ABOUT THE COURTAULD GALLERY

IMMUNITY FROM SEIZURE

MICHELANGELO’S DREAM

The Courtauld Gallery, London
18 February – 16 May 2010

The Courtauld Gallery, Somerset House, Strand, London WC2R 0RN

The following is a list of objects for which immunity from seizure has been requested under Part 6 of the Tribunals, Courts and Enforcement Act 2007 and where the Courtauld Gallery has sought approval under Section 136 of the Act.

This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:
- The object is usually kept outside the UK
- It is not owned by a person resident in the UK
- Its import does not contravene any import regulations
- It is brought to the UK for public display in a temporary exhibition at a museum or gallery
- The borrowing museum or gallery is approved under the Act
- The borrowing museum has published information about the object

For further enquiries, please contact Julia Blanks, Registrar of Collections (tel: 00 44 207 848 2924)

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The Courtauld Gallery, Somerset House, Strand, London WC2R 0RN.

MICHELANGELO’S DREAM
Protection under the Act is sought for the objects listed below:

Michelangelo Buonarroti (?) (1475-1564)

XM006

Ganymede, 1532
Black chalk on laid paper.
361 x 275 mm
Wings of eagle incised with stylus and damaged; overall abrasion and foxing; some retouching; verso: fully backed.

Cambridge, Harvard University Art Museum, Fogg Museum

Lender's name and address:
Harvard University Art Museums
32 Quincy Street
Cambridge MA 02138 USA

Accession number: inv. no. 1955.75

Provenance: Henry Constantine Jennings (1731–1819, L. 2771); Thomas Lawrence (1769–1830); Samuel Woodburn (1786–1853); William II, King of Holland (r. 1840–1849); Samuel Woodburn (1786–1853); Sir John Charles Robinson (1824–1913, L. 1433); Charles Newton Robinson, 1914 (presumably inherited in 1913 from his father, Sir. J. C. Robinson); John Hemming Fry (1861–1946); Noël Monod (1912-1984). Purchased by The Fogg Museum of Art in 1955.


Note that this object does not have a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This drawing has been checked on the Art Loss Register and is not registered as being stolen or missing.
Phaeton, c. 1533
Two figures (verso)
392 x 255 mm
Black chalk on laid paper;
Inscribed (above lower figural group in black chalk): lo retracto el meglio ch[e] o saputo io pero ui rimando il uostro perché ne son (?) seruo uostro che lo ritraga un altra volta
Verso: black chalk (light in appearance);

Lender's name and address:
Galleria dell'Accademia,
Dorsoduro 1050
30123 Venice
Italy

Accession Number: inv. no. 177

Provenance: Giuseppe Bossi (1777–1815); Abbot Luigi Celotti (c. 1768–c. 1856); acquired by the Galleria dell'Accademia in 1822 (L. 2, 188).


Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This drawing has been checked on the Art Loss Register and is not registered as being stolen or missing.

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Francesco Salviati (1510–1563)
XMI032
Allegory of Prudence Tempted by Vanity
c. 1531–40
Red chalk on laid paper.
277 x 367 mm

Lender’s name and address:
Wallraf Richartz Museum
Openmarspforten
50667 Cologne

Accession number: inv. no. Z 1999

Provenance: unknown, but estimated to be with lender before 1908.


Note that this object does not have a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This drawing has been checked on the Art Loss Register and is not registered as being stolen or missing.

XMI025
Allegory of the Fall of Man (Virtus Combusta)
c. 1500-05
engraving on laid paper
299 x 430 mm

Lender’s name and address:
Staatliche Graphische Sammlung
Meiserstrasse 10
80333 Munich
Germany

Accession number: inv no. 17785 D

Giovanni Antonio da Brescia (active 1505-25), after Andrea Mantegna (1431-1506)

XMI026
Allegory of the Redemption of Humanity (Virtus Deserta)
c. 1500-05
engraving on laid paper
301 x 431 mm

Lender’s name and address:
Staatliche Graphische Sammlung
Meiserstrasse 10
80333 Munich
Germany

Accession number: inv. no. 17786 D

Provenance: early holdings (acquired before 1905, L. 1614)

Note that these two objects have a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. These engravings have been checked on the Art Loss Register and are not registered as being stolen or missing.

MICHELANGELO’S DREAM
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Albrecht Dürer (1471–1528)

XMI027

Melencolia I, 1514
Engraving on laid paper, state 2a;
242 x 189 mm (image 238 x 185 mm)

Lender’s name and address:
Staatliche Graphische Sammlung
Meiserstrasse 10
80333 Munich
Germany

Accession number: M 75 Ila, inv. no. 1964:431

Provenance: Presented to the Staatliche Graphische Sammlung by the Max-Kade Foundation, New York, 1964


Note that this object does not have a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This engraving has been checked on the Art Loss Register and is not registered as being stolen or missing.

MICHELANGELO’S DREAM
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Cristofano di Michele Martini, called Cristofano Robetta (1465-at least 1535)

XMI033

The Young Man Captive and Free
c. 1500
Engraving on laid paper, state 1 (before the addition of the clouds, and two birds in the sky).
Signed, .RBTA., inside the plate.
264 x 174 mm
Cut to the black borders of the composition; small loss at top left corner; light foxing; old repaired damage from fold at top.
Watermark: ??? (Briquet 6443)
**Lender’s name and address:**
Paris, Bibliothèque Nationale de France, Département des Estampes de la Photographie
58 rue de Richelieu
75002 Paris
France

**Accession number:** Ea 30 rés. Cl. 88, C 180464 (Lambert 270)

**Provenance:** Acquired by the Bibliotheque Royale (which became the Bibliothèque Nationale in 1871) as part of the Marolles Collection in 1667, ‘L’Homme esclave de ses passions’.


Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This engraving has been checked on the Art Loss Register and is not registered as being stolen or missing.

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**MICHELANGELO’S DREAM**
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Albrecht Dürer (1471–1528)

XMI016
Six Nude Figures, 1515
Pen and brown ink, on laid paper; dated 1515 in original ink.
[dimensions?]
Thin border line in dry black medium at left; foxing overall.
Watermark: trident and ring

**Lender’s name and address:**
Städel Museum
Dürerstrasse 2
60596 Frankfurt am Main
Germany

**Accession number:** inv. no. 698

**Provenance:** Collection Sir Thomas Lawrence (1769–1830, Lugt 2445); acquired in 1857 as gift of Johann David Passavant.


Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This drawing has been checked on the Art Loss Register and is not registered as being stolen or missing.

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http://www.courtauld.ac.uk/gallery/about/immunity.shtml
Albrecht Dürer (1471–1528)

XMI017

The Temptation of the Idler (The Dream of the Doctor), c. 1498

Engraving on laid paper.

190 x 121 mm

Repaired tear at lower border

**Lender's name and address:**

Städel Museum
Dürerstrasse 2
60596 Frankfurt am Main
Germany

**Accession number:** inv. no. 31390

**Provenance:** Richard Ford 1827(?); William Esdaile (1758–1837; Lugt 2617); unknown collector’s (mark “Cologne coat of arms” not in Lugt); acquired before 1861


Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This engraving has been checked on the Art Loss Register and is not registered as being stolen or missing.

Michelangelo Buonarroti (1475–1564)

XMI018

Study for a seated male nude, c. 1533

Red chalk on laid paper.

115 x 69 mm

Upper right corner lost, discolouration around the edges; long vertical stain at centre left; inscribed “74” in upper left corner in pencil.

Verso: inscribed with numbers in brown pen and ink, and in black chalk

**Lender’s name and address:**

Fondazione Casa Buonarroti,
Via Ghibellina, 70
50122 Florence
Italy

**Accession number:** Inv. 4Fr

**Provenance:** Casa Buonarroti (before 1630)
Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945. This drawing has been checked on the Art Loss Register and is not registered as being stolen or missing.

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Michelangelo Buonarroti (1475-1564)

Exhibition Number: XMI019

**Letter draft to Tommaso de' Cavalieri, end of December 1532**

Verso: Draft of letter to Tommaso de' Cavalieri, 1. January 1533

Pen and grey brown ink on laid paper.

Ink faded; slight foxing and staining, three horizontal folds; small losses at lower right corner and upper border; inscribed “89” in pencil at upper left corner.

294 x 215 mm

Watermark: fragment of Ladder

**Lender's name and address:**
Fondazione Casa Buonarroti,
Via Ghibellina, 70
50122 Florence
Italy

**Accession Number:** V, 61

**Provenance:** Casa Buonarroti (before 1630)


Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.
Tommaso de' Cavalieri (1511/20 – 1587)

XMI020
Letter written in Rome to Michelangelo Buonarroti in Florence, 6 September 1533

Place of manufacture – Rome
Pen and brown ink, on laid paper.
Iron gall ink corrosion; three horizontal folds and one central vertical fold; inscribed “143” in pencil in lower right corner and “142” in pencil in left upper corner.
293 x 215 mm
Watermark: lamb

Lender’s name and address:
Fondazione Casa Buonarroti
Via Ghibellina, 70
50122 Florence
Italy

Accession Number: VII, 142

Provenance: Casa Buonarroti (before 1630)


Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

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Michelangelo Buonarroti (1475-1564)

XMI021
Se l’immortal desio, c’alza e corregge, c. 1532-33
Pen and brown ink on laid paper.
Iron gall ink faded with some corrosion; central horizontal fold and upper right corner folded, small holes lower right corner, large ink stain lower right; inscribed “23” in red crayon and “S. 36.” in dark brown ink
Verso: brown ink faded, some staining; inscribed “94.” in brown ink
293 x 217 mm
Watermark: Lamb in circle

Lender’s name and address:
Fondazione Casa Buonarroti
Via Ghibellina, 70
50122 Florence
Italy
Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Lender's name and address:
Fondazione Casa Buonarroti
Via Ghibellina, 70
50122 Florence
Italy

Accession number: XIII, 125

Provenance: Casa Buonarroti (before 1630)

Literature:

Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

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Michelangelo Buonarroti (1475-1564)

XMI22

_S'un casto amor, s'una pietà superna_, c. 1532
Letter by Juliano Bugiardini in Florence to Michelangelo in Rome, 5 August (October) 1532
_Verso: _Tu sa' ch'i' so, signor mie, che tu sai_, c. 1532 / _S'i avessi creduto al primo sguardo_, c. 1532

Pen and brown ink (two different hands and pens) on laid paper.
Inkstains throughout; water damage at upper border, staining along bottom edge; three horizontal folds at centre and in upper and lower halves; upper right corner lost (c. 93 x 20 mm), small tear in centre of bottom edge; numbering in brown ink "95.", in red crayon "20", in dark brown ink "S. 32." and in pencil "129".
284 x 208 mm (irregularly trimmed)
_Verso: _two different pens and brown inks, faded

Accession number: XIII, 128

Provenance: Casa Buonarroti (before 1630)

Literature:
Frey 1897, no. XLIII, p. 32; Girardi 1960, no. 58, pp. 30, 212; Saslow 1991, no. 58, pp. 150-151; Ryan 1998, no. 58, pp. 48-49, 279.

Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.
Michelangelo Buonarroti (1475-1564)

XMI023
Non so se s’è la desiata luce, c. 1534/46
Pen and brown ink on laid paper.
Slight staining; various small losses lower and upper right corners; inscribed “108.” in brown ink in upper right corner; “24” in red crayon in lower right corner, “S. 40.” in dark brown ink and “131” in pencil, and “27” in pencil in lower left corner
290 x 200 mm

Lender’s name and address:
Fondazione Casa Buonarroti
Via Ghibellina, 70
50122 Florence
Italy

Accession number: XIII, 129

Provenance: Casa Buonarroti (before 1630)


Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

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Michelangelo Buonarroti (1475-1564)

XMI024
Non posso altra figura immaginarmi, c. 1534/1546
Pen and brown ink on laid paper.
Slight foxing and staining; inscribed “137.” in brown ink in upper right corner (crossed out in pencil), and “143” in pencil; “16” in red crayon lower right corner, “S. 27.” in dark brown ink and “129” in pencil; “27” in pencil and lower left corner
Two lines crossed out between the quatrains and triplets: E se tucto mi premo alla difesa, / ueloci a ppur ueloci non s’appressa
292 x 205 mm
Watermark: fragment of cardinal’s hat

Lender’s name and address:
Fondazione Casa Buonarroti
Via Ghibellina, 70
50122 Florence
Italy

Accession number: XIII, 121

Provenance: Casa Buonarroti (before 1630)

Literature: Frey 1897, no. LXIII, pp. 52, 344; Girardi 1960, no. 82, pp. 46, 256; Saslow 1991, no. 82, p. 194; Ryan 1996, no. 82, pp. 74-75, 285.
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Michelangelo Buonarroti (1475-1564)

XMI031
Non è sempre di colpa aspra e mortale, after 1546 (?)  
Pen and brown ink, on laid paper  
199 x 140 mm

Lender's name and address:
Biblioteca Apostolica  
Cortile del Belvedere  
00120 Vatican City  
Rome  
Italy

Accession number: cod. Vat. Lat. 3211, f. 5

Provenance: Fulvio Orsini (1529-1600), Biblioteca Apostolica Vaticana


Note that this object has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.