

ABOUT TATE: FREEDOM OF INFORMATION:

## Immunity from Seizure

Part 6 of the Tribunals, Courts and Enforcement Act 2007 provides immunity from seizure for cultural objects which are loaned from overseas to temporary public exhibitions in approved museums or galleries in the UK where conditions are met when the object enters the UK.

The conditions are:

- The object is usually kept outside the UK
- The object is not owned by a person who is resident in UK
- The import of the object does not contravene any law
- The object is brought into UK for purpose of a temporary public exhibition at an approved museum or gallery
- The museum or gallery has published information about the object

[Tate's policy on due diligence and provenance research](#) (PDF format, 27K)

PDF files can be opened with free [Adobe Reader](#) software.

The listed objects are intended to form part of the following forthcoming exhibitions:

### FUTURISM

Tate Modern (London, UK) from 12 Jun 2009 until 20 Sep 2009.

#### Giacomo Balla

(1871-1958, born: Torino, died: Roma)

X25617

**Girl Running on a Balcony**

[Bambina che corre sul balcone] 1912

painting

Oil on canvas

support: 1250 x 1250 mm frame: 1400 x 1400 x 90 mm

Galleria d'Arte Moderna, Collezione Grassi, Milan

Provenance:

- Artist
- Collezione Grassi, after 1949
- Donazione Grassi Mieli Nedda to Collezione Galleria Civica d'Arte Moderna, Milan, 1960

[Maria Drudi Gambillo and Teresa Fiori, Archivi del Futurismo, vol.2, Rome 1962, no.37; Catalogue raisonné no.290, in Giovanni Lista, Giacomo Balla, Modena 1982]

Additional information:

- Collezione Grassi - Shown in Twentieth Century Italian Art, Museum of Modern Art, New York 1949, no.76, as 'collection of the artist'



Nationality of Artist: Italian  
Identifying marks: unknown  
Place of manufacture: Rome

Catalogue Raisonné: Giovanni Lista, Giacomo Balla, Modena 1982, Catalogue raisonné no.290.

### **Umberto Boccioni**

(1882-1916, born: Reggio di Calabria, died: Veneto)

**X28051**

#### **Forces of the street**

[Le forze di una strada] 1911

(no classification assigned)

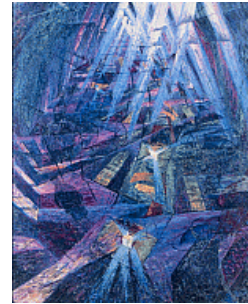
Oil on Canvas

support: 995 x 805 mm frame: 1205 x 1015 x 70 mm

Osaka City Museum of Modern Art

Provenance:

- Shown in Futuristen, Galerie Der Sturm, Berlin 12 April - 15 May 1912
- Where purchased by Albert Borchardt Collection, Berlin 1912
- Herwarth Walden by 1918
- Nell Walden, Switzerland
- On loan to Basel Kunstmuseum by 1953
- Nell Walden auction, Stuttgart 1954
- Hängi collection, Basel by 1962
- Private Collection, Lugano
- Acquisition by Osaka City Museum of Modern Art in 1994



Additional information:

- acquired by Borchardt at Der Sturm gallery as listed in Boccioni's letter.
- cited in Walden's coll. in his own Expressionismus: Die Kunstwende 1918; Walden owned Der Sturm gallery in Berlin, died 1941
- Nell Walden was Herwarth Walden's widow; she died in 1975.

Nationality of Artist: Italian  
Identifying marks: unknown  
Place of manufacture: Milan

Catalogue Raisonné: - Maurizio Calvesi and Ester Coen, Boccioni: L'opera completa, Milan 1983, p.412, no.747

**X28054**

#### **Laughter**

[La Risata] 1911

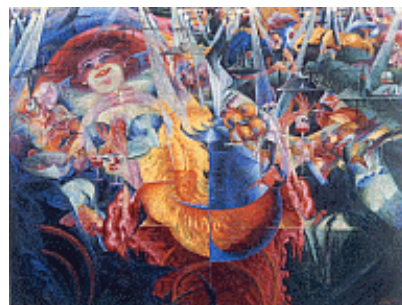
painting

Oil on Canvas

support: 1102 x 1454 mm

The Museum of Modern Art, New York. Gift of Herbert and Nannette Rothschild 1959

Provenance:



- Shown in Futuristen at Galerie Der Sturm, Berlin 12 April - 15 May, 1912.
- Where purchased by Albert Borchardt, Berlin.

- Alfred Hess (1879-1931), Erfurt, Germany, before 1924
- William A. Sinclair (art dealer), Kassel 1932
- Karl Beierling, Bad Sooden-Allendorf, Germany, 1932
- From whom purchased 1955 by Herbert M. and Nannette F. Rothschild, Kitchawan, Westchester, New York.
- MOMA, NY, Gift of Herbert and Nannette Rothschild, 1959

Nationality of Artist: Italian  
 Identifying marks: unknown  
 Place of manufacture: Milan

Catalogue Raisonné: Maurizio Calvesi and Ester Coen, Boccioni: L'opera completa, Milan 1983, pp.384-5, no.701

**X29976**  
**States of Mind I: The Farewells**

1911

painting

Oil on canvas

object: 705 x 962 mm

The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller 1979

Provenance:

- Filippo Tommaso Marinetti (1876-1944), Milan and Rome, by 1912 - [1944]
- From whom inherited by Donna Benedetta Marinetti, Rome (Marinetti's widow). [1944] - 1949
- From whom acquired by Nelson A. Rockefeller, New York. Acquired from Donna Benedetta Marinetti, October 1949 - 1979
- The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller, 1979



Additional information:

Maurizio Calvesi and Ester Coen, Boccioni: L'opera completa, Milan 1983, pp.397-9, nos.723-5  
 - Boccioni stated that he refused to sell this triptych from the 1912 exhibition when Borchart acquired most of the other works in Berlin (letter, to Severini, end of May 1912 in Maria Drudi Gambillo and Teresa Fiori, Archivi del Futurismo, Vol 1 1948, p.244). Marinetti organised the posthumous salute to Boccioni in Milan in 1916.

Nationality of Artist: Italian  
 Identifying marks: unknown  
 Place of manufacture: Milan

Catalogue Raisonné: Maurizio Calvesi and Ester Coen, Boccioni: L'opera completa, Milan 1983, pp.397-9, nos.723-5

**X29977**  
**States of Mind II: Those Who Go**

1911

painting

Oil on canvas

object: 708 x 959 mm

The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller 1979

Provenance:



- Filippo Tommaso Marinetti (1876-1944), Milan and Rome, by 1912 - [1944]
- From whom inherited by Donna Benedetta Marinetti, Rome (Marinetti's widow). [1944] - 1949
- From whom acquired by Nelson A. Rockefeller, New York. Acquired from Donna Benedetta Marinetti, October 1949 - 1979
- The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller, 1979

Additional information:

- Maurizio Calvesi and Ester Coen, Boccioni: L'opera completa, Milan 1983, pp.397-9, nos.723-5
- Boccioni stated that he refused to sell this triptych from the 1912 exhibition when Borchart acquired most of the other works in Berlin (letter, to Severini, end of May 1912 in Maria Drudi Gambillo and Teresa Fiori, Archivi del Futurismo, Vol 1 1948, p.244). Marinetti organised the posthumous salute to Boccioni in Milan in 1916.

Nationality of Artist: Italian

Identifying marks: unknown

Place of manufacture: Milan

Catalogue Raisonné: Maurizio Calvesi & Ester Coen, Boccioni: L'opera completa, Milan 1983, pp.397-9, nos.723-5

**X29978**

**States of Mind III: Those who Stay**

1911

painting

Oil on Canvas

object: 708 x 959 mm

The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller 1979

Provenance:

- Filippo Tommaso Marinetti (1876-1944), Milan and Rome, by 1912 - [1944]
- From whom inherited by Donna Benedetta Marinetti, Rome (Marinetti's widow). [1944] - 1949
- From whom acquired by Nelson A. Rockefeller, New York. Acquired from Donna Benedetta Marinetti, October 1949 - 1979
- The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller, 1979



Additional information:

- Maurizio Calvesi and Ester Coen, Boccioni: L'opera completa, Milan 1983, pp.397-9, nos.723-5
- Boccioni stated that he refused to sell this triptych from the 1912 exhibition when Borchart acquired most of the other works in Berlin (letter, to Severini, end of May 1912 in Maria Drudi Gambillo and Teresa Fiori, Archivi del Futurismo, Vol 1 1948, p.244). Marinetti organised the posthumous salute to Boccioni in Milan in 1916.

Nationality of Artist: Italian

Identifying Marks: unknown

Place of Manufacture: Milan

Catalogue Raisonné: Maurizio Calvesi and Ester Coen, Boccioni: L'opera completa, Milan 1983, pp.397-9, nos.723-5

**Y28077**

## **X28077** **Antigraceful**

[Antigrazioso] 1913, cast 1950-1951  
sculpture

Bronze

object: 584 x 521 x 508 mm

Lent by The Metropolitan Museum of Art, Bequest of Lydia Winston Malbin, 1989

Provenance:

- Benedetta Marinetti, Milan, 1950-51 to 1956
- Harry and Lydia Winston, 1956
- Bequest of Lydia Winston Malbin to Metropolitan Museum of Art, New York 1989



Additional information:

- Maurizio Calvesi and Ester Coen, Boccioni: L'opera completa, Milan 1983, p.432, no.774 indicates that Benedetta Marinetti owned the plaster until 1952 when it was acquired by the Galleria Nazionale d'Arte Moderna, Rome. The bronze was cast prior to this transfer.

Nationality of Artist: Italian

Identifying marks: unknown

Place of manufacture: unknown

Catalogue Raisonné: Maurizio Calvesi and Ester Coen, Boccioni: L'opera completa, Milan 1983, p.432, no.774

## **Carlo Carra**

(1881-1966)

### **X28093** **Funeral of the Anarchist Galli**

1911

painting

Oil on Canvas

support: 1987 x 2591 mm

The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest 1948

Provenance:



- Shown in Futuristen, Galerie Der Sturm, Berlin, 12 April - 15 May 1912.
- Where acquired by Albert Borchardt, Berlin.
- Collection Kluxen, Germany, by 1914
- Herwarth Walden, Galerie Der Sturm, Berlin, by 1920
- From whom purchased by the artist Paul Citroen, Wassenaar, Holland, 1920
- Purchased (through the Lillie P Bliss Bequest) from Paul Citroen, 1948 by the Museum of Modern Art, New York.

Additional information:

-acquisition confirmed in Boccioni to Carra and Russolo [29 May 1912], published in Maria Drudi Gambillo and Teresa Fiori, Archivi del Futurismo vol.1 1958, p.243

Nationality of Artist: Italian

Identifying marks: unknown

Place of manufacture: Milan



Catalogue Raisonné: Massimo Carrà, Carlo Carrà: Tutta l'opera pittorica, vol.1 1900-1930, Milan 1967, p.58, no.8/11, as MOMA, ex Citroen and Borchardt.

**X28094**  
**Jolts of the Cab**

1911

painting

Oil on Canvas

support: 523 x 671 mm

The Museum of Modern Art, New York. Gift of Herbert and Nannette Rothschild 1966

Provenance:

- Shown in Futuristen, Galerie Der Sturm, Berlin, 12 April - 15 May 1912.
- Where acquired by Albert Borchardt, Berlin.
- With Herwarth Walden, Galerie Der Sturm, Berlin, by 1914
- By descent to Mrs. Nell Walden (widow of Herwarth Walden), 1941
- On loan to the Öffentliche Kunstsammlung, Basel, by 1948
- Acquired by Herbert and Nannette Rothschild, Kitchawan, New York, by 1960
- Gift of Herbert and Nannette Rothschild to the Museum of Modern Art, New York. 1965

Nationality of Artist: Italian

Identifying marks: unknown

Place of manufacture: Milan



Catalogue Raisonné: Massimo Carrà, Carlo Carrà: Tutta l'opera pittorica, vol.1 1900-1930, Milan 1967, p.581, no.5/11

**X28087**  
**Swimmers**

1910-1912

painting

Oil on Canvas

support: 1100 x 1600 mm

Carnegie Museum of Art, Pittsburgh; Gift of G. David Thompson

Provenance:

- Shown in Futuristen, Galerie Der Sturm, Berlin, 12 April - 15 May 1912.
- Where purchased by Albert Borchardt, Berlin.
- Private Collection, Japan, before 1955
- Rose Fried Gallery, New York, 1955
- G. David Thompson, Pittsburgh
- Gift to Carnegie Museum of Art, December 1955

Additional information:

- transfer between Borchardt and Private Collection Japan uncertain
- Repr. in Cahiers d'Art 1950, p.76 without credit line

Nationality of Artist: Italian

Identifying marks: unknown

Place of manufacture: Milan



Catalogue Raisonné: Massimo Carrà, Carlo Carrà: Tutta l'opera pittorica, vol.1 1900-1930, Milan 1967, p.580, no.4/10 as Carnegie, formerly Borchardt.

## Robert Delaunay

(1885-1941, born: Paris, died: Montpellier)

**X28095**

**Eiffel Tower**

1911

painting

Oil on Canvas

support: 2020 x 1384 mm

Provenance:

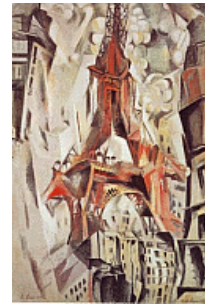
- The artist (until at least 1929, when offered for sale, but not sold at Abstrakte und Surrealistische Malerei und Plastik, oct-nov 1929, no.21; according the Angelica Zander Rudenstine, the Guggenheim Museum Collection: Paintings 1880-1945, vol.1, new york 1976, p.89)
- Acquired from the artist by Solomon R Guggenheim after 1930
- By whom given to Solomon R Guggenheim Museum, 1937

Nationality of Artist: French

Identifying Marks: unknown

Place of manufacture: Paris

Catalogue Raisonné: n/a



## Aleksandra Exter

(1884-1949, born: Bialystok, died: Fontenay-aux-Roses)

**X28135**

**Ville la Nuit**

1913

painting

Oil on Canvas

support: 880 x 710 mm

Provenance:

- State Russian Museum, St. Petersburg, received 1928 from the State Museum Depository (Leningrad)

Nationality of Artist: Russian

Identifying marks: unknown

Place of manufacture: Paris

Catalogue Raisonné: n/a



## Natalya Goncharova

(1881-1962, born: Tula, died: Paris, active: Moskva, Paris)

**X28097**

**Cyclist**

1912

painting

Oil on Canvas



support: 780 x 1050 mm

Provenance:

- State Russian Museum, St. Petersburg, received in 1926  
from the Museum of Arts Culture (Leningrad)



Nationality of Artist: Russian

Identifying marks: unknown

Place of manufacture: Moscow

Catalogue Raisonné: n/a

## Ivan Klioune

(1873-1943)

**X28131**

**Fan**

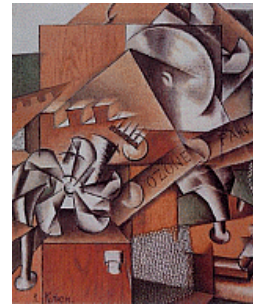
1914

painting

Oil on Canvas

Provenance:

- Received in 1920 from the Depository of the State Museum  
Department of Fine Arts of NARCOMPROS (Moscow)



Nationality of Artist: Russian

Identifying marks: unknown

Place of manufacture: unknown

Catalogue Raisonné: unknown

## Kasimir Malevich

(1878-1935, born: Kiyev, died: Sankt-Peterburg, active: Moskva, Ukrayina)

**X28128**

**Portrait of Ivan Klioune**

1913

painting

Oil on Canvas

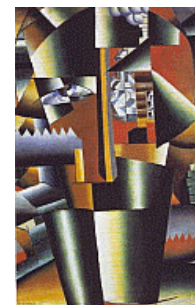
support: 1120 x 700 mm

Provenance:

- Acquired from the artist for Museum of Artistic Culture Vitebsk, 12 aug 1919  
Transferred to Museum of artistic culture, Petrograd 1922 Transferred to State  
Russian Museum, 1926

-Signed and dated bottom left: 'K. Malevic 1911'

Inscribed on verso in another hand: 'portrait de M.eur. Klunkoff. K Malevich N.18'



Nationality of Artist: Russian

Identifying marks: unknown

Place of manufacture: Moscow

Catalogue Raisonné: Andrei Nakov, Kazimir Malewicz: Catalogue raisonne, Paris 2002, p.144, no.  
F-393



**X28129**  
**Aviator**

1914

painting

Oil on Canvas

support: 1240 x 740 mm

Provenance:

- Acquired from the artist by IZO (Department of Visual Arts, People's Commissariat for Enlightenment), 1920 and allocated to State Russian Museum
- Inscribed on verso 'K.Malevic 1914 Avviator'



Nationality of Artist: Russian

Identifying marks: unknown

Place of manufacture: Moscow

Catalogue Raisonné: Andrei Nakov, Kazimir Malewicz: Catalogue raisonne, Paris 2002, p.161, no. F-444

**Jean Metzinger**

(1883-1956, born: Nantes, died: Paris)

**X24287**

**Tea Time (Woman with a Teaspoon)**

[Le Gouter (Femme a la cuillere)] 1911

painting

Oil on cardboard

object: 794 x 991 x 44 mm

Philadelphia Museum of Art: The Louise and Walter Arensberg Collection, 1950

Provenance:

- R. Auclair, Paris, in 1912 [A. Gleizes and J. Metzinger, Du cubisme, Paris, 1912, repro. (as exhibition Salon d'Automne; collection M[onsieur] R. Auclair);
- Arthur Jerome Eddy (1859-1920), Chicago, by 1914 [A.J. Eddy, Cubism and Post-Impressionism, Chicago, 1914, illus. between pp. 60 and 61.
- possibly Pierre Faure, Paris, by 1935 [Créateurs de cubisme (Beaux-Arts, Paris, 1935, catalogue by Raymond Cogniat), lists a painting, no.136, entitled "Le goûter" belonging to Pierre Faure. Faure may have purchased the painting through Léonce Rosenberg, Metzinger's usual dealer.
- unidentified dealer, c. 1936;
- sold to Louise and Walter C. Arensberg, Los Angeles, through Marcel Duchamp as agent, 1936
- gift to Philadelphia Museum of Art, 1950.



Nationality of Artist: French

Identifying marks: unknown

Place of manufacture: Paris

Catalogue Raisonné: unknown

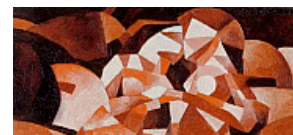
**Francis Picabia**

(1879-1953, born: Paris, died: Paris, active: Paris, New York, Barcelona)

**X24288**

**Dances at the Spring**

[Danses a la source] 1912



painting

Oil on canvas

object: 126 x 126.7 x 51 mm

Philadelphia Museum of Art: The Louise and Walter Arensberg Collection, 1950

Provenance:

- Eddy Collection [Arthur Jerome Eddy (1859-1920), Chicago, by 1914 [A.J. Eddy, Cubism and Post-Impressionism, Chicago, 1914, illus.
- The Louise and Walter Arensberg Collection, 1950
- The Philadelphia Museum of Art



Nationality of Artist: French

Identifying marks: unknown

Place of manufacture: Paris

Catalogue Raisonné: unknown

## Liubov Popova

(1889-1924, born: Ivanovskoye, died: Moskva)

**X28125**

**Man + Air + Space (Cubofuturism)**

1913

painting

Oil on Canvas

support: 1250 x 1070 mm

Provenance:

- State Russian Museum, St. Petersburg, Received in 1929 from the State Tretyakov Gallery



Nationality of Artist: Russian

Identifying marks: unknown

Place of manufacture: unknown

Catalogue Raisonné: unknown

## Morgan Russell

(1886-1953)

**X28167**

**Cosmic Synchrony**

1914

painting

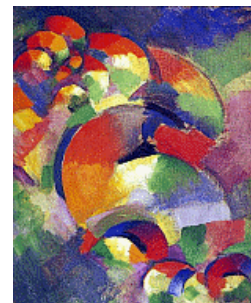
Oil on Canvas

support: 584 x 508 mm

Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY

Provenance:

- Acquired 1957 from Duveen-Garaham Gallery, NYC
- Munson Williams Proctor Arts, USA



Nationality of artist: American

Identifying marks: unknown

Place of manufacture: unknown

Catalogue Raisonné: unknown

## Gino Severini

(1883-1966, born: Cortona, died: Paris)

**X28120**

**Yellow Dancers**

c.1911-1912

painting

Oil on Canvas

support: 457 x 610 x 23 mm

Harvard University Museums, Fogg Art Museum, Gift of  
Mr and Mrs Joseph H Hazen

Provenance:

- Shown in Les Peintres Futuristes, Paris (32), London (31), Berlin (32) 1912
- Stuttgarter Auction, May 1956
- Bought by Saidenberg Gallery, New York.
- From whom bought by Mr. Joseph H. Hazan. 1958
- Mr. and Mrs. Joseph H. Hazen, gift to Fogg Art Museum 1961



Nationality of Artist: Italian

Identifying marks: unknown

Place of manufacture: Paris

Catalogue Raisonné: Daniella Fonti, Gino Severini: Catalogo ragionato, Milan 1988, p.119, no.96

## Jacques Villon

(1875-1963)

**X24289**

**Young Woman**

[Jeune Femme] 1912

painting

Oil on canvas

object: 890 x 1162 mm

Philadelphia Museum of Art: The Louise and Walter Arensberg Collection,  
1950

Provenance:

- Shown in Armory Show 1913
- Eddy Collection [Arthur Jerome Eddy (1859-1920), Chicago, by 1914 [A.J. Eddy, Cubism and Post-Impressionism, Chicago, 1914, illus.
- Arensberg collection
- Gift to Philadelphia Museum of Art 1950



Nationality of Artist: French

Identifying marks: unknown

Place of manufacture: unknown

Catalogue Raisonné: unknown

## PER KIRKEBY

Tate Modern (London, UK) from 17 Jun 2009 until 06 Sep 2009.

**Per Kirkeby**

**(born 1938, born: København)**

**X28949**  
**Forest-Variation II**

[Wald-Variation II] 1989

painting

Oil on canvas

support: 2000 x 1300 mm

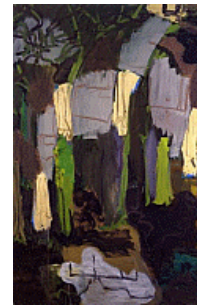
Harvard Art Museum / Busch-Reisinger Museum. Gift of Novo Nordisk A/S

Provenance:

Michael Werner Gallery, New York and Cologne, 1993

Purchased by Novo Nordisk of North America, New York, 1993

Gift to Busch-Reisinger Museum, Cambridge, MA, 1993.



Additional information:

Tøjner, Poul Erik, Maleri, Klampenborg: Forlaget Bjerggaard, 2008, p.213.

Nationality of Artist: Danish

Identifying Marks: unknown

Place of manufacture: Hellerup, Denmark

Catalogue Raisonné: n/a

**X28963**  
**Forest-Variation III**

1989

painting

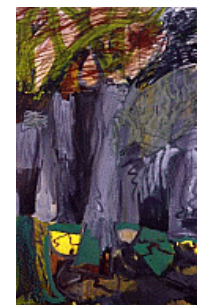
Oil on canvas

support: 2000 x 13000 mm

The Museum of Modern Art, New York. Gift of The Harriet Ames Charitable Trust 1992.

Provenance:

Michael Werner Gallery, New York and Cologne, until 1992; Gift to The Museum of Modern Art, New York, from The Harriet Ames Charitable Trust, New York, 1992



Additional information:

Tøjner, Poul Erik, Maleri, Klampenborg: Forlaget Bjerggaard, 2008, p.214.

Nationality of Artist: Danish

Identifying Marks: unknown

Place of manufacture: Hellerup, Denmark

Catalogue Raisonné: n/a

**X28945**  
**Treasures of the Journey**

[Tresors de Voyage] 1993

painting

Mixed media on masonite

support: 1220 x 1220 mm

Nan and Gene Corman



**Provenance:**

Michael Werner Gallery, New York and Cologne, 1993

Purchased by Nan and Gene Corman, New York, 1993

Nationality of Artist: Danish

Identifying Marks: unknown

Place of manufacture: Hellerup, Denmark

Catalogue Raisonné: n/a

**X28300****Nikopeja I**

1996

painting

Oil on canvas

support: 1600 x 1600 mm frame: 1666.9 x 1666.9 x 57.2 mm (65 5/8" x 65 5/8" x 2 1/4")

The Capital Group Companies, Inc.

Provenance:

LA Louver Gallery, Venice, CA, 1997

Purchased by The Capital Group Companies, Inc., New York, 1997

**Additional information:**

Tøjner, Poul Erik, Maleri, Klampenborg: Forlaget Bjerggaard, 2008, p.293.

Nationality of Artist: Danish

Identifying Marks: unknown

Place of manufacture: Hellerup, Denmark

Catalogue Raisonné: n/a

**X28965****New Shadows I**

[Neue Schatten I] 1996

painting

Oil on canvas

support: 2000 x 1100 mm

Nan and Gene Corman

Provenance:

Michael Werner Gallery, New York and Cologne, 1996

Purchased by Nan and Gene Corman, New York, 1996

**Additional information:**

Tøjner, Poul Erik, Maleri, Klampenborg: Forlaget Bjerggaard, 2008, p.286.

Nationality of Artist: Danish

Identifying Marks: unknown

Place of manufacture: Hellerup, Denmark

Catalogue Raisonné: n/a

**PICASSO AND ENGI AND**



## PROCESS AND PROVENANCE

Tate Britain (London, UK) from 01 Jan 2012 until 01 Jan 2012.

### Francis Bacon

(1909-1992, born: Dublin, died: Madrid)

#### X20405

##### Head I

1947-1948

painting

Oil and tempera on board

support: 1003 x 749 mm frame: 1165 x 911 x 44 mm

Bequest of Richard S. Zeisler, 2007

Provenance:

Hanover Gallery and Redfern Gallery, London, jointly owned, 1948;

Richard Feigen Gallery, New York 1958-61;

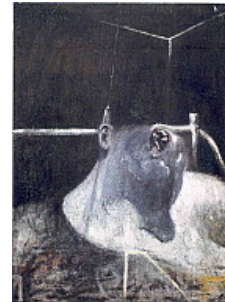
Richard S. Zeisler, New York, 1961-2006;

Metropolitan Museum of Art, New York; Richard S. Zeisler bequest, 2007.

Nationality of Artist: British

Identifying marks: none or not recorded

Place of manufacture: not recorded



#### X20405

##### Head I

1947-1948

painting

Oil and tempera on board

support: 1003 x 749 mm frame: 1165 x 911 x 44 mm

Bequest of Richard S. Zeisler, 2007

Provenance:

Hanover Gallery and Redfern Gallery, London, jointly owned, 1948;

Richard Feigen Gallery, New York 1958-61;

Richard S. Zeisler, New York, 1961-2006;

Metropolitan Museum of Art, New York; Richard S. Zeisler bequest, 2007.

Nationality of Artist: British

Identifying marks: none or not recorded

Place of manufacture: not recorded



For further enquiries, please write to:

Immunity from Seizure

Director's Office

Tate

Millbank

London SW1P 4RG

[top](#)