Immunity from Seizure

Part 6 of the Tribunals, Courts and Enforcement Act 2007 provides immunity from seizure for cultural objects which are loaned from overseas to temporary public exhibitions in approved museums or galleries in the UK where conditions are met when the object enters the UK.

The conditions are:

- The object is usually kept outside the UK
- The object is not owned by a person who is resident in UK
- The import of the object does not contravene any law
- The object is brought into UK for purpose of a temporary public exhibition at an approved museum or gallery
- The museum or gallery has published information about the object

Tate’s policy on due diligence and provenance research (PDF format, 27K)

PDF files can be opened with free Adobe Reader software.

The listed objects are intended to form part of the following forthcoming exhibitions:

FUTURISM

Tate Modern (London, UK) from 12 Jun 2009 until 20 Sep 2009.

Giacomo Balla
(1871-1958, born: Torino, died: Roma)

X25617
Girl Running on a Balcony

[Bambina che corre sul balcone] 1912
painting
Oil on canvas
support: 1250 x 1250 mm frame: 1400 x 1400 x 90 mm
Galleria d’Arte Moderna, Collezione Grassi, Milan
Provenance:
- Artist
- Collezione Grassi, after 1949
- Donazione Grassi Mieli Nedda to Collezione Galleria Civica d’Arte Moderna, Milan, 1960


Additional information:

- Collezione Grassi - Shown in Twentieth Century Italian Art, Museum of Modern Art, New York 1949, no.76, as ‘collection of the artist’
Nationality of Artist: Italian
Identifying marks: unknown
Place of manufacture: Rome


**Umberto Boccioni**
(1882-1916, born: Reggio di Calabria, died: Veneto)

**X28051**
**Forces of the street**

[Le forze di una strada] 1911
(no classification assigned)
Oil on Canvas
support: 995 x 805 mm frame: 1205 x 1015 x 70 mm
Osaka City Museum of Modern Art
Provenance:
- Shown in Futuristen, Galerie Der Sturm, Berlin 12 April - 15 May 1912
- Where purchased by Albert Borchardt Collection, Berlin 1912
- Herwarth Walden by 1918
- Nell Walden, Switzerland
- On loan to Basel Kunstmuseum by 1953
- Nell Walden auction, Stuttgart 1954
- Hängi collection, Basel by 1962
- Private Collection, Lugano
- Acquisition by Osaka City Museum of Modern Art in 1994

Additional information:
- acquired by Borchardt at Der Sturm gallery as listed in Boccioni's letter.
- cited in Walden's coll. in his own Expressionismus: Die Kunstwende 1918; Walden owned Der Sturm gallery in Berlin, died 1941
- Nell Walden was Herwarth Walden's widow; she died in 1975.

Nationality of Artist: Italian
Identifying marks: unknown
Place of manufacture: Milan


**X28054**
**Laughter**

[La Risata] 1911
painting
Oil on Canvas
support: 1102 x 1454 mm
Provenance:
- Shown in Futuristen at Galerie Der Sturm, Berlin 12 April - 15 May,1912.
- Where purchased by Albert Borchardt, Berlin.
- Alfred Hess (1879-1931), Erfurt, Germany, before 1924
- William A. Sinclair (art dealer), Kassel 1932
- Karl Beierling, Bad Sooden-Allendorf, Germany, 1932
- MOMA, NY, Gift of Herbert and Nannette Rothschild, 1959

Nationality of Artist: Italian
Identifying marks: unknown
Place of manufacture: Milan


X29976
States of Mind I: The Farewells

1911
painting
Oil on canvas
object: 705 x 962 mm

Provenance:
- Filippo Tommaso Marinetti (1876-1944), Milan and Rome, by 1912 - [1944]
- From whom inherited by Donna Benedetta Marinetti, Rome (Marinetti's widow). [1944] - 1949
- From whom acquired by Nelson A. Rockefeller, New York. Acquired from Donna Benedetta Marinetti, October 1949 - 1979

Additional information:
Maurizio Calvesi and Ester Coen, Boccioni: L'opera completa, Milan 1983, pp.397-9, nos.723-5
- Boccioni stated that he refused to sell this triptych from the 1912 exhibition when Borchart acquired most of the other works in Berlin (letter, to Severini, end of May 1912 in Maria Drudi Gambillo and Teresa Fiori, Archivi del Futurismo, Vol 1 1948, p.244). Marinetti organised the posthumous salute to Boccioni in Milan in 1916.

Nationality of Artist: Italian
Identifying marks: unknown
Place of manufacture: Milan


X29977
States of Mind II: Those Who Go

1911
painting
Oil on canvas
object: 708 x 959 mm

Provenance:
Provenance:
- Filippo Tommaso Marinetti (1876-1944), Milan and Rome, by 1912 - [1944]
- From whom inherited by Donna Benedetta Marinetti, Rome (Marinetti's widow), [1944] - 1949
- From whom acquired by Nelson A. Rockefeller, New York. Acquired from Donna Benedetta Marinetti, October 1949 - 1979

Additional information:
- Boccioni stated that he refused to sell this triptych from the 1912 exhibition when Borchart acquired most of the other works in Berlin (letter, to Severini, end of May 1912 in Maria Drudi Gambillo and Teresa Fiori, Archivi del Futurismo, Vol 1 1948, p.244). Marinetti organised the posthumous salute to Boccioni in Milan in 1916.

Nationality of Artist: Italian
Identifying marks: unknown
Place of manufacture: Milan


X29978
States of Mind III: Those who Stay

1911
painting
Oil on Canvas
object: 708 x 959 mm

Provenance:
- Filippo Tommaso Marinetti (1876-1944), Milan and Rome, by 1912 - [1944]
- From whom inherited by Donna Benedetta Marinetti, Rome (Marinetti's widow), [1944] - 1949
- From whom acquired by Nelson A. Rockefeller, New York. Acquired from Donna Benedetta Marinetti, October 1949 - 1979

Additional information:
- Boccioni stated that he refused to sell this triptych from the 1912 exhibition when Borchart acquired most of the other works in Berlin (letter, to Severini, end of May 1912 in Maria Drudi Gambillo and Teresa Fiori, Archivi del Futurismo, Vol 1 1948, p.244). Marinetti organised the posthumous salute to Boccioni in Milan in 1916.

Nationality of Artist: Italian
Identifying Marks: unknown
Place of Manufacture: Milan

Antigraceful

[Antigrazio] 1913, cast 1950-1951
sculpture
Bronze
object: 584 x 521 x 508 mm
Lent by The Metropolitan Museum of Art, Bequest of Lydia Winston Malbin, 1989

Provenance:
- Benedetta Marinetti, Milan, 1950-51 to 1956
- Harry and Lydia Winston, 1956
- Bequest of Lydia Winston Malbin to Metropolitan Museum of Art, New York 1989

Additional information:
- Maurizio Calvesi and Ester Coen, Boccioni: L'opera completa, Milan 1983, p.432, no.774 indicates that Benedetta Marinetti owned the plaster until 1952 when it was acquired by the Galleria Nazionale d'Arte Moderna, Rome. The bronze was cast prior to this transfer.

Nationality of Artist: Italian
Identifying marks: unknown
Place of manufacture: unknown

Catalogue Raisonné: Maurizio Calvesi and Ester Coen, Boccioni: L'opera completa, Milan 1983, p.432, no.774

Carlo Carra
(1881-1966)

X28093
Funeral of the Anarchist Galli

1911
painting
Oil on Canvas
support: 1987 x 2591 mm

Provenance:
- Shown in Futuristen, Galerie Der Sturm, Berlin, 12 April - 15 May 1912.
- Where acquired by Albert Borchardt, Berlin.
- Collection Kluxen, Germany, by 1914
- Herwarth Walden, Galerie Der Sturm, Berlin, by 1920
- From whom purchased by the artist Paul Citroen, Wassenaar, Holland, 1920
- Purchased (through the Lillie P Bliss Bequest) from Paul Citroen, 1948 by the Museum of Modern Art, New York.

Additional information:

-acquisition confirmed in Boccioni to Carra and Russolo [29 May 1912], published in Maria Drudi Gambillo and Teresa Fiori, Archivi del Futurismo vol.1 1958, p.243

Nationality of Artist: Italian
Identifying marks: unknown
Place of manufacture: Milan
X28094
Jolts of the Cab

1911
painting
Oil on Canvas
support: 523 x 671 mm
Provenance:
- Shown in Futuristen, Galerie Der Sturm, Berlin, 12 April - 15 May 1912.
- Where acquired by Albert Borchardt, Berlin.
- With Herwarth Walden, Galerie Der Sturm, Berlin, by 1914
- By descent to Mrs. Nell Walden (widow of Herwarth Walden), 1941
- On loan to the Öffentliche Kunstsammlung, Basel, by 1948
- Acquired by Herbert and Nannette Rothschild, Kitchawan, New York, by 1960
- Gift of Herbert and Nannette Rothschild to the Museum of Modern Art, New York. 1965

Nationality of Artist: Italian
Identifying marks: unknown
Place of manufacture: Milan


X28087
Swimmers

1910-1912
painting
Oil on Canvas
support: 1100 x 1600 mm
Carnegie Museum of Art, Pittsburgh; Gift of G. David Thompson
Provenance:
- Shown in Futuristen, Galerie Der Sturm, Berlin, 12 April - 15 May 1912.
- Where purchased by Albert Borchardt, Berlin.
- Private Collection, Japan, before 1955
- Rose Fried Gallery, New York, 1955
- G. David Thompson, Pittsburgh
- Gift to Carnegie Museum of Art, December 1955

Additional information:
- transfer between Borchardt and Private Collection Japan uncertain
- Repr. in Cahiers d'Art 1950, p.76 without credit line

Nationality of Artist: Italian
Identifying marks: unknown
Place of manufacture: Milan

Robert Delaunay
(1885-1941, born: Paris, died: Montpellier)

X28095
Eiffel Tower

1911
painting
Oil on Canvas
support: 2020 x 1384 mm
Provenance:
- The artist (until at least 1929, when offered for sale, but not sold at
  Abstrakte und Surrealistische Malerei und Plastik, oct-nov 1929, no.21;
  according the Angelica Zander Rudenstine, the Guggenheim Museum Collection: Paintings 1880-
  1945, vol.1, new york 1976, p.89)
- Acquired from the artist by Solomon R Guggenheim after 1930
- By whom given to Solomon R Guggenheim Museum, 1937

Nationality of Artist: French
Identifying Marks: unknown
Place of manufacture: Paris

Catalogue Raisonné: n/a

Aleksandra Exter
(1884-1949, born: Bialystok, died: Fontenay-aux-Roses)

X28135
Ville la Nuit

1913
painting
Oil on Canvas
support: 880 x 710 mm
Provenance:
- State Russian Museum, St. Petersburg, received 1928 from the State
  Museum Depository (Leningrad)

Nationality of Artist: Russian
Identifying marks: unknown
Place of manufacture: Paris

Catalogue Raisonné: n/a

Natalya Goncharova

X28097
Cyclist

1912
painting
Oil on Canvas
support: 780 x 1050 mm
Provenance:
- State Russian Museum, St. Petersburg, received in 1926 from the Museum of Arts Culture (Leningrad)

Nationality of Artist: Russian
Identifying marks: unknown
Place of manufacture: Moscow

Catalogue Raisonné: n/a

Ivan Klioune
(1873-1943)

X28131
Fan

1914
painting
Oil on Canvas

Provenance:
- Received in 1920 from the Depository of the State Museum Department of Fine Arts of NARCOMPROS (Moscow)

Nationality of Artist: Russian
Identifying marks: unknown
Place of manufacture: unknown

Catalogue Raisonné: unknown

Kasimir Malevich
(1878-1935, born: Kiyev, died: Sankt-Peterburg, active: Moskva, Ukrayina)

X28128
Portrait of Ivan Klioune

1913
painting
Oil on Canvas
support: 1120 x 700 mm
Provenance:
- Acquired from the artist for Museum of Artistic Culture Vitebsk, 12 aug 1919
  Transferred to Museum of artistic culture, Petrograd 1922 Transferred to State Russian Museum, 1926
- Signed and dated bottom left: ‘K. Malevic 1911’
  Inscribed on verso in another hand: ‘portrait de M.eur. Klunkoff. K Malevich N.18’

Nationality of Artist: Russian
Identifying marks: unknown
Place of manufacture: Moscow

X28129
Aviator

1914
painting
Oil on Canvas
support: 1240 x 740 mm
Provenance:
- Acquired from the artist by IZO (Department of Visual Arts, People's Commisariat for Enlightenment), 1920 and allocated to State Russian Museum
- Inscribed on verso 'K.Malevic 1914 Avviator'

Nationality of Artist: Russian
Identifying marks: unknown
Place of manufacture: Moscow


Jean Metzinger
(1883-1956, born: Nantes, died: Paris)

X24287
Tea Time (Woman with a Teaspoon)

[Le Gouter (Femme a la cuillere)] 1911
painting
Oil on cardboard
object: 794 x 991 x 44 mm
Philadelphia Museum of Art: The Louise and Walter Arensberg Collection, 1950
Provenance:
- possibly Pierre Faure, Paris, by 1935 [Créateurs de cubisme (Beaux-Arts, Paris, 1935, catalogue by Raymond Cogniat), lists a painting, no.136, entitled "Le goûter" belonging to Pierre Faure. Faure may have purchased the painting through Léonce Rosenberg, Metzinger's usual dealer.
- unidentified dealer, c. 1936;
- sold to Louise and Walter C. Arensberg, Los Angeles, through Marcel Duchamp as agent, 1936

Nationality of Artist: French
Identifying marks: unknown
Place of manufacture: Paris

Catalogue Raisonné: unknown

Francis Picabia

X24288
Dances at the Spring

[Danses a la source] 1912
painting
Oil on canvas
object: 126 x 126.7 x 51 mm
Philadelphia Museum of Art: The Louise and Walter Arensberg Collection, 1950
Provenance:
- The Louise and Walter Arensberg Collection, 1950
- The Philadelphia Museum of Art

Nationality of Artist: French
Identifying marks: unknown
Place of manufacture: Paris
Catalogue Raisonné: unknown

Liubov Popova
(1889-1924, born: Ivanovskoye, died: Moskva)

X28125
Man + Air + Space (Cubofuturism)

1913
painting
Oil on Canvas
support: 1250 x 1070 mm
Provenance:
- State Russian Museum, St. Petersburg, Received in 1929 from the State Tretyakov Gallery

Nationality of Artist: Russian
Identifying marks: unknown
Place of manufacture: unknown
Catalogue Raisonné: unknown

Morgan Russell
(1886-1953)

X28167
Cosmic Synchromy

1914
painting
Oil on Canvas
support: 584 x 508 mm
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY
Provenance:
- Acquired 1957 from Duveen-Graham Gallery, NYC
- Munson Williams Proctor Arts, USA

Nationality of artist: American
Identifying marks: unknown
Place of manufacture: unknown
Gino Severini
(1883-1966, born: Cortona, died: Paris)

X28120
Yellow Dancers

c.1911-1912
painting
Oil on Canvas
support: 457 x 610 x 23 mm
Harvard University Museums, Fogg Art Museum, Gift of Mr and Mrs Joseph H Hazen
Provenance:
- Shown in Les Peintres Futuristes, Paris (32), London (31), Berlin (32) 1912
- Stuttgarter Auction, May 1956
- Bought by Saldenberg Gallery, New York.
- From whom bought by Mr. Joseph H. Hazan. 1958
- Mr. and Mrs. Joseph H. Hazen, gift to Fogg Art Museum 1961

Nationality of Artist: Italian
Identifying marks: unknown
Place of manufacture: Paris

Catalogue Raisonné: Daniella Fonti, Gino Severini: Catalogo ragionato, Milan 1988, p.119, no.96

Jacques Villon
(1875-1963)

X24289
Young Woman

[Jeune Femme] 1912
painting
Oil on canvas
object: 890 x 1162 mm
Philadelphia Museum of Art: The Louise and Walter Arensberg Collection, 1950
Provenance:
- Shown in Armory Show 1913
- Arensberg collection
- Gift to Philadelphia Museum of Art 1950

Nationality of Artist: French
Identifying marks: unknown
Place of manufacture: unknown

Catalogue Raisonné: unknown

PER KIRKEBY

Tate Modern (London, UK) from 17 Jun 2009 until 06 Sep 2009.

Per Kirkeby
Per Kirkeby
(born 1938, born: København)

**X28949**
Forest-Variation II

[Wald-Variation II] 1989
painting
Oil on canvas
support: 2000 x 1300 mm
Harvard Art Museum / Busch-Reisinger Museum. Gift of Novo Nordisk A/S
Provenance:
Michael Werner Gallery, New York and Cologne, 1993
Purchased by Novo Nordisk of North America, New York, 1993

Additional information:

Nationality of Artist: Danish
Identifying Marks: unknown
Place of manufacture: Hellerup, Denmark

Catalogue Raisonné: n/a

**X28963**
Forest-Variation III

1989
painting
Oil on canvas
support: 2000 x 13000 mm
Provenance:

Additional information:

Nationality of Artist: Danish
Identifying Marks: unknown
Place of manufacture: Hellerup, Denmark

Catalogue Raisonné: n/a

**X28945**
Treasures of the Journey

[Tresors de Voyage] 1993
painting
Mixed media on masonite
support: 1220 x 1220 mm
Nan and Gene Corman

http://www.tate.org.uk/about/freedomofinformation/immunityfromseizure.htm
Provenance:
Michael Werner Gallery, New York and Cologne, 1993
Purchased by Nan and Gene Corman, New York, 1993

Nationality of Artist: Danish
Identifying Marks: unknown
Place of manufacture: Hellerup, Denmark

Catalogue Raisonné: n/a

X28300
Nikopeja I

1996
painting
Oil on canvas
support: 1600 x 1600 mm frame: 1666.9 x 1666.9 x 57.2 mm (65 5/8" x 65 5/8" x 2 1/4")
The Capital Group Companies, Inc.
Provenance:
LA Louver Gallery, Venice, CA, 1997
Purchased by The Capital Group Companies, Inc., New York, 1997

Additional information:

Nationality of Artist: Danish
Identifying Marks: unknown
Place of manufacture: Hellerup, Denmark

Catalogue Raisonné: n/a

X28965
New Shadows I

[Neue Schatten I] 1996
painting
Oil on canvas
support: 2000 x 1100 mm
Nan and Gene Corman
Provenance:
Michael Werner Gallery, New York and Cologne, 1996
Purchased by Nan and Gene Corman, New York, 1996

Additional information:

Nationality of Artist: Danish
Identifying Marks: unknown
Place of manufacture: Hellerup, Denmark

Catalogue Raisonné: n/a

PICASSO AND ENGLAND
PICASSO AND ENGLAND
Tate Britain (London, UK) from 01 Jan 2012 until 01 Jan 2012.

Francis Bacon
(1909-1992, born: Dublin, died: Madrid)

X20405
Head I

1947-1948
painting
Oil and tempera on board
support: 1003 x 749 mm frame: 1165 x 911 x 44 mm
Bequest of Richard S. Zeisler, 2007
Provenance:
Hanover Gallery and Redfern Gallery, London, jointly owned, 1948;
Richard Feigen Gallery, New York 1958-61;
Richard S. Zeisler, New York, 1961-2006;

Nationality of Artist: British
Identifying marks: none or not recorded
Place of manufacture: not recorded

For further enquiries, please write to:
Immunity from Seizure
Director's Office
Tate
Millbank
London SW1P 4RG