Private Collection, Milan

*Seascape*

- c.1635 - 1640
- Salvator Rosa, Italian
- 1615 - 1673
- 49 x 92.5 cm (20 x 36 in.)
- Oil on canvas

Accession number: **N/A**

**Provenance**

The painting was bought in 2002 from a private, Mr. Emilio Giubilei, in Genoa. Mr Giubilei had owned the painting for decades and, being of age, does not remember exactly when the painting entered his family.

**On Display in UK for:**

Salvator Rosa (1615 – 1673) Bandits, Wilderness and Magic: 15 September 2010 – 28 November 2010

Dulwich Picture Gallery
Gallery Road
Dulwich Village
London
SE21 7AD
Private Collection, Houston

*Two Hermits in a Rocky Landscape*
c.1650
Salvator Rosa, Italian
1615 - 1673
66.04 x 50.8 cm (26 x 19 7/8 in.)
Oil on canvas

Accession number: N/A

Provenance

Colnaghi, New York

On Display in UK for:

Salvator Rosa (1615 – 1673) Bandits, Wilderness and Magic: 15 September 2010 – 28 November 2010

Dulwich Picture Gallery
Gallery Road
Dulwich Village
London
SE21 7AD
**The J. Paul Getty Museum**

Address:
1200 Getty Center Drive
Los Angeles
CA 90049-1687
USA

**Allegory of Fortune**
c.1658-59
Salvator Rosa, Italian
1615 – 1673
198.1 x 133 cm (78 x 52 3/8 in.)
Oil on canvas

Accession number: 78.PA.231

**Provenance**
c.1659 – c.1683: Carlo de Rossi [Rome, Italy], by inheritance to Antonio Vallori, about 1683.
c.1683 - 1726/1727: Antonio Vallori [Rome, Italy], possibly sold to Henry Scudamore.

**Exhibition History**

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Cat no.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rome San Giovanni Decollato</td>
<td>August 29 1659</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bristol Institution (Bristol)</td>
<td>May 21 1827</td>
<td>Cat no. 1</td>
<td>as “An Allegorical Subject (Known as the Fortune of Salvator Rosa)”</td>
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<tr>
<td>London, British Institution</td>
<td>1859</td>
<td>Cat No. 17</td>
<td></td>
</tr>
<tr>
<td>The Minneapolis Institute of Arts</td>
<td>June 29 to September 3 1972</td>
<td>Cat no. 46</td>
<td>“The J. Paul Getty Collection”</td>
</tr>
<tr>
<td>Wellesley, The Wellesley College Museum</td>
<td>“Salvator Rosa in America” April 20 – June 5 1979</td>
<td>Cat no 6</td>
<td></td>
</tr>
</tbody>
</table>

**On Display in UK for:**

Salvator Rosa (1615 – 1673) Bandits, Wilderness and Magic: 15 September 2010 – 28 November 2010

Dulwich Picture Gallery, Gallery Road, Dulwich Village, London, SE21 7AD
Pythagoras Emerging from the Underworld
1662
Salvator Rosa, Italian
1615 - 1662
131.2 x 189 cm (52 x 74 in.)
Oil on canvas

Accession number:
AP 1970.22

Provenance

Purchased by Don Antonio Ruffo, principe della Scaletta [1610-78], Messina, Sicily, with its pendant, Pythagoras and the Fishermen, 1664; by descent, with the pendant, to his son, Don Placido Ruffo, principe della Scaletta [d. 1710], Messina, Sicily; by descent, with its pendant, to Don Antonio Ruffo II, principe della Scaletta [d. 1739], Messina, Sicily; by descent, with its pendant, to Don Calogero Ruffo, principe della Scaletta [d. 1743], Messina, Sicily; by descent, with its pendant, to Don Giovanni Ruffo e la Rocca [d. 1755], Messina, Sicily, to after 1750; acquired, with its pendant, by (Gavin Hamilton, Rome and London); (purchased, with its pendant, by Noël Joseph Desenfans, London, before 1791); (purchased, with its pendant, by Thomas Moore Slade, London, about 1791-93); (Michael Bryan, London, by 1798); (his sale, Coxe, Burlington & Co., London, 18 May 1798, no. 47, sold for £446.5, possibly bought in); Sir Simon Haughton Clarke, 9th baronet Clarke, Oakhill, Hertfordshire, or George Hibbert [1757-1837], London; (their sale, Christie's, London, 15 May 1802, no. 69); purchased for £483 by Charles Hanbury-Tracy, later 1st baron Sudeley [1777-1858], Todddington Manor, Gloucestershire, England; by descent to his son, Thomas Charles Hanbury-Tracy, 2nd baron Sudeley [1801-63], Todddington Manor, Gloucestershire, England; by descent to his son, Sudeley Charles George Leigh Hanbury-Tracy, 3rd baron Sudeley [1837-77], Todddington Manor, Gloucestershire, England; by descent to his brother, Charles Douglas Richard Hanbury-Tracy, 4th baron Sudeley [1840-1922], Todddington Manor, Gloucestershire, England, probably until about 1893-95; (Possibly Durlacher Brothers, London, by 1926); Roche family, United States; George Roche, Jr., Louisville, Kentucky; (Newhouse Galleries, Inc., New York, by 1970); purchased by Kimbell Art Foundation, Fort Worth, 1970, Museum in Warsaw).

Exhibition History

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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Rome San Giovanni Decollato “Feast of St. John” Summer 1662</td>
<td>London, British Institution 1821</td>
<td>38</td>
<td></td>
</tr>
</tbody>
</table>

On Display in UK for:

Salvator Rosa (1615 – 1673) Bandits, Wilderness and Magic: 15 September 2010 – 28 November 2010

Dulwich Picture Gallery, Gallery Road, Dulwich Village, London, SE21 7AD
Los Angeles County Museum of Art

Address:
5905 Wilshire Boulevard
Los Angeles
California
CA 90036
USA

Landscape with Armed Men
c.1640
Rosa, Salvator, Italian
1615 - 1673
76.2 x 99.06 cm (30 x 39 in.)
Oil on canvas

Accession number: 51.44.1

Provenance

William Randolph Hearst Collection
(51.44.2)
" Perhaps identifiable with one of the two oval landscapes with soldiers mentioned by De Dominici
(III, 1743, p. 241) as part of the collection of the Prince Stigliano Colonna di Napoli, 1742
" Probably collection of P.C. Labouchere, 1882
" By inheritance to Henry Labouchere (later Lord Taunton) Collection, Stoke, before 1850
" Francis Stonor collection, London
" Private collection, until 1948 (sold Sotheyb's April 28, 1948, no.61)
" W. Randolph Hearst
" donated to LACMA, 1951

Exhibition History

The Natural Environment: Three Centuries of Landscape 13/05/1971 – 04/06/1971

On Display in UK for:

Salvator Rosa (1615 – 1673) Bandits, Wilderness and Magic: 15 September 2010 – 28 November 2010

Dulwich Picture Gallery
Gallery Road
Dulwich Village
London
SE21 7AD
Landscape with Armed Men II
c.1640
Salvator Rosa, Italian
1615 - 1673
76.2 x 99.06 cm (30 x 39 in.)
Oil on canvas

Accession number: 51.44.2

Provenance
William Randolph Hearst Collection (51.44.2)
- Perhaps identifiable with one of the two oval landscapes with soldiers mentioned by De Dominici (III, 1743, p. 241) as part of the collection of the Prince Stigliano Colonna di Napoli, 1742
- Probably collection of P.C. Labouchere, 1882
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Exhibition History
The Natural Environment: Three Centuries of Landscape 13/05/1971 – 04/06/1971

On Display in UK for:
Salvator Rosa (1615 – 1673) Bandits, Wilderness and Magic: 15 September 2010 – 28 November 2010
Dulwich Picture Gallery, Gallery Road, Dulwich Village, London, SE21 7AD
The Metropolitan Museum of Art, New York

Address:
1000 Fifth Avenue
New York
NY 10028-0198
USA

The Dream of Aeneas
1660 - 1665
Salvator Rosa, Italian, 1615 – 1673
196.7 x 120.7 cm ( 77 ½ x 47 ½ in.)
Oil on canvas

Accession number: 65.118

Provenance

- Principe Pio di Savoia, Rome
- George Gillow by 1818-32
- sale, Stanley, London, 12-13 June 1832, (cat. 110), for 21 guineas to Northwick
- John Rushout, 2nd Lord Northwick, Northwick Park, Gloucestershire (1832-d. 1859)
- his nephew, George Rushout Bowles, 3rd Lord Northwick, Northwick Park (1859-d. 1887), (cat. 1864, no. 68, as The Vision of Aeneas by Salvator Rosa)
- his widow, Elizabeth Augusta Bowles, Lady Northwick, Northwick Park (1887-d. 1912)
- her grandson, Captain Edward George Spencer-Churchill, Northwick Park (1912-d. 1964), (cat. 1921, no. 63)
- his estate sale, Christie's, London, 28 May 1965, (cat. 34), to Agnew for MMA.

Exhibition History


On Display in UK for:
Salvator Rosa (1615 – 1673) Bandits, Wilderness and Magic: 15 September 2010 – 28 November 2010
Dulwich Picture Gallery, Gallery Road, Dulwich Village, London, SE21 7AD
The Metropolitan Museum of Art, New York

Address:
1000 Fifth Avenue
New York
NY 10028-0198
USA

**Bandits on a Rocky Coast**
1655 - 1660
Salvator Rosa, Italian
1615 - 1673
74.9 x 100 cm (29 ½ x 39 3/8 ins.)
Oil on canvas

Accession number: **34.137**

**Provenance**
- George Child-Villiers, 5th Earl of Jersey, Osterley Park, Isleworth, Middlesex (by 1857-d. 1859)
- Earls of Jersey, Osterley Park and Middleton Park, Bicester, Oxford (1859-1923)
- George Francis Child-Villiers, 9th Earl of Jersey, Middleton Park (1923-34)
- sale, Hampton & Sons, Middleton Park, May 28-June 1, 1934, no. 1966, as by Salvator Rosa, "Figures in a Rocky Coast Scene," companion to no. 1965, "Figures in a Rocky Landscape," 28 in. x 38 in.)
- [Durlacher, New York, 1934; sold to MMA]

**Exhibition History**


**On Display in UK for:**
Salvator Rosa (1615 - 1673) Bandits, Wilderness and Magic: 15 September 2010 - 28 November 2010

Dulwich Picture Gallery, Gallery Road, Dulwich Village, London, SE21 7A
The Metropolitan Museum of Art, New York

Address:
1000 Fifth Avenue
New York
NY 10028-0198
USA

Self-portrait
1656 - 1657
Salvator Rosa, Italian, 1615 – 1673
99.1 x 79.4 cm (39 x 31 ¾ in.)
Oil on canvas

Accession number: 21.105

Provenance

- Giovanni Battista Ricciardi, Florence and palazzo Strozavolpe, near Poggibonsi (until d. 1686; inv. April 22, 1687, folio 180, "un quadro grande... dipintovi un filosofo che scrive sopra una testa di morto") (see note below* ) "
- by descent to Francesco Ricciardi, ?Florence (by 1729)"
- by descent to Niccolò Ricciardi Serguido, palazzo Strozavolpe (by 1767)"
- James Thomson, New York (about 1836-1848 [purchased in Florence and brought back to U.S.A. about 1836]" sale, Dumont, New York, March 22, 1848; sold to Livingston)"
- Anson Livingston, New York (1848-d. 1873) his daughter, Mary Livingston Harrison, New York (1873-d. 1921)"
- Bequest of Mary L. Harrison, 1921
- *according to Ref. Zocchi 1963 Ricciardi inherited palazzo Strozavolpe in 1659

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</tr>
</thead>
</table>


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Dulwich Picture Gallery, Gallery Road, Dulwich Village, London, SE21 7AD