, London, 28 May 1965, (cat. 34), to Agnew for MMA.



Exhibition History

London. Saloon of Arts. "A Collection of Pictures, by the Most Eminent Italian, Flemish, and Dutch Masters," 1818, no. 52.

Museum of Fine Arts, Boston. "Masterpieces of Painting in The Metropolitan Museum of Art," September 16–November 1, 1970, unnumbered cat.

London. Hayward Gallery. "Salvator Rosa," October 17–December 23, 1973, no. 39.

Leningrad [St. Petersburg]. State Hermitage Museum. "100 Paintings from the Metropolitan Museum," May 22–July 27, 1975, no. 11.

Moscow. State Pushkin Museum. "100 Paintings from the Metropolitan Museum," August 28–November 2, 1975, no. 11.

New York. The Metropolitan Museum of Art. "Patterns of Collecting: Selected Acquisitions, 1965–1975," December 6, 1975–March 23, 1976, unnumbered cat.

Naples. Museo di Capodimonte. "Salvator Rosa: tra mito e magia," April 18–June 29, 2008, no. 36.

New York. The Metropolitan Museum of Art. "The Philippe de Montebello Years: Curators Celebrate Three Decades of Acquisitions," October 24, 2008–February 1, 2009, online catalogue.

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The Metropolitan Museum of Art, New York

Address:
1000 Fifth Avenue
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NY 10028-0198
USA

Bandits on a Rocky Coast

1655 - 1660
Salvator Rosa, Italian
1615 – 1673
74.9 x 100 cm (29 ½ x 39 3/8 ins.)
Oil on canvas

Accession number: **34.137**



Provenance

- George Child-Villiers, 5th Earl of Jersey, Osterley Park, Isleworth, Middlesex (by 1857-d. 1859)
- Earls of Jersey, Osterley Park and Middleton Park, Bicester, Oxford (1859-1923)
- George Francis Child-Villiers, 9th Earl of Jersey, Middleton Park (1923-34)
- sale, Hampton & Sons, Middleton Park, May 28-June 1, 1934, no. 1966, as by Salvator Rosa, "Figures in a Rocky Coast Scene," companion to no. 1965, "Figures in a Rocky Landscape," 28 in. x 38 in.)
- [Durlacher, New York, 1934; sold to MMA]

Exhibition History

New York. Durlacher Brothers. "A Loan Exhibition of Paintings by Salvator Rosa, 1615–1673," March 8–27, 1948, no. 10.
Honolulu Academy of Arts. "Four Centuries of European Painting," December 8, 1949–January 29, 1950, no. 12.
Art Gallery of Toronto. "Fifty Paintings by Old Masters," April 21–May 21, 1950, no. 12.
Tokyo National Museum. "Treasured Masterpieces of The Metropolitan Museum of Art," August 10–October 1, 1972, no. 79.
Kyoto Municipal Museum of Art. "Treasured Masterpieces of The Metropolitan Museum of Art," October 8–November 26, 1972, no. 79.
Wellesley College Museum. "Salvator Rosa in America," April 20–June 5, 1979, no. 4.
Naples. Museo di Capodimonte. "Salvator Rosa: tra mito e magia," April 18–June 29, 2008, no. 66 (as "Ladri sulla scogliera").

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The Metropolitan Museum of Art, New York

Address:
1000 Fifth Avenue
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NY 10028-0198
USA

Self-portrait

1656 - 1657

Salvator Rosa, Italian, 1615 – 1673

99.1 x 79.4 cm (39 x 31 ¼ in.)

Oil on canvas

Accession number: **21.105**

Provenance

- Giovanni Battista Ricciardi, Florence and palazzo Strozzevolpe, near Poggibonsi (until d. 1686; inv. April 22, 1687, folio 180, "un quadro grande . . . dipintovi un filosofo che scrive sopra una testa di morto") (see note below*) "
- by descent to Francesco Ricciardi, ?Florence (by 1729)"
- by descent to Niccolò Ricciardi Serguido, palazzo Strozzevolpe (by 1767)"
- James Thomson, New York (about 1836-1848 [purchased in Florence and brought back to U.S.A. about 1836]" sale, Dumont, New York, March 22, 1848; sold to Livingston)"
- Anson Livingston, New York (1848-d. 1873) his daughter, Mary Livingston Harrison, New York (1873-d. 1921)"
- Bequest of Mary L. Harrison, 1921
- *according to Ref. Zocchi 1963 Ricciardi inherited palazzo Strozzevolpe in 1659



Exhibition History

Florence. SS. Annunziata. "SS. Annunziata," 1706, unnumbered cat. (as "Ritratto di Salvador Rosa di sua mano," lent by Sig. Ricciardi).
Florence. SS. Annunziata. "SS. Annunziata," 1729, unnumbered cat. (p. 32, as "Ritratto di Salvador Rosa fatto di sua mano," lent by Sig. Francesco Ricciardi).
Florence. SS. Annunziata. "SS. Annunziata," 1767, unnumbered cat. (as "Ritratto di Salvator Rosa, dipinto da lui medesimo, in atto di scrivere sopra un Teschio di morto," lent by Sig. Cav. Niccolò Ricciardi Serguidi).
Hartford. Wadsworth Atheneum. "43 Portraits," January 26–February 10, 1937, no. 20.
Dallas Museum of Fine Arts. "30 Masterpieces: An Exhibition of Paintings from the Collection of the Metropolitan Museum of Art," October 4–November 23, 1947, unnumbered cat.
Iowa City. State University of Iowa, School of Fine Arts. "30 Masterpieces: An Exhibition of Paintings from the Collection of the Metropolitan Museum of Art," January 9–March 31, 1948, unnumbered cat.
Bloomington. Indiana University. "30 Masterpieces: An Exhibition of Paintings from the Collection of the Metropolitan Museum of Art," April 18–May 16, 1948, no catalogue.
Detroit Institute of Arts. "Thirty-Eight Great Paintings from The Metropolitan Museum of Art," October 2–October 28, 1951, no catalogue.
Art Gallery of Toronto. "Thirty-Eight Great Paintings from The Metropolitan Museum of Art," November 14–December 12, 1951, no catalogue.
City Art Museum of St. Louis. "Thirty-Eight Great Paintings from The Metropolitan Museum of Art," January 6–February 4, 1952, no catalogue.
Seattle Art Museum. "Thirty-Eight Great Paintings from The Metropolitan Museum of Art," March 1–June 30, 1952, no catalogue.
London. Hayward Gallery. "Salvator Rosa," October 17–December 23, 1973, no. 22
Wellesley College Museum. "Salvator Rosa in America," April 20–June 5, 1979, no. 3.

**OBJECT LIST FOR SALVATOR ROSA (1615 – 1673): BANDITS, WILDERNESS AND
MAGIC**

Sarasota. John and Mable Ringling Museum of Art. "Baroque Portraiture in Italy: Works from North American Collections," December 7, 1984–February 3, 1985, no. 58.

Hartford. Wadsworth Atheneum. "Baroque Portraiture in Italy: Works from North American Collections," March 20–May 20, 1985, no. 58.

Florence. Palazzo Strozzi. "Il Seicento Fiorentino," December 21, 1986–May 4, 1987, no. 1.218.

Berlin. Neue Nationalgalerie. "Melancholie: Genie und Wahnsinn in der Kunst," February 17–May 7, 2006, not in catalogue.

Naples. Museo di Capodimonte. "Salvator Rosa: tra mito e magia," April 18–June 29, 2008, no. 5 (as "Ritratto di Giovan Battista Ricciardi").

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