**Impressionist Gardens**

2010-07-31  
2010-10-17

Objects proposed for protection under Part Six of the Tribunals, Courts and Enforcement Act 2007 (Protections of cultural objects on loan from outside the UK).

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**Metropolitan Museum of Art, 1000 Fifth Avenue, New York NY10028, USA**

<table>
<thead>
<tr>
<th>Type of work:</th>
<th>Painting</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td><em>Garden Scene</em></td>
</tr>
</tbody>
</table>

**Date Created:** 1854  

**Maker:** Jean-Francois Millet  

**Maker dates:** 1814 - 1875  

**Nationality:** French  

**Dimensions:** 17.1 x 21.3 cm (framed: 41.3 x 46.4 x 7.6 cm)  

**Materials:** Oil on canvas  

**Identifying marks:** Signed (lower right): J. F. Millet.  

**Place of manufacture:** Not recorded  

**Ownership 1933 - 1945:** Metropolitan Museum of Art  

**Provenance:** Morris K. Jesup, New York (until d. 1908); his widow, Maria DeWitt Jesup, New York (1908-d. 1914)  


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Type of work:  Painting
Title:  The Parc Monceau

Date Created:  1878
Maker:  Claude Monet

Maker dates:  1840 - 1926
Nationality:  French

Dimensions:  72.7 x 54.3 cm (framed: 98.4 x 79.7 x 10.8 cm)
Materials:  Oil on canvas

Identifying marks:  Signed and dated (lower right): Claude Monet 78

Place of manufacture:  Not recorded

Ownership 1933 - 1945:  The work was seized by Nazis 1940 but restituted to Lindon Family 1946

Provenance:
- ?Collot, Paris (from 1878, bought from the artist June 2, as "Une allée au parc Monceau"); ?Georges de Bellio, Paris (1879–after 1889); [Durand-Ruel, Paris]; [Georges Bernheim, until about 1930]; Alfred Lindenbaum, later Lindon, Paris (by 1931-d. about 1948; deposited with Durand-Ruel 1935; held in Paris for Lindenbaum/Lindon, no. LI 45, at Chase Bank, Paris, from which seized by the Nazis in 1940, no. 30; taken from the Jeu de Paume, no. 66, November 25, 1942 by Hermann Goering, no. RM1278, who exchanged it with art dealer Commandatore Eugenio Ventura of Florence on December 6, 1942, or February 18 or March 8, 1943, no. 6, through intermediaries, with Hofer acting for Goering and Morandotti for Ventura; NARA claim, February 20, 1945, lists picture; seized by the Commission de Récupération Artistique on November 28, 1946, no. 30, in Rome and returned to France, according to docket no. 457-08-36 of the Ministry of Education, Paris, December 4, 1946, when it was restituted to the Lindon family); his wife, Mme Lindon, Paris (1948–59); her son, Jacques Lindon, New York (1959; sold to MMA)
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**Type of work:** Painting

**Title:** The Public Garden at Pontoise

**Date Created:** 1874

**Maker:** Camille Pissarro

**Maker dates:** 1830 - 1903

**Nationality:** French

**Dimensions:** 60 x 73 cm (framed: 81.9 x 94.3 x 8.3 cm)

**Materials:** Oil on canvas

**Identifying marks:** Signed and dated (lower left): C.Pissarro.1874

**Place of manufacture:** Not recorded

**Ownership 1933 - 1945:** Robert von Mendelssohn, Berlin; Paul Rosenberg, New York; Mr Mrs. Arthur Murray, New York & Honolulu

**Provenance:** Paul Durand-Ruel (until 1891; held in escrow for the artist; sold August 25 for Fr 800 to the firm Durand-Ruel); [Durand-Ruel, Paris, 1891-1908; stock no. 1314; sold January 31 for Fr 7,000 (with "Falaises a Etretat" by Courbet) to Cassirer]; Paul Cassirer, Berlin, 1908; sold in March to Mendelssohn; Robert von Mendelssohn, Berlin (from 1908); [Paul Rosenberg, New York, until 1944; stock no. 5181 / 298; sold November 11 to Murray]; Mr. and Mrs. Arthur Murray, New York and Honolulu (1944-1964).
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Exhibition history:


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Minneapolis Institute of Arts, 2400 3rd Avenue, Minneapolis 55404, USA

**Type of work:** Painting

**Title:** The Luxembourg Gardens at Twilight

**Date Created:** 1879

**Maker:** John Singer Sargent

**Maker dates:** 1856 - 1925

**Nationality:** American

**Dimensions:** 73.66 x 92.71 cm (framed: 92.39 x 111.76 x 8.26 cm)

**Materials:** Oil on canvas

**Identifying marks:** Not recorded

**Place of manufacture:** Not recorded

**Ownership 1933 - 1945:** Minneapolis Institute of Arts

**Provenance:** John Singer Sargent [1856-1925]; gift to Charles Folen McKim in 1879; by descent to his daughter, Margaret McKim (Mrs. William J.M.A. Maloney), New York, New York in 1909; sold directly to Mrs. Charles C. Bovey and Mrs. Charles D. Veilie, both of Minneapolis, Minnesota, in February, 1916; gift to the Minneapolis Institute of Arts on March 3, 1916.
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Musée d'Orsay, 62 rue de Lille, Paris 75343, France

Type of work: Painting
Title: Rosebushes under the Trees

Date Created: c.1905
Maker: Gustav Klimt
Maker dates: 1862 - 1918
Nationality: Austrian
Dimensions: 110 x 110 cm
Materials: Oil on canvas
Identifying marks: Not recorded

Place of manufacture:
Ownership 1933 - 1945: Collection Zuckerhandl, Vienne, jusqu'en 1980 La galerie Peter Nathan, Zurich
Provenance: Collection Zuckerhandl, Vienne
Jusqu'en 1980, dans la galerie Peter Nathan, Zurich
1980, attribue au musee d'Orsay, Paris
Objects proposed for protection under Part Six of the Tribunals, Courts and Enforcement Act 2007 (Protections of cultural objects on loan from outside the UK).

Exhibition history:


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**Österreichische Galerie Belvedere, Prinz-Eugen-Strasse 27, Landstrasse 1030, Wien 3, Austria**

<table>
<thead>
<tr>
<th>Type of work:</th>
<th>Painting</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td><em>In the Sunshine (Taormina im Sonnenschein)</em></td>
</tr>
<tr>
<td><strong>Date Created:</strong></td>
<td>1897</td>
</tr>
<tr>
<td><strong>Maker:</strong></td>
<td>Johann Viktor Krämer</td>
</tr>
<tr>
<td><strong>Maker dates:</strong></td>
<td>1861 - 1949</td>
</tr>
<tr>
<td><strong>Nationality:</strong></td>
<td>Austrian</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>95 x 95 cm (framed: 100 x 100 x 5 cm)</td>
</tr>
<tr>
<td><strong>Materials:</strong></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Identifying marks:</strong></td>
<td>Not recorded</td>
</tr>
<tr>
<td><strong>Place of manufacture:</strong></td>
<td>Not recorded</td>
</tr>
<tr>
<td><strong>Ownership 1933 - 1945:</strong></td>
<td>Österreichische Galerie Belvedere</td>
</tr>
<tr>
<td><strong>Provenance:</strong></td>
<td>1901 purchase Secession, Vienna</td>
</tr>
<tr>
<td><strong>Exhibition history:</strong></td>
<td>Not recorded</td>
</tr>
</tbody>
</table>
Type of work: Drawing
Title: In the Pergola (In der Pergola)

Date Created: c 1912 - 1913
Maker: Maria Egner
Maker dates: 1850 - 1940
Nationality: Austrian
Dimensions: 68 x 86.7 cm (framed: 80 x 99 x 7 cm)
Materials: Oil on paper on ‘karton’
Identifying marks: Not recorded

Place of manufacture: Not recorded
Ownership 1933 - 1945: Österreichische Galerie Belvedere

Provenance: 1913 purchase at "Jahresausstellung Künstlerhaus", Vienna
Exhibition history: Not recorded
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<table>
<thead>
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<th>Type of work:</th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td><em>Still Life with Flowers</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Date Created:</th>
<th>1834</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Maker:</strong></td>
<td>Eugène Delacroix</td>
</tr>
<tr>
<td><strong>Maker dates:</strong></td>
<td>1798 - 1863</td>
</tr>
<tr>
<td><strong>Nationality:</strong></td>
<td>French</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>74 x 92.8 cm (framed: 102 x 122 x 11 cm)</td>
</tr>
<tr>
<td><strong>Materials:</strong></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Identifying marks:</strong></td>
<td>Not recorded</td>
</tr>
<tr>
<td><strong>Place of manufacture:</strong></td>
<td>Not recorded</td>
</tr>
</tbody>
</table>

**Ownership 1933 - 1945:** Österrichtische Galerie Belvedere

**Provenance:** Collection George Sand, E. Carlin, Ferdinand Bischoffsheim, Baron von Hirsch von Gereuth, Hector Brame (?) Bernheim, Paris; 1924 purchase private collection, Vienna.

**Exhibition history:** Not recorded
Objects proposed for protection under Part Six of the Tribunals, Courts and Enforcement Act 2007 (Protections of cultural objects on loan from outside the UK).

**Städel Museum, Dürerstraße 2, Frankfurt am Main 60596, Germany**

<table>
<thead>
<tr>
<th>Type of work:</th>
<th>Painting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td><em>The Croquet Party (La partie de croquet)</em></td>
</tr>
</tbody>
</table>

**Date Created:** 1873

**Maker:** Edouard Manet

**Maker dates:** 1832 - 1883

**Nationality:** French

**Dimensions:** 72.5 x 106 cm

**Materials:** Oil on canvas

**Identifying marks:** Not recorded

**Place of manufacture:** Not recorded

**Ownership 1933 - 1945:** Städel Museum

**Provenance:**
- Edouard Manet, 1832 - 1883, artist, to 1883 (inv. no. 19); auctioned in Paris (no. 44) and bought by Albert Hecht, 1842 - 1889, Paris after 1884; unknown collection (banker), Stuttgart and from there to an unknown dealer, Bern, before 1912; sold to Dorival, an actor, 1912; unknown collection (banker) and bought through Henry Graf Kessler for the City Museums 1912.

**Exhibition history:** Not recorded
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