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FO 115 - Foreign Office: Embassy and Consulates, United States of America: General Correspondence 1791-1967

- Allied Safehaven negotiations with Swiss Government (gold,...., brief reference to return of looted property found in Switzerland)
- US Dept. of State, Conference between Delegations from the United Kingdom, France, Switzerland and the United States, Room 1009, State Dept; Building, Washington DC, 22.3.46pp. 34-51 (Safehaven- Disposal of Enemy ppty 4200/191/46)
- Memorandum of conversation in State Dept., 19.346: “Exclusion of European Neutrals and Argentina from postal communication with Germany to be opened April first.” (replies from British Embassy and the US Dept. of State)
- Deletions from Proclaimed List (Memorandum FO[?] to Inter-Departmental Proclaimed List Committee, Subject: Complete withdrawal of the Proclaimed List, 28.12.45 (History of the issue; arguments, e.g. for withdrawing list later than 8 May 1946 including: “(6) To assist in controlling looted and hidden assets.”; German-owned Insurance companies in Spain)

FO 118 - Foreign Office: Embassy and Consulates, Argentine Republic (formerly United Provinces of the Rio de la Plata): General Correspondence 1820-1965

FO 118/717: British Embassy, Buenos Aires, No. 498. War - Enemy Agents
- Correspondence and press articles on various known and suspected enemy agents in Argentina.
- “La Prensa”, 13.8.42 “Ha Sido Confinado en Córdoba el Ciudadano Alemán Enrique Volberg”
- British Embassy, B.Aires to Central Department, FO, 15.9.1942 (Prince Stephan zu Schaumburg-Lippe, Legationsrat (Counsellor of Legation), German Embassy; Wilhelm von Poeremberg)
- La Nación, 4,8.42 “Ocho dias de plazo se dió a un agente politico para abandonar el pais”(Hubert Kemper; political agent)
- Extract from H.E.’s minutes, dated July 29th, 1942, reporting a conversation between H.E. and the Minister of the Interior. (Sgd. D.V.K.) (deportation; Herr Volper)
- Telegram from H.M. Minister to Sir David Kelly, 29.8.42 (American citizen of Danish origin: Lauritz Melchior and wife, said to be German; suspected of illicit Axis activities)
• Telegram from Secretary of State to Sir Esmond Ovey, 11.6.42 (Helmuth Krauss, German Jewish doctor; suspected of doubtful loyalty)

• Memorandum, n.d. 1942 “handed to me by Mr. (?)” Turson (Mr. Jean Ricard, French Consul in Quebec; defeatist propaganda in Canada; en route to Argentina)

• Telegram from Secretary of State to Sir Esmond Ovey, 6.2.42 (Horaci Oyhanarte; diplomatic passport; “believed to be taking enemy exports in his personal luggage to Argentina”)

• Canadian Legation, B. Aires to British Embassy, B. Aires, 4.1.42 (Philip Rochester; Otto Strasser; Bruno Fricke: Strasser’s agent in B. Aires)


• Note Verbale from American Embassy; B.Aires to Ministry of Foreign Affairs and Worship, May 1947 (Milan Stoyadinovich, “pro-Axis ex-premier of Yugoslavia”; attempts “to take up residence in the Western Hemisphere”).

• Telegram from British Embassy B.A. (?) to FO re: expected arrival of Pavelic (Ante Pavelic) to Buenos Aires on Italian ship. No trace found on ships searched.

• Also: purported sighting of Martin Bormann; Archduke Albert of Hapsburg. en route to Paraguay (travelling as Alberto ‘Solari’ or similar); Alexander Feire.

FO 128 - Foreign Office: Embassy and Consulates, Brazil: General Correspondence 1821-1956


• British Consulate Pernambuco to HM Consul Para (W M Gurney, Esq) , 19.8.41 (Herbert Friedrich Julius von Heyer: inconsistent statements about status and purpose of his visit during air journeys in Brazil)

• From British Consulate, Porto Alegre to The Chancery, British Embassy, Rio dJ, 16.6.41 (Erwin Mitelstaedt, Sociedade Brasileira de Superintendencia de Embarques e Descargas Limitada in Porto Alegre. A militant Nazi of German origin, has “shown dangerous knowledge of the movement of ships and goods”)

• Telegram HM Ambassador Buenos aires to Sir Geoffrey Knox, 11.4.41.(Kurt Rieth. Important position with Gestapo. Visited Brazil en route to USA. Stayed with German ambassador)

• Telegram from Mr Macgregor, Recife to Sir Geoffrey Knox, 10.4.41 (Franz Paquier, director, Casa Sloper, Pernambuco branch; one of the leading Nazi workers)

• British Consulate São Paulo to The Chancery, British Embassy, Rio de Janeiro, 21.3.41 (Carola Bellini, American suspected enemy agent, lives with German major “Bauch”)

• Telegram from HM Ambassador Washington to Sir Geoffrey Knox, 4.3.1941 (Countess Lamberg, General Count Lamberg)
  • Correspondence re: political refugees in Brazil, especially former King Carl of Romania and Stoyadonovich, former premier of Yugoslavia and his family.

FO 370 - Foreign Office: Library and the Research Department: General Correspondence from 1906

FO 370/1315: German Looting of works of art 1946 (slim file)
  • Correspondence between MFA&A (Germany) and Documents Sections at FO regarding documents on looted works of art held by the latter (request copies). 1946.
  • List of materials on looted works of art held by Documents Section, German and Austrian Division, Research department of the Foreign Office. Incl. de Polignac, Schwarzenberg, Gutman and Lobkowicz family. (Item 363 Ref: AP/183/2,3 & 6); Item 365 Ref: AP/183/7-14 point 2) Confiscations of art collections of Jews in Germany and Austria
  • Letter from MFA&A to FO Documents Unit, 26.4.46 (Volume I/8/3 Russia Books from Pavlovsk delivered to Graf von der Schulenberg: sheets 211045 to 21048 inclusive.
  • Documents sent to MFA&A Squadron Leader Norris
FO 371 - Political Departments: General Correspondence 1906-1966

FO 371/24526: Political. Central.Spain. Files 3049-6006. 1940
- C 7091/4871/41: Art treasures taken from the c.c. “Christobal Colon”, Hamilton, Bermuda

FO 371/25710: Reports on political situation in Argentina 1941
American, 1941, Argentina, File No 120, pps 8898-End
- Reports on political situation in Argentina; Reports (English précis of Spanish originals) from the Argentine Anti-Nazi Investigation Committee (Comisión Investigadora de Actividades Antiargentinas): “Nazi Propaganda in the Argentine”, précis of report 3, stamped 29.12.41; Nazi Activities, stamped 6.12.41; Nazi Activities, précis of report 2, stamped 6.12.41;
- Telegram from M.E.W. to Buenos Aires, 2.12.41, No 1560 Arfar (Michael Holzmann; jewels)

FO 371/32223: Restitution of works of art from enemy-occupied countries 1942
Allied Administrative Affairs pp 15182-16218. 1942
- Restitution of works of art from enemy-occupied countries: prevention of their sale
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- Belgian Assets
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- Solvay Assets (Belgium)
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- SS Christobal Colon shipwrecked on Bermuda shore in 1934 (“stores, furniture and fittings” that could be saved were stored in warehouses of the Corporation of St. George in Hamilton; Compania Transatlantica, Barcelona; request for permission to sell the works

FO 371/36422: General. 1943. Censorship File (slim file)
- Censorship of mail carried by the Panair de Brazil Airline

FO 371/40995: Restitution of looted property: control of war criminals 1944
Economic and Reconstruction. to pp. 666
- Preliminary arrangements for the restitution of looted cultural property (series discusses memorandum on proposed IARA commission, FO letter 28.6.44)
- Looted Gold (Declaration from the South African government)
- Declaration on looted gold by Polish government
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• Control of war criminals attempting to escape or to dispose of their loot (correspondence)

**FO 371/40996: Restitution of looted property: control of war criminals 1944**

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• Restitution of Allied property
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• Enemy Assets and Looted Property
• Purchase of looted gold by neutral countries
• Czechoslovak proclamation on looted gold: Publicity
• German property rights and interests held outside Germany
• Proposed inter-Allied Restitution Commission
• Sale in Turkey of gold from German controlled territory
• Control of war criminals attempting to escape to neutral countries (Letter from Trading with the Enemy Dept to FO (Nigel Law): Board of Trade cannot prevent neutral countries from receiving war criminals, but can bring pressure to bear on them in certain cases)
• Property Agreements for Belgium, Luxembourg, Holland and Norway ("war booty")
• Approach to neutral Governments concerning Resolution of Monetary Conference (Bretton Woods, Resolution 6)
• Recovery or replacement from enemy sources of objects of cultural value and the recovery of scientific equipment (two reports and minutes: incl. "Scheme for the restitution of objects 'art books and archives, revised as of August 1944")
• The Machinery of Restitution in the Armistice Period
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• Suggested declaration on looted gold
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• Communication of Bretton Woods Resolution No. 6 to Portuguese Government
• Bretton Woods Resolution No. 6
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**FO 371/40997: Restitution of looted property: control of war criminals 1944**

Economic and Reconstruction. pp 1358-1647

• Bretton Woods Resolution in Enemy Assets and Looted Property (Set of FO minutes Sept/Oct. 44: should resolution be communicated to the Argentine government. US unwilling, but British for it.)
• Text of Bretton Woods resolution VI (here part of Memorandum by Chancellor of the Exchequer communicated by War Cabinet, 21.9.44)
• Funds in Spain for Germans and their Fascist Allies (Signora de Petacci; Mussolini.; Sr. Targioni; Signor Mancini, but travelling on Mussolini passports, under the name of Mancini (The P.C.O. wonders whether the individual posing as Signor Mancini was in reality the brother to the Petacci woman). They brought jewels and large funds” Another person who came over with similar purpose: “Signor Bianci”; Sr. Ventosa)
• Approach to Brazilian government (Bretton Woods Resolution 6)
• Evacuation of looted goods through Spain and neutral countries by the Germans: Note Verbale from Embassy Madrid to Ministry of Foreign Affairs, No. 1238, 28.9.44. Copies: Gibraltar, Teneriffe, Las Palmas (suspicions regarding shipment of contraband goods looted from Europe intended for South America/Japan)
• Interception of property taken by Petaccis to Spain (Miria di San Servolo; Mancini)
• Also: Proposed Inter-Allied Restitution Committee; Funds in Spain for Germans and their Fascist Allies; Information with regard to looted property
(circular memo from Neutral Trade Dept to War Trade Reporting Officers, 23.9.44); Bretton Woods Resolution 6 and action by Venezuelan Government, approach to Egyptian Gov., Sweden, Portugal, Spain etc.; Restitution of looted property in occupied countries; Enemy Assets in neutral countries, Representations to neutrals on looted property; Proposed property agreements with the Netherlands and Belgian governments, War materials captured from the enemy; Gold policy towards neutrals; Requisitioning of former Legation of the “Independent Croat State”; Proposed property agreement with the Allies

**FO 371/40998: Restitution of looted property: control of war criminals 1944**
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- Other issues: Declaration regarding looted cultural property from enemy occupied countries (Bretton Woods); Bretton Woods Resolution 6 (China, Spain, Spanish Morocco, Norway); Proposed Restitution Commission; Restitution of looted property in occupied countries (ships); Disposal of looted gold (policy); Representation to neutral governments with regard to looted art (US Government press release 467, 4.10.44 re: Bretton Woods resolution 6 being communicated to neutral countries); Proposed agreements with the Allies on looted property; Claims of smaller Allied countries against Germany in respect of spoliation and looting; Disposal of Enemy War Material; Restitution and Replacement (Memo by Minister of State, 6.11.44); German looting in occupied countries (extract from reveille book); Looted Gold in Neutral Countries

**FO 371/40999: Restitution of looted property: control of war criminals 1944**
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- Bretton Woods Resolution No. 6
- Other issues: Italian gold looted by Germans; Directive regarding property rights in territory liberated by the Allies; Allied Intellectual Property in Enemy Territory; Approach to Swiss Government on the question of Looted Gold; Loot of the Americans of Dutch Property; Bretton Woods Conference Resolution VI: Poland, Chile,...; Looted Gold in Axis Countries (Sweden, Spain); Looted Gold (Turkey); Proposed Restitution Commission (Proposal for Restitution Commission circulated by FO to European Advisory Commission 14.11.4); Germany’s External Assets in Neutral Countries; Enemy Assets sequestered in Egypt; Ability of ex-Satellite Countries to pay Reparation: Romania, Finland,...; War Material Agreements with Allied Countries; Property agreements with Allied Governments

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- Proposed Restitution Commission; German assets in neutral countries (procedure re: collection of information); Reparations (Finland, Romania); Disposal of looted gold; Declaration on Looted Gold; Bretton Woods (Chile, Venezuela, Ireland); Enemy Assets Sequestered in Egypt
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- Work of Macmillan Committee
- Customs legislation as regards looted works of art (Importing Works of Art to the UK)
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- Other issues: Visit of Francis Taylor in connection with Works of Art (Washington telegram, 6.7.44 announcing impending arrival to London of rep of American Commission for Protection of Artistic Monuments; dir of Met Museum); Protection of Works of Art in Europe; Memorandum to the PM from the Committee on the Preservation and Restitution of Works of Art, Archives and other Material in Enemy Hands, August 1944; “Cultural property” stolen or destroyed by the enemy; Committee for the Preservation and Restitution of Works of Art (Macmillan); Italian Works of Art (Conference of the Allied Ministers of Education, Commission for the Protection and restitution of Cultural Material, memorandum upon the Measures to be taken immediately upon the Occupation of Germany, 6.9.44), Cultural property looted by the Germans, German looting of Italian art treasures (parliamentary questions); Restitution of looted works of art (Macmillan committee, policy issues); Replacement of works of art and scientific equipment; Looting of cultural and historic documents: Greece; Proposed Restitution Commission; Preservation and Restitution of Works of Art in Enemy Hands (import control)

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• UE German property in neutral countries (Switzerland; Mussy)
• International Assets Section of Currency Accounts and Audits Branch (proposal to set up such a branch)
• Looting German property in neutral countries (Daily Telegraph article, 24.3.45 on delegation to be sent to Sweden)
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• Enemy Assets in neutral countries (re: system for the collection of information on enemy assets in neutral countries. Issue re: Austria)
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- Polish horses looted by Germans; Polish Restitution Delegation & Polish Industrial Equipment and other looted property in British Zone

FO 371/46881: Restitution of national and private objects of artistic and historical etc value apparently looted from enemy occupied territories 1945
- UK Delegation’s comments on the US Draft Directive No 2: Control of Works of Art and Monuments circulated by US Delegation on 23.11.44 (there is no corresponding UK directive); German Libraries formerly in Italy (Hertziana, German Historical Institute etc.)

FO 371/53104: Restitution of looted works of art 1946
Economic, 1946, Reparation and Restitution To pp No. 1198
- Works of art looted from Italy and works taken by Italy; Looted French Books (Tanzenberg depot, near Klagenfurt); German paintings taken to USA (press article, NY Times, 14.12.45, looted works take into custody by National Gallery of Art; other articles and comments); Restitution of Works of Art from Netherlands; report of Mission to Switzerland to enquire into looted works of Art and German Assets (copy of MFA&A Report of 10.12.45); Restitution of Dutch Pictures; Looted Property of Baroness de Rothschild (Clarice de Rothschild); Preservation of Cultural Relics in China; Restitution of “Objects of a unique character” (replacement of works);
- Freezing of works of art in neutral states: ARFAR circular telegram from FO, 2.3.46 requesting to abandon ARFAR telegram of 13.12. [45?] (control of works of art)
FO 371/53105: Restitution of looted works of art 1946
Economic, 1946, Reparation and Restitution, pp. 1273 to End.

- Export of Looted Works of Art (India); Removal by Russians of German cultural objects; Looted French Books (Tanzenberg); Works of Art of Mr. van Hirsch (Letter from Control Office for Germany and Austria, London to Under-Secretary of State, FO, London, 9.4.46 re: letter from War Office of 8.3. asking MFA&A Germany for any info re: Cranach “alleged to be obtained from M. von Hirsch and placed in the Goering collection”. This letter requests further particulars be supplied in order to be able to investigate issue further). Reply telegram from MAM Robb (FO) to Granville-Smith (CO Germany, London) referring to letters enclosed with details (not in file); Dutch works of art; Italian Property removed by Germans; Restitution of Works of Art (copy of letter from Luxembourg Govt to Brit Embassy Brussels, 18.4.46, re: US, UK French agreement re: control of export of works from neutral countries) stating that will provide lists of looted works of art as requested; Winding up British Committee for Preservation of Works of Art; Restitution of objects of a unique character; Polish works of art stolen by Germans (TR of letter from Polish Minister of FAffairs to British Embassy, Warsaw (pres.), 22.11.46. Preliminary list of three works looted in Poland (Czartoyski Museum Raphael; silver reliquary of St. Stanislas from Pauline Church at Skalka, Cracow, Kulmbach Hans Sues 4 altar wings from St. Florian in Cracow, photos enclosed); Mr. Jehud Epstein’s Looted Paintings (Vienna), Letter from A I Cemach, MD to Macmillan Comm., 18.11.46 (enquiry: Jehudo Epstein, Vienna; Johannesburg; Mr. Bernhard Altmann)

- Lists of Looted Works of Art: Copy of ARFAR telegram 4326 from Paris to Amembassy London, 2.5.46 (Safehaven; Foreign Office’s proposal that the liberated countries furnish a list of looted art to the neutrals)

- Restitution of Works of Art: Outward circular telegram from Foreign Office, 15.7.46, Abandon Savingrams (Control of Works of Art). Mentions agreement between US, UK, France of 8.7.46, that text follows in next Savingram and is to be communicated to governments.

FO 371/ 65055: Recovery of works of art looted by the Germans in occupied countries 1947
German Economic, 1947

- Translation of Note Verbale from Italian Ministry of Foreign Affairs to British Embassy, Rome, 31.3.47 (Monte Cassino)


- Letter from Acting United Kingdom Political Representative Vienna (“sd. N.J.A. Cheetham”) to Ing. Leopold Figl, Federal Chancellor of the Austrian Republic, 21.4.1947 (agreement of 10.7.1946; Austria considered in a
position similar to neutral countries in this particular case, urged to adopt same principles as neutral countries).

- Letter from Bundesminister für die Auswärtigen Angelegenheiten (Gruber) to Mr. (measures instituted by Austrian Govmt)

**FO 371/66590: War criminals in neutral countries 1947 (slim file)**

**War Crimes 1947**

- Complaint of Czechoslovak representative at UN War Crimes Commission concerning lack of Swiss cooperation in arrest and handing over of alleged war criminal Wilhelm Bruening; Draft recommendation regarding the surrender of war criminals in neutral countries (21.4.1947); related correspondence.

**FO 371/70972: German Assets in Spain and Portugal (Safehaven)**

**German 1948 General Economic Germany**

- German Cable Stations at Horta (Azores); Safehaven/ Liquidation of Assets in Spain, e.g; Spanish Safehaven Accord with Spain (draft stage & final); Accord between UK, France, US and Spain for the “Expropriation of German Enemy Property in Spain and the Liquidation of Balances and Payments between Spain and Germany”, 10.5.48; Portuguese Gold and Safehaven, IARA draft of ‘German External Assets Negotiations with Portugal’ (15.9.48), IARA ‘German External Assets. The Accord with Spain’ (1.9.48)

**FO 837 - Ministry of Economic Warfare (MEW) and successors:**

**Records 1931-1951**

**FO 837/293: Cooperation of Allied governments to control looting of assets from occupied countries 1943-1944. Closed until 1995 (slim file)**

- Correspondence / minutes regarding methods and responsibility for the collection of information on looted art transfers

**FO 837/1154: Looted works of art, archives, etc. (includes report on loot in neutral territories) 1944 Feb. 17 - 1945 Sept. 21**

**Enemy Property outside Enemy Territory; Works of art, archives etc.**

- Report: Looted Art in Occupied Territories, Neutral Countries and Latin America (Revised), Foreign Economic Administration, Enemy Branch, External Economic Security Staff, August 1945
- Ministry of Economic Warfare, Standing Order No. 282 (German assets in neutral countries: loot & flight capital)
- Neutral Trade Dept. III Circular Memorandum to War Trade Reporting Officers, September 1944 (draft): memo addressing rumours of enemy transfers of “funds and assets of all kinds” to neutral countries
- Memorandum regarding Alois Miedl (biographical information)
- Note re: Alois Miedl (R 462/Z) “Received from M. Bliss, 14.9.44 Information on his location (Barcelona, Pension Ursula) from a Dutch source (2.9.44), “with his paintings”. “Accompanied by a Belgian, Conninck or de Koninek”.
- Edward Lovatelli, family collection in Vienna (correspondence)
Letter from R.C. Fenton (Min. Econ Warfare) to Edith Clay (MacMillan Committee), 23.11.44. (Alois Miedl)
Letter from Min of Econ Warfare (Fenton) to Economic Department, British Embassy Lisbon (Margarida Eisen/Mrs. Ciflsa Duarte; Titian’s Salome; Westminster bank)
Note from War Office LDN (Leonard Woolley) to Min of Econ Warfare (G.H. Bliss, Esq.), 18.12.1944 (Cambo; Argentina)
Memorandum from D. Cooper to Leonard Woolley (Control Comm for Germany (British Element) MFA&A branch, LDN, 15.12.44 (“Subject: Art Collections in Neutral Countries”: Cambo); Letter from Min of Econ Warfare (Bliss) to Leonard Woolley, WO, 2.1.45 (Cambo); Letter from Min of Econ Warfare (R.C. Fenton) to Brit Embassy Argentina (E. Stanley Cutts, Esq.), 2.1.45 (Cambo; Fischer)
Letter from L. Woolley to G.H. Bliss (MEW), 4.1.45 (Bilbao)
Cable from Brit. Embassy Madrid to MEW(Bliss), 23.1.45 (request for guidance on what enemy assets to look for; Miedl)
Letter from R.C. Fenton (MEW) to “Macmillan Committee” (E.Clay), 5.2.45 (procedure)
Letter from MEW (R.C. Fenton) to “Macmillan Committee” (E. Clay), 7.2.45 (Bilbao Free Port, Lieutenant Otero; watercolour painting, without frame, signed F. Demoulines)
Letter from AmEmbassy London (J. Brooke-Willis) to MEW (R.C.Fenton), 9.3.45, memo 7 March 45 attached (Safehaven, Argentina, works of art)
Telegram from MEW (i.e. Neutral Trade Dept. III) to Commercial Secretariat, H.M. Legation, Berne, 16.3.45 (Karl Huesles Sonneig, Luzern; Buehler, Obera, Argentina; Raphael)
Secret Report by D. Cooper to L. Woolley from Switzerland (Berne, 10.3.45): Report on Visit of investigation into looted works of Art and their whereabouts in Switzerland
“Appendix “A”, German Methods of Looting Works of Art in Occupied Territory (Summary of a report compiled from information supplied by M.F.A. and A., Supreme Hq, AEF, and Supreme Hq Missions (France and Netherlands)”
Correspondence (Angel Larroque Echevarria, export application)
Letter from AmEmbassy London (Jean Holt) to EW (T.H. Clark), 7.4.45 Encloses 2 postal censorship submissions (Juan A. Conde; Jose Luis Conde, Stgo del Estero 1972; Madrid; Buenos Aires, Argentina; Postal Censorship; Maria T.O. de Ponte, Buenos Aires, Juan Cahanas; exhibit paintings “in Argentina and other South American countries)
Letter from British Embassy , B. Aires to MEW (R.C. Fenton), 17.4.1945 (Francisco Cambo)
Letter from “Macmillan Committee” (E. Clay) to MEW (T.H. Clark), 18.4.45 (Adolf Arnhold)
MEW to Econ. Warfare Division, US Embassy London (Brooke-Willis), 20.4.45 (Adolf Arnhold)
Telegram from MEW to MFA&A (Cooper), 28.4.45 (Michel Szkolnikow; Nat Maric; Gerard Winking; Velasquez ‘Boy with Jug’ 30x40 mm; Murillo, ‘Portrait of a woman’)
• Letter from Commercial Secretariat, Brit Embassy Rio de Janeiro to MEW (Clark), 4.4.45 (Thaddäus Grauer; Fischer)
• Letter from Brit consulate-General São Paulo to Comm. Secretariat, British Embassy, Rio de Janeiro, 23.3.45 (Thaddäus Grauer; Fischer)
• Also: Maurice Rothschild; Eduard Lovatelli (searching for works); location of looted art collections in Germany and Austria; Schmidlin; Schwegler-Torre; Liechtenstein; Galerie St. Lucas, Sweden; Titian painting of Salome supposedly smuggled from Portugal to Britain/ Margarida Eisen (Margarite Eisen Cifka Duarte) (possible red herring)

**FO 837/1157: Looted works of art, archives, etc 1945 Aug. 2 – Dec. 29**

Enemy Property Outside Enemy Territory. Works of Art, Archives etc

• Havana, Cuba (Frank and Bing)
• Telegram A-2234, AmEmbassy London, 22.8.45, Safehaven (Aduanas Pujol-Rubio, S.A., Pasaje de la Paz, Barcelona or Antonio Puigdellivol using the letterhead of this firm and writing from Lisbon, (9.7.45) “is offering, in a very guarded manner for sale in the United States, a painting which they assert to be a genuine Rembrandt self-portrait” valued at $3,000,000)
• Letter from Econ Warfare Dept, FO, London to Cooper (MFA&A), 22.9.45 (Request for shipment of works to Buenos Aires; Vice Consul in Gijon; Sr. Gavazzo Buchardo)
• Letter from AmEmbassy London (Griffiths) to Econ Warfare Dept (Fenton), 23.10.45 (Rembrandt, Aduanas Pujol-Rubio).
• Original letter from Lisbon: Letter from Aduanas Pujol-Rubio, S.A. (Antonio Puigdellivol) to The Bauer Type Foundry, Inc., 9.7.45
• Bern to Secretary of State, Washington: Stradivarius and Rembrandt self portrait Telegram to AmLegation, Berne, stamped 6.11.45 (Rembrandt)
• Safehaven Report: The alleged Rembrandt self-portrait offered for sale by Antonio Puigdellivol, 6.12.45
• Also: Hugo Engel (dealer, Paris); Safehaven Report: Target List of German Personnel implicated in Looting of European Art Treasures, 14.8.45; works from the Rosenberg collection; Cooper correspondence, visits to Switzerland; Special Report on the firm Wildenstein & Cie., Paris Art Dealers (by DC?) correspondence between Dequoy, Wildenstein, Haberstock; Safehaven Report: Looted Pictures in Switzerland, 24.9.45 (list of 108? pictures); Lovatelli; Fabiani; Hugo Engel; Max Glant; List of works acquired by Albert Skira; Bührle; Scottoni; Safehaven Report on Alex. Krahenbuhl, Bern, Switzerland, 18.9.45 (music dealer); Telegram from HBM Minister Berne to Econ W Dept London, 29.10.45 reporting speech of Mr. Petitpierre, Head of Federal Political Dept before the Congress of the Swiss-Radical-Democratic party on 28.10.45; Safehaven Report: Gertrud Keutel, 3.11.45; Safehaven Progress Report, October 1945; Report of interviews with Dr. Hans Wendland, D. Cooper, 20.11.45; Safehaven Report: Looted Art Works Belonging to the Weiss family, Budapest, Hungary, 26.12.45; Safehaven Progress Report, Nov. 45; MFA&A Report of Mission to Switzerland, 10.12.45
FO 837/1166: Property and archives: negotiations 1945 (Spain)
German Property & Archives: SPAIN 1945
- Safehaven Reports & US & British Embassy correspondence regarding German assets in Spain (sealing of German-occupied public buildings; railway cars; unauthorised removal of assets from German-occupied buildings; return of leased properties to owners; German schools); German Embassy Madrid; AmEmbassy Madrid Safehaven Report 5.7.45 describes ransacking of German-occupied bldgs with note that residence of former German ambassador: “Substantially looted of paintings, other valuable art objects, silverware, goldware, and miscellaneous items”

FO 837/1167: Property and archives: negotiations 1945-1946 (Spain)
German Property & Archives: SPAIN; ending April 1946
- Safehaven Reports, US & British Embassy correspondence, interviews/interrogations regarding German assets in Spain (incl.: German Secret Service (Abwehr) in Spain) Safehaven Report, 11.12.45: Interview of Henry Wehrlich, German Consular Clerk: comments re: “Lasar”’s interest in and acquisition of (antique) furniture; list of members of the German Chamber of Commerce in Spain

FO 837/1168: Property and archives: negotiations 1946 (Spain)
German Property & Archives: SPAIN; commencing May ending September [46]
- Correspondence: German Railway carriages in Spain, rug, property of former German govt. property deposited with a Spanish carpet firm, request that it be turned over to Allied authorities (Joint memo, 17.5.46); Commercial Secretariat letter to Econ Warfare Dept.: do they have objection to Spanish Natl. Library acquiring archaeological books formerly of German Institute, 29.5.46

FO 837/1170 &1 (same folder): Property and archives: negotiations 1947-1950 (Spain)
German Property & Archives. Spain
- Correspondence and reports regarding German schools in Spain (incl. photographs and architectural plans); Radio and radio location stations erected by the Germans in Spain; Correspondence re: disposal/trusteeship of library and archaeological collection of the German Cultural Institute Barcelona; correspondence re: library of the same institute (ULL Library interested); German Railway wagons; German Diplomatic Property in Neutral Countries; German Evangelical church, Madrid; “silver and valuables” belonging to German Consul Richter deposited with Franciscan monks at Tetuan.

FO 837/1170: German Assets in Spain
The new German state & Safehaven Accords; Report on Safehaven Affairs as at 30 September 1950 by Representatives in Spain of the Allied Control Council for Germany (no mention of art, cultural property)
FO 837/1282: Spain: general queries 1949
Spain 49. M13/H/4 (slim file)
- Minutes & correspondence re: issue of new post-war German government’s formal recognition of Safehaven Accord and Spanish government’s position on the issue.

- Discussions between Allies and new German government re: German external assets/Safehaven Accord with Spain. Correspondence re: liquidation of German Hospital Madrid.

- FO correspondence 1944 re: how to control movement of war criminals and valuable property might carry with them (e.g. interception of Spanish ships); naval Intelligence Report 30.8.44 of Germans passing through Lisbon to Argentina on Argentine passports, dismissal of this theory; various other reports of this type; correspondence

FO 837/1285: Control of War Criminals & Interception of Loot. Iberian Peninsula. 1945 Jan. 2 - Mar. 31
- Concerns over possible escape from Europe of war criminals and loot: correspondence re: interception & navi-ceriting of Spanish vessels; correspondence re: interception of Portuguese vessels, correspondence re: control of Spanish fishing trawlers, mail censorship (names of ships)
- Draft telegram from FO Jan 1945 to His Majesty’s ambassador, Lisbon: suggestion to intercept Portuguese ships to South America (3 per month)
- Daily Telegraph article 26.2.45: ‘German World Spy System Planned’ (“On Feb. 7 and 8 345 Nazi party workers received orders to leave German immediately. They will be part of a great exodus of Nazi agents, many of whom have already reached havens in this hemisphere and in neutral countries”...)
- Telegram from Lisbon (Embassy) to FO, 19.3.1945: (decree to be issued by the Presidency of Council regarding movable property imported into Portugal which may be proven to have been plundered from its legitimate owners)

FO 837/1286: Control of War Criminals & Interception of Loot. Iberian Peninsula 1945 Apr. 2 - May 30
- Reports on various ships; negotiations re: control of Portuguese vessels; Spanish Civil Airline between Madrid and the Canary Islands
- Letter FO (N.J.A. Cheetham) to MEW (G.F. Thorold, Esq.), 18.5.45: Negotiation re: Interception of Portuguese ships, Portuguese reluctance (“The value of interception lies mostly in its deterrent effect and that can largely be achieved by occasional interceptions.”)
FO 924 - Foreign Office: Cultural Relations Department: Correspondence and Papers 1944-1966

FO 924/148: Commission for Protection and Restitution of Cultural Material: reports: agendas and minutes of meetings 1945
- Report by the British Embassy of Buenos Aires, 2 June 1945 (Koenigsberg: art dealer)
- Henraux’s summary of French Commission’s work, meeting of the Vaucher Commission, 6 April 1945

FO 935 - Ministry of Economic Warfare, and Foreign Office, Economic Warfare Department: Files concerning Intelligence Objectives Sub-committee 1933-1946

FO 935/18: Foreign Office (German Section) (Inside cover: Ministry of Economic Warfare. Combined Intelligence Sub-Committee (Operational) Safehaven)
- “Secret. Safehaven” (describes Safehaven objectives)
- US memorandum: Proposal for treatment of German external assets, 14.8.45
- Also: Safehaven Targets (companies), e.g. External Security Intelligence, Coord. Committee, Washington DC, Report on target IG Farben & other companies

FO 944 - German Section and Predecessors: Finance Department: Records 1943-1956

FO 944/162: Control Commission for Germany (Inside cover: Vol. I: Misc. Safehaven Correspondence)
- Contents include: correspondence: mostly re: industrial, financial assets incl. Spain, Portugal, Scandinavia, Switzerland; overview of Swiss press reports on the question of German assets in Switzerland (5.2.46)
- May 2 1945[?] AmEmbassy London, signed Caffery, Memorandum of Telegram From Paris (Re: FO proposal that liberated countries furnish lists of loot art to neutrals)

FO 944/163: Control Commission for Germany (Inside cover: Miscellaneous-Safehaven Correspondence)
- Safehaven travel restrictions for Germans, investigation of businesses (e.g. Deutsche Fanto-Benzin-Import A.G. Zurich) and banks (e.g. August Thyssen Bank)
- Safehaven meeting, 5 October, 1948 (German Finance Department) D.U.S. Mr. Maurice Dean (chair) Reps of German Travel, German Finance, German Political, & German Warfare Depts (compulsory repatriation of ‘obnoxious’ Germans abroad; Safehaven check on applications to travel from Germany)
FO 1039 - Control Office for Germany and Austria and Foreign Office: Control Commission for Germany (British Element), Economic Divisions: Records 1944-1951

FO 1039/241: Works of art 1945-1946
Econ/German Works of Art 1945-1946
• Correspondence (mutual exchange of cultural property between British and U.S. Zones)

FO 1046 - Control Office for Germany and Austria and Foreign Office: Control Commission for Germany (British Element), Finance Division: Records 1944-1951

FO 1046/763: External Loot (includes Schenker papers, part 2) 1944-1945
• Correspondence between HQ US Group CC reparation, Deliveries and Restitution Division, APO 742, US Army & James Greenshields Control Commission for Germany (Br Element), Finance Division, Property Control Branch (draft inventory cards for works of art and other objects of cultural importance)
• Technical manual for guidance of officers designated to establish and operate collecting points (draft, 28.6.45)
• Copy of Inter-Allied Declaration against Acts of Dispossession committed in Territories under Enemy Occupation or Control, London, January 5, 1943 (4 p.)
• Looted Netherlands Property in Germany; Interrogation Report of Rolf Noltmann, Attached to General der Luftwaffe, Paris, 29.5.45; SHAEF report: “Disposition of S.S. Loot by Reichsbank”, 8.5.45
• SHAEF report: “S.S. Loot - Magdeburg Books”, 15.5.45
• CSDIC (UK), PW Paper 27: “German Treatment of Works of Art in Occupied Territories” (14 pages), 16.10.44
• Digest of captured docs relating to storage of cultural objects from museum and Library of Aachen and purchases of furniture in Paris by municipal authorities of Cologne “Appendix A” (Furniture sent from Paris to Cologne (dealer list))
• The Schenker papers, part 2 (“Purchases of Works of Art in France during the Occupation by and on behalf of German dealers and officials)
• MFA&A: “Registration of Works of Art”, 23.4.45
• Schenker Papers part 1 (“Accessions to German Museums and Galleries during the Occupation of France”)
• MFA &A, “The Einsatzstab Rosenberg”, 30.3.45
• Extract from News Digest No. 1706 Dated 13.3.45. Sweden. “Watch on Stolen Art Treasures” (press article)
• SHAEF: “Appreciation of Enemy Methods of Looting of Art in Occupied Territory”, March 1945;
FO 1046/764: Treatment of works of art in Germany
Loot. Internal Loot

- 26-page report in German on the treatment of Jewish assets (“Die Behandlung des jüdischen Vermögens”), 1.8.45 (2nd draft) by the Office of the Reich Commissar for Enemy Assets (Behörde des Reichskommissars für die Behandlung feindlichen Vermögens)
- SHAEF Report, G-5 Division, Financial Branch (Rockley, Brig. (?) for Major Fraser, 26.5.45) on: “Confiscation of Jewish owned Real Estate by the German Reich” (methods of confiscation) and several other documents on this issue (some individual cases)
- Copy of CSDIC (UK), “Treatment of Works of Art in Germany”, PW paper 28 (Section III: “Personalities concerned with art in Germany” (list); pp. 5-8, Appendix: “Possible locations of some Art Treasures in Germany”, no page number). Main sources of info for report: PsW Hauptmann Freiherr Hellmuth von Maltzahn & Lnt Wolff von Stubbe, “described in PW paper 27” Report: Activities of Reichskammer der Bildenden Künste, acquisition of art treasures by individuals, list of personalities concerned with art in Germany.

FO 1049 - Control Office for Germany and Austria and Foreign Office: Control Commission for Germany (British Element), Political Division: Records 1943-1951

FO 1049/964: Works of art: restitution claims and general matters 1946-1947 (slim file)
Control Commission for Germany (B.E.) Political Division: Works of Art
- Correspondence (1947): requests for coal to heat buildings in which valuable works of art are stored (treasures of the Bavarian State); regulations governing disposal of works of art by private owners and export regulations for works of art in pre-war Germany; Polish restitution efforts (list of storage places of Polish collections in Germany, British zone)

FO 1050 - Control Office for Germany and Austria and Foreign Office: Control Commission for Germany (British Element), Internal Affairs and Communications Division: Files 1944-1955

FO 1050/1399: US Council and Office of Strategic Services (OSS) 1944-1945 (slim file)
62575 US Council - OSS; INTR/62575 MFA Control Commission for Germany 64/143 Records and Archives
- Correspondence, incl.: Sharing of Information between MFA&A and OSS:
  - MFA&A (Hathaway) to Supreme Commander, AEF (US Army), 25.2.45
  - Correspondence between Cooper & Biographical Records Division (Barbara Poole): art/academia, political attitude (Alfred Stange, Prof. Ludwig Heinrich Heydenreich, Gerhart Rodenwald, Hugo Krüss, Richard Hamann)
FO 1050/1434: MFA&A Reports 1944-1945
MFA H: BR Archives Section Intelligence Reports, Control Commission for Germany 64/92 Records and Archives

- CDSDIC (UK), Locations and communications of Berlin banks; Evacuation of Documents and Archives; Evacuation of German archives and museum collections
- MFA&A interrogation of P/W formerly of the Art World (2.3.45; P/W: curator at Museum für Ostasiatische Kunst Cologne)
- Combined Intelligence Objectives Sub-Committee (CIOS): Summaries of Reports from Field Teams [Belgium, France, Alsace; industry, technical intelligence]
- [Supreme HQ, Allied Expeditionary Force, G-5 Operations Branch, MFA&A] German reports on Activities of German Activists in France 1940-44 forwarded by MFA&A Officer (9th US Army), incl. staff list
- Occupational Intelligence (SS and Police Sick Records); Information on documents discovered at Strasbourg (re: museums in Alsace) incl. on evacuation of collections
- MFA&A report on visit to Strasbourg, 17.12.44 (incl: Historical Archives, Gauleitung records)
- Tabular overviews of bomb damage to public buildings in Berlin (Late 44)

FO 1050/1447: Consolidated Progress Reports 1944-1945
659:1 Progress Reports (Consolidated); INTR/659/1 MFA. Control Commission for Germany 64/139 Records and Archives

- Consolidated Progress Reports (1944/45) of the Control Commission for Germany incl. MFA&A; organisational matters
- Minutes
TREASURY

T 209 – British Committee on the Preservation and Restitution of Works of Art, Archives and Other Material in Enemy Hands (Macmillan Committee): Minutes, Correspondence and Papers, 39 files, 1943-1947

Misc. correspondence between the Macmillan and Vaucher commissions
- Specimen of index cards of the Vaucher Commission (selection of about a dozen photographed index cards regarding looted Polish artworks, in brown envelope); Letter 22.2.45 from Eric Maclagan (V&A) to Mann (Wallace Collection) indicating that cards were kept at the V&A
- Vaucher Commission Memorandum upon the measures to be taken immediately upon the occupation of Germany, 6.9.44
- Scheme for the Restitution of Objets d’Art Books and Archives (revised as of August 1944). Main aim: to make provision for recovery and replacement from enemy sources of moveable objects of cultural value list to any of the UN countries owing to acts of spoliation during occupation of their territories.

T209/6: Air Ministry 1944-1945 (slim file)
Correspondence between the Macmillan Committee and the Air Ministry
- Mainly concerns the issue of bombing raids and the protection of European buildings of archaeological, historic or religious value. Incl.: Letter from the National Gallery to the Macmillan Committee regarding decision to request a report from the Air Ministry on damage caused by British bombers in Arezzo, Sienna alleged by Germany.

T209/7: Ministry of Economic Warfare (later Economic Warfare Department, Foreign Office) 1944-1945
Correspondence between the Macmillan Committee and the Ministry of Economic Warfare (MEW).

- Including: works of art belonging to the prince of Liechtenstein and located in Vienna and Lower Austria (list); “St. Rochus” by Rubens in Stockholm: Letter from Roberts Commission to Clay, Macmillan Committee in response to a request for advice on this issue, 25.6.45, clarifying history of work, Paul Lindpainter mentioned, on behalf of whom works were sold in London; letter from MEW (Fenton) to Macmillan (Clay), 7.2.45 re: painting (signed F. Demoulines) deposited at Bilbao Freeport in the name of Ltnt Otero, Spanish Volunteer Division, Madrid; Papers collected by L. Gouy documenting Rosenberg collection (photographs of the files); Salome by Titian (Margarita Eisen Cifka Duarte, “red herring”); Maurice de Rothschild, Toronto (works looted in Paris), Van Eyck Altarpiece, Ghent....
- Alois Miedl: Letter from Fenton (MEW) to Clay (Macmillan), 6.12.44 (encloses two memos re: Miedl); Letter from MEW (Fenton) to Macmillan
(Clay), 8.1.45 (deposit of 6 paintings at Bilbao Freeport); Letter from MEW (Fenton) to Macmillan (Miss E. Clay, Assistant Secretary), 6.2.45 (Encloses copy of a note describing the paintings that arrived in Bilbao; lists contents of the cases); Letter from MEW (TH Clark) to Macmillan Committee (Miss Clay), 9.4.45 (encloses copy of memorandum from the American Embassy dealing with inspection and photographing of the pictures at Bilbao; list of works identified supplied); Letter from Edith Clay to MEW (TH Clark, Esq.), 11.4.45; Letter from TH Clark (MEW) to Edith Clay (Macmillan), 24.3.45 (Enclosed: Letter from D. Cooper to Commercial Counsellor, H.M.B. Legation Berne. Subject: Looted Works of Art in Switzerland. (Dr. Arthur Wiederkehr, Miedl’s lawyer); Two memos re: Miedl summarising info available at MEW by 6.12.44 (Otto Graebner, supposed associate and alleged member of the Gestapo); Letter from MEW (Fenton) to Macmillan (Clay), 23.11.44 (Encloses copy of memorandum from US Dept of State 26.9.44 re: Alois Miedl and looted works of art generally: “Goering’s two most precious paintings, one a self-portrait by Van Gogh after he had cut off his ear, and the other Cézanne’s “House in the park”, were brought over to Switzerland by pouch.”)

- Letter from Basil Marsden-Smedley (Economic Advisory Branch, FO and MEW) to James G. Mann (Macmillan), 14.2.45 (10 page letter & lists attached: drawn from recollection of 4.5 years worth of files at the EAB to compile variety of info relating to “works of art located in, or exported from Europe during the war.” (Martin Fabiani; Ambrose Vollard; paintings by “G. Rouault 1918”; Wildenstein & Co, NY; 13th C Fresco from French church consigned to Bummer Gallery, NY; Paul Rosenberg; Perls galleries, NY; “SYR” firm, Mexico City; Kenneth Clark; Curt Valentin, Bucholz Galleries, NY; Dr. Klipstein, Berne; Wilhelm Artmann, German Jewish refugee dealer, Lisbon; Count George de Karoly, Barcelona; Adolfo Weiss, Austrian Jewish refugee; Karl Engberg, Milan; Mme Clair, Paris; A.E. Clegg, NY; Felix Stossinger, Nice; Mme Damon, Aix en Provence; Appendix A: Applications for Export Passes for Works of Art (22 pages); Appendix B: Pictures ex ss Excalibur (6 pages); Appendix C: Pictures taken to USA in SS Carimare April 41; Pictures put up for sale in Mexico City, November 43; Appendix D: Postal and Telegraph Censorship (Feist-Wollheim); Appendix E: Fischer auction in May 41: auction report, press: Hermine Feist, mother of Feist-Wolheim)

- Fischer gallery: Letter from Fenton (MEW) to Clay (Macmillan), 20.1.45 (Fischer gallery placed on MEW statutory lists in October 1943 because had sold works believed to have been looted by the Germans from France; Letter from British Legation, Commercial Secretariat to Black List Section, MEW, 29.12.44 (Fischer; Andreas Hofer; Göring)

- Letter from TH Clark (MEW) to Clay (Macmillan), 28.3.45 (photostats and details of 10 paintings: Adolf Arnhold, 75 Rua do Mexico, Sao Paulo; J. Veron Grauer & Cie, Geneva; Züricher Freilager, A.G. Zurich; Troyon; Galerie Theodor Fischer, Luzern; Hans Arnhold, 30 Broadway Street, New York; Adler & Co, S.A.Zurich); Letter from Clay (Macmillan) to Prof. Sumner Crosby (US Embassy, London), 30.3.45 (Arnhold export application)
Letter from Roberts Commission (Sumner McK Crosby), London to Macmillan (Clay), 17.4.45 (decision; Hans Arnhold; Signac; Gauguin; Switzerland; Adolf Arnhold); Letter from TH Clark (MEW) to Clay (Macmillan), 12.3.46 (catalogue and list of pictures exhibited in Madrid under auspices of German Embassy); Letter from TH Clark (MEW) to Clay (Macmillan) (Adolf Arnhold); Letter from Clay (Macmillan) to TH Clark (MEW), 22.3.46 (Adolf and Hans Arnhold; German Embassy Madrid exhibition)

- Letter from TH Clark (MEW) to Clay (Macmillan), 26.3.45 (export application: Angel Larroque Echevarria; copy of original; Marques de Olaso; Buenos Aires); Letter from Clay (Macmillan) to Clark (MEW), 30.3.45 (export granted: Larroque Echevarria)

- Letter from Fenton (MEW) to Clay (Macmillan), 14.12.44 (Enskilda Bank; Braathen; Norway; Bucholtz Bookshop; Switzerland); Misc. correspondence (Enskilda)

Folder: Ministry of Economic Warfare. Miscellaneous Correspondence

- Correspondence re: exchange of information receipt by Macmillan of reports from various agencies re: works of art
- Weekly Civil Affair Summaries (issued by SHAEF, G-5)
- P.I.D. reports
- Monitored broadcasts
- Letter from Economic Advisory Branch, FO & MEW (Basil etc.) to Clay (Macmillan), 31.1.45 (C.S.D.I.C. (U.K.) P.W. Papers 27 & 28)
- Letter from EC (Macmillan) to LR Poole (EAB), 14.11.44 (Draft Instructions to Examiners)
- Letter from Basil Marsden-Smedley (EAB) to Mann (Macmillan), 13.11.44 (work of EAB re: looted works of art & intelligence gathering)
- Letter from MEW to Macmillan (The Honorary Secretary), 27.10.44, reply to a letter from Macmillan (JG Mann, Hon. Secretary) to Director-General (MEW), 2.10.44 (activities & role of MEW, e.g. re: looted art)
- Letter from TH Clark to Clay (Macmillan), 18.7.46 (July 8 ‘46 agreement between US, UK, France: control of export of works of art)

T209/8: Foreign Office 1944-1945
Correspondence between the Macmillan Committee and the Ministry of Information.

- Letter from Richard Law (FO) to Macmillan, 5.12.44 (import of works of art from Europe)
- European Advisory Commission, “Restitution Commission”, 14.11.42
- 2 Memoranda from Macmillan Committee (21.9.44 & 27.9.44)
- Letter from Edith Clay (Macmillan Committee) to Mr. Mann (JG Mann, Esq), 7.12.44 (production of list of works of art which have passed through the Blockade during the war)

T209/9: Ministry of Information 1944-1945 (slim file)
Correspondence between the Macmillan Committee and the Ministry of Information.
• Letter from Macmillan Committee (J G M, Hon. Secretary) to Director-General, Ministry of Information, 2.10.44 (Iberian Peninsula)
• Letter from Ministry of Information, Malet Street (C.W. McCann, Spanish and Portuguese Sections) to Macmillan Committee (The Hon. Secretary), 18.10.44
  (Spain and Portugal)
• Letter from Ministry of Information (Joan Lynam, Spanish Section) to Macmillan Committee (The Hon. Secretary), 22.3.45 (Barcelona; list of Old Masters offered for sale privately; list of 13 works attached)

**T209/10: War Office 1943-1945**
Correspondence between the Macmillan Committee and the War Office.
• Various issues, including: rumoured plan by Nazis to destroy monuments and art, machinery of restitution, restitution claim by Baroness Clarice de Rothschild incl. letters from Douglas Cooper from Switzerland (to Mr. Mann, cc. Col. GF Webb and W/Cdr Goodison, MFA&A)
• British claims
• Freezing of works of art in Europe (Letter from War Office (Lambert?) to Macmillan Committee (The Honorary Secretary), 9.9.44 (letter quoted earlier re: Breughel from National Gallery of Naples) & Letter from Vincent Massey to Under-Secretary of State, War Office, 21.9.44)
• MFA&A staff, Preservation of Works of Art in Italy, Hilary Jenkins, Italian Archives, 5.6.44

**T209/25: Investigation into looted works of art and their whereabouts in Switzerland: reports of two visits 1945**
Visits to Switzerland in 1945, March - December. Report and Correspondence with Mr. Douglas Cooper, previously Squadron Leader.
• Correspondence (Letter from Cooper to James G. Mann, MacMillan Committee 31.10.45)
• MFA&A Report of Mission to Switzerland, 10.12.45 and appended lists of works, attachments (Cooper)
• From Cooper to Woolley, Report on Visit of Investigation into looted Works of Art and their Whereabouts in Switzerland, 10.3.45 & appendices

**T209/26: Miscellaneous Reports on Looted Art sent to the Committee, 1945**
• Final Report on the Activities of the Archives Group on HQ Supreme Commander for France 19440-44, SHAEF G-5 Operations Branch, MFA&A, 5.2.45
• INTR/62922/MFA, Subject: The “Einsatzstab Rosenberg” 2.3.45
• Special Report on the firm Wildenstein & Cie. Paris art dealers, 1945
• HQ Military Government Staff, Preliminary Report on the Zentralbibliothek der Hohen Schule (NSDAP) (now at Stift Tanzenberg, Kärnten), Part I, 1.8.45
• Foreign Economic Administration, Enemy Branch, External Economic Security Staff, Looted Art in Occupied Territories, Neutral Countries and Latin America, Revised, August 1945
• Memorandum from Lt.Col. Sir Leonard Woolley
• Himmler - S.S. Loot at Wewelsburg (Report supplied by the Civil Affairs Branch of the War Office)
T209/27: Miscellaneous Lists of Looted Art sent to the Committee, 1945
- Accessions to German Museums, and Galleries during the Occupation of France (The Schenker Papers, Part 1), compiled by MFA&A, 5.4.1945
- Purchases of Works of Art in France during the Occupation by and on behalf of German dealers and officials (The Schenker Papers, Part 2)
- Repertoire des Localités Allemandes de L’Ouest et de L’autriche ayant un intérêt au point de vue d’archives ou d’œuvres d’art et de personnes mêlées directement ou non au pillage artistique de la FRANCE, 3.7.45
- MFA&A, Works of Art Exported to Germany by Fascists, 10.1.45 [Fascist Italy], photographs attached
- Information on pictures in the Goudstikker Collection, 20.3.45; transl. by MFA&A from list published by SHAEF G-5 Operations Branch under SHAEF/G-5/751/3 dated Feb. 1945 and signed Marvin Ross, Captain.

T209/28: Lists of Repositories of works of art and Archives in Germany, 1945
- SHAEF, Fourth Edition of Repositories of Works of Art and Archives in Germany & Addenda, June 1945: this particular copy was sent by the War Office (London) to the Macmillan Committee for information on 16.6.45.

T209/29: Interrogation reports of collectors of looted works of art 1945 (box)
Top folder: Miss Clay, “Goering Coll.”:
- CIR No 2, The Goering Collection, 15.9.45

Next folder down: “Miss Clay, Interrogation Reports”
- DIR No 2, Ernst Buchner, 31.7.1945 (Director of Bavarian State Painting Collections from 1932, report is supplementary to CIR No 4, Linz: Hitler’s Museum and Library)
- DIR No 3, Robert Scholz, 15.8.45 (report is supplementary to CIR No 1, Activity of the ERR in France, 15.8.45)
- DIR No 4, Gustav Rochlitz, 15.8.45 (report is supplementary to CIR No 1, Activity of the ERR in France, 15.8.45)
- DIR No 5, Günther Schiedlausky, 15.8.45 (report is supplementary to CIR No 1, Activity of the ERR in France, 15.8.45)
- DIR No 6, Bruno Lohse, 15.8.45 (report is supplementary to CIR No 1, Activity of the ERR in France, 15.8.45)
- DIR No 7, Gisela Limberger, 15.9.45 (Goering’s PA)
- DIR no10, Karl Kress, 15.8.45 (report is supplementary to CIR No 1, Activity of the ERR in France, 15.8.45)
- DIR No 12; Hermann Voss, 15.9.45 (report is preliminary to CIR No 4, Linz: Hitler’s Museum and Library)
- DIR No 1, Heinrich Hoffmann, 1.7.45
• DIR No 9, Walter Andreas Hofer, 15.9.45 (activities as independent dealer)
• DIR No 11, Walter Bornheim, 15.9.45
• CIR No 1, Activity of the Einsatzstab Rosenberg in France, 15.8.45

Third folder down (no inscription on the cover)
• CIR No 4, Linz: Hitler’s Museum and Library, 15.1.46, attachments, maps, translation of documents etc (incl. interesting “Proposal for the disposition of paintings confiscated in Vienna, with lists of Austrian museums works are to be allocated to)

**T209/31: Photographs of looted works of art 1945-1946 (3 boxes)**
• Photographs of works of art, individually wrapped in protective covers and white envelopes. Most of them have artist and title on back and an individual number (e.g; T209/31/2, 3...). Photographs made in Italy.

Part 1.
Photos: 31/1 - 33.

Part 2
Photos 31/24 - 60 (Naples, National Museum Collections of Jewellery; Napoli, Museo Nazionale)

Part 3
Photos 31/61-92