THE NATIONAL GALLERY

IMMUNITY FROM SEIZURE

Facing the Modern: The Portrait in Vienna 1900

9 October 2013 - 12 January 2014

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Facing the Modern: The Portrait in Vienna 1900.

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Protection under the Act is sought for the objects listed below:

**Rudolf von Alt (1812 - 1905)**

© Albertina, Vienna

X7653

Self Portrait

1883

Place of manufacture: Austria

Pencil and watercolour

Object dimensions: 35.5 x 25.5 cm

Albertina, Vienna

**Lender's name and address**

Albertina

Albertinaplatz 1

1010 Vienna

Austria

**Accession Number**

30999

**Provenance (1)**

Nikolaus Dumba (2)

Family Dumba

1950 Albertina, Vienna (bought by the architect Stanek)

(1) This provenance has been supplied by the Albertina, Vienna.

(2) Nikolaus Dumba was Rudolf von Alt’s patron and friend and acquired or received this watercolour during his lifetime.

Note that this watercolour has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.
Publication and Exhibition History:

Gustav Klimt (1862 - 1918)

X8257
Study for the Portrait of Amalie Zuckerkandl
1913-14
Place of manufacture: Austria
Pencil on paper
Object dimensions: 56.9 x 37.5 cm
Albertina, Vienna

Lender's name and address
Albertina
Albertinaplatz 1
1010 Vienna
Austria

Accession Number
30249

Provenance (1)
1944 Albertina, Vienna (bought from Johannes Jantzen, Bremen)

(1) This provenance has been supplied by the Albertina, Vienna. A copy of their correspondence is on file at the National Gallery.

Note that this drawing has incomplete provenance information for the years 1933-45. It has been checked on the Art Loss Register and is not registered as being stolen or missing.

Publication and Exhibition History:
Vienna, Albertina 1958, no. 104; Vienna, Albertina 1968, no. 92; Novotny-Dobai 1975, p. 101; Comini 1975, pl. 71; Essen, Museum Folkwang 1976, no. 90; Breicha 1978, fig. 196; Fliedl 1989, p. 211; Riehen/Basel 2010/11, p. 54; Vienna/Los Angeles 2012, no. 160.
Arnold Schönberg (1874 - 1951)

X7684
Portrait of Marietta Werndorff
before October 1910
Place of manufacture: Austria
Oil on board
Object dimensions: 99.7 x 71 cm
Belmont Music Publishers, Pacific Palisades/CA Courtesy Arnold Schönberg Center, Vienna

Lender's name and address
Arnold Schönberg Center
Schwarzenbergplatz 6
1030 Vienna
Austria

Accession Number
CR 88

Provenance (1)
Arnold Schoenberg, Vienna/Los Angeles
1951 Gertrud Schoenberg, Los Angeles
1967 Lawrence, Ronald and Nuria Schoenberg, Los Angeles
1973 Arnold Schoenberg Institute, Los Angeles
1997 Arnold Schoenberg Center, Vienna

(1) This provenance has been supplied by the Schoenberg Center, Vienna.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:
Schwaz, Rabalderhaus 2001; Dresden, Kunsthaus 2001; Vienna, Arnold Schönberg Center 2005;
Arnold Schönberg (1874 - 1951)

X7745
Portrait of Georg Schönberg
February 1910
Place of manufacture: Austria
Oil on three-ply panel
Object dimensions: 50 x 47 cm
Belmont Music Publishers, Pacific Palisades/CA Courtesy Arnold Schönberg Center, Vienna

Lender's name and address
Arnold Schönberg Center
Schwarzenbergplatz 6
1030 Vienna
Austria

Accession Number
CR 98

Provenance (1)
Arnold Schoenberg, Vienna/Los Angeles
1951 Gertrud Schoenberg, Los Angeles
1967 Lawrence, Ronald and Nuria Schoenberg, Los Angeles
1973 Arnold Schoenberg Institute, Los Angeles
1997 Arnold Schoenberg Center, Vienna

(1) This provenance has been supplied by the Schoenberg Center, Vienna.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:
Arnold Schönberg (1874 - 1951)

X7746
Blue Self Portrait
1910
Place of manufacture: Austria
Oil on three-ply panel
Object dimensions: 31.1 x 22.9 cm
Belmont Music Publishers, Pacific Palisades/CA Courtesy Arnold Schönberg Center, Vienna

Lender's name and address
Arnold Schönberg Center
Schwarzenbergplatz 6
1030 Vienna
Austria

Accession Number
CR 11

Provenance (1)
Arnold Schoenberg, Vienna/Los Angeles
1951 Gertrud Schoenberg, Los Angeles
1967 Lawrence, Ronald and Nuria Schoenberg, Los Angeles
1973 Arnold Schoenberg Institute, Los Angeles
1997 Arnold Schoenberg Center, Vienna

(1) This provenance has been supplied by the Schoenberg Center, Vienna.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:
Oskar Kokoschka (1886 - 1980)

© Photo courtesy of the owner/Fondation Oskar Kokoschka/DACS 2013

X8259
Portrait of Hugo Schmidt
1911
Place of manufacture: Austria
Oil on canvas
Object dimensions: 72.5 x 54 cm
Private collection

Lender's name and address
Private collection

Provenance (1) (2)
Friedrich Otto Schmidt Company, Vienna/Budapest (3)
1959 Marlborough Fine Art, London
1959 Sotheby’s, London
William Miller, London
Stephan Hahn Gallery, New York
1973 Arthur M. Sackler Collections (4)
2009 Private collection (5)

(1) Provenance as published in: Sotheby’s Impressionist & Modern Art Day Sale, New York, 5 November 2009, LOT 120.
(2) Kokoschka painted a triple portrait of the brothers Hugo, Max and Carl Leo Schmidt on one large canvas between 1911 and 1914. Between 1954 and 1959, without asking the artist’s consent, the canvas was cut and made into three single portraits.
(3) The founder of the company was the sitters’ father.
(4) Acquired from Stephan Hahn Gallery, NY
(5) Acquired through Sotheby’s New York, 5 November 2009
This painting has incomplete provenance information for the years 1933-45. It has been checked on the Art Loss Register and is not registered as being stolen or missing.

**Publication and Exhibition History:**

**Richard Gerstl (1883 - 1908)**

![Image](image.png)

© Kunsthaus Zug, Stiftung Sammlung Kamm

**X7707**
Portrait of Alexander von Zemlinsky (front); Fragment of a Full-length Self Portrait (back)

1908 (front); about 1904 (back)

Place of manufacture: Austria
Oil on canvas
Object dimensions: 170.5 x 74.3 cm

Kunsthaus Zug, Stiftung Sammlung Kamm

**Lender's name and address**
Kunsthaus Zug
Dorfstrasse 27
CH-6301 Zug
Switzerland

**Accession Number**
K.G 78a

**Provenance (1)**
1908 Alois Gerstl, Vienna (2)
Neue Galerie, Vienna (owned by Otto Nirenstein [Kallir]) (3)
1955 Galerie Würthle, Vienna (4)
1998 Kunsthaus Zug (Foundation Collection Kamm)

(2) The artist's brother
This painting was most probably one of the 36 paintings by Richard Gerstl that Dr. Otto Nirenstein [Kallir] bought in 1931 from the artist’s brother Alois (see Otto Kallir, Richard Gerstl, in: Mitteilungen der Oesterreichischen Galerie, 1874, n. 62, p. 159).

The work seems to have been at the Neue Galerie (entrusted to Dr. Vita Kuenstler when Otto Kallir had to leave the country in 1938) until it was bought by the Galerie Würthle in 1955. This gallery had been acquired by Fritz Kamm in 1953. The second generation of the Kamm family – Christa Kamm, Peter Kamm (1935 – 2008) and his wife Christine Kamm-Kyburz – complemented the collection with mostly applied arts. In 1998 the Kamm family founded the Stiftung Sammlung Kamm and gave its objects on long term loan to the Kunsthaus Zug.

This painting has incomplete provenance information for the years 1933-45. It has been checked on the Art Loss Register and is not registered as being stolen or missing.

**Publication and Exhibition History:**

**Richard Gerstl (1883 - 1908)**

© Kunsthaus Zug, Stiftung Sammlung Kamm

X7742
Portrait of Mathilde Schönberg in the Studio after February 1908
Place of manufacture: Austria
Oil on canvas
Object dimensions: 171 x 60 cm
Kunsthaus Zug, Stiftung Sammlung Kamm
Immunity from Seizure

Egon Schiele (1890 - 1918)

© Kunstmuseum Basel, photo Martin P Bühler

X7647
Portrait of Erich Lederer
1912
Place of manufacture: Austria
Oil and gouache on canvas
Object dimensions: 140 x 55.4 cm
Kunstmuseum Basel, Gift of Frau Erich Lederer-von Jacobs, in memory of her late husband

Lender's name and address
Kunstmuseum Basel
St. Alban-Graben 16
CH-4010 Basel
Switzerland

Accession Number
G 1986.16

Provenance (1)
Lederer family
1986 Kunstmuseum Basel, bequest from Mrs Erich Lederer-von Jacobs


Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:

Oskar Kokoschka (1886 - 1980)
Oil on canvas
Object dimensions: 72 x 108 cm
Lehmbruck Museum Duisburg

Lender's name and address
Lehmbruck Museum
Düsseldorfer Strasse 51
47051 Duisburg
Germany

Accession Number
573/1965

Provenance (1)
Dr. Stein, Vienna (7)
Adolf Loos, Vienna
1927 Staatliche Gemaeldegalerie Dresden
1937 confiscated as 'Entartete Kunst'
1939 auction house Fischer (Luzern), Lot 71
Theodor Woefler, Malmo
1952/53 Galerie Aenne Abels, Cologne
1954 bought by Wilhelm-Lehmbruck-Museum, Duisburg

(1) This provenance has been supplied by the Lehmbruck Museum. A copy of their correspondence is on file at the National Gallery.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:
Berlin 1910, no. 5; Karlsbad 1911, no. 5; Vienna 1911, no. 42; Zurich 1913, no. 131; San Francisco 1913, no. 319; Westheim 1917, p. 319; Westheim 1918, p. 52; Vienna, Neue Galerie 1924; Tietze 1925; Westheim 1925, fig. 62; Dresden 1926, no. 532; Grohmann, in: Der Cicerone 1926, p. 375; Berlin, Cassirer 1927, no. 12; Zurich 1927, no. 39; Biermann 1929, fig. 8; Steinweg/Jaehnig 1930, no. 2594B; Frankfurt/Main 1931, no 127; Mannheim 1931, no. 21; Vienna, Oesterreichisches Museum 1937, no. 11, p. 11; Luzern 1939, no. 71; Neumeyer 1945, pp. 261-262; Hoffmann 1947, p. 98; Munich 1950, no. 4; Wingler 1951, pl. 1; Kokoschka 1952, p. 147; Westheim 1952, p. 4; London 1956, no. 96; Haendler 1956, fig. 27; Schmidt Gerhard 1956, pl. 14; Wingler 1957, pp. 100-101; Den Haag 1958, no. 4; Munich, Haus der Kunst 1958, no. 5, p. 5; Vienna 1958, no. 6, p. 5; Bultmann 1959, pl. 3; Recklinghausen 1959, no. 167; Kopenhagen 1960, no. 3; Brussels 1961, no. 104; London, Tate 1962, no. 8, pl. 10, p. 55; Roh 1962, p. 150; Hamburg 1962/63, no. 6; Bisanz 1963, p. 95; Hoffmann 1964, pp. 5/6; Hodin 1966, fig. 7; Karlsruhe 1976, no. 5; Zurich 1966, no. 4; Hoffmann 1967, p. 55; Leshko 1969, p. 35; Hodin 1971, p. 69; Munich 1971, no. 3; Vienna 1971, no. 8; Bregenz 1976, no. 3; Villingen-Schwenningen 1976, no. 1, p. 15; Gombrich 1977, fig. 64, pp. 139-42; London 1978, no. 63, p. 72; Budapest 1980, no. 45, p. 81; Salzmann 1981, pl. 162; Hamburg 1981, no. 59, p. 75; New Delhi 1982, no. 61, p. 115; Schweiger 1983, p. 189; Duisburg 1983, pp. 110/111; Rosenheim 1984, no. 7; Vienna, Kunstlerhaus 1985, no. 15/6/3; Zurich 1986, no. 5; London, Tate 1986-87, no. 5; Goeperfert 1987, p. 180; Heidt Heller 1989, p. 67; Winkler/Schroeder 1991, no. 8; Vienna 1991, no. 6; Cavoloressi 1992, fig. 5; Winkler/Erling 1995, no. 24, pp. 12/13; Dresden/Vienna 1996-97, no. 1, pp. 86-87; New York/Hamburg 2002, pp. 108/109; Rovereto 2006/07, no. 53, p. 117; Vienna, Belvedere 2008, no. 81, p. 165; Paris, Pinacotheque 2011/12; Tampere, Sara Hildenin taidemuseo 2012/13.
Gustav Klimt (1862 - 1918)

X7642
Young Girl, Seated
1894
Place of manufacture: Austria
Oil on wood
Object dimensions: 14 x 9.6 cm
Leopold Museum Private Foundation, Vienna

Lender's name and address
Leopold Museum
Museumsquartier
Museumsplatz 1
1070 Vienna
Austria

Accession Number
LM 4146

Provenance (1)
Private collection, Vienna
By 1952 Margarethe Bezdek, Vienna; after her death in possession of her daughter Liselotte Guenzl, Vienna
Galerie in der Spiegelgasse, Vienna
After 1974 Rudolf Leopold, Vienna (bought from the Galerie in der Spiegelgasse mediated by Dr. Kratschmann, Vienna)
1994 Leopold Museum, Vienna

(1) This provenance has been supplied by the Leopold Museum. A copy of their correspondence is on file at the National Gallery. It has been verified and cross-referenced with the provenance published in Natter 2012.

This painting has incomplete provenance information for the years 1933-45. It has been checked on the Art Loss Register and is not registered as being stolen or missing.

Publication and Exhibition History:
Salzburg 1990, p. 27; Hanover 2000, no. 105, p. 300; Vienna 2000/01, p. 78; Collection Leopold 2001, no. 69, p. 100; Salzburg, Museum der Moderne Rupertinum 2004; Vienna, Leopold Museum 2004/05;
Anton Romako (1832 - 1889)

© Leopold Museum Private Foundation, Vienna

X7662
Portrait of Christoph Reisser
1885
Place of manufacture: Austria
Oil on canvas
Object dimensions: 130.5 x 90.2 cm
Leopold Museum Private Foundation, Vienna

Lender's name and address
Leopold Museum
Museumsquartier
Museumsplatz 1
1070 Vienna
Austria

Accession Number
LM 2117

Provenance (1)
Reisser family, Vienna
After 1950 Rudolf Leopold, Vienna (bought from the Reisser family)
1994 Leopold Museum, Vienna

(1) This provenance has been supplied by the Leopold Museum. It has been verified and cross-referenced with the provenance provided in Reiter 2010.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:
Vienna, Neue Galerie 1936, no. 60; Vienna 1950, no. 46; Novotny 1954, no. 323; Esau 1985, p. 118ff; Vienna, Belvedere 1992, p. 23; Reiter 2010, no. 515; Gleis 2010, fig. 2.
Richard Gerstl (1883 - 1908)

X7666
Portrait of Lieutenant Alois Gerstl
1907
Place of manufacture: Austria
Oil on canvas
Object dimensions: 153 x 130.2 cm
Leopold Museum Private Foundation, Vienna

Lender's name and address
Leopold Museum
Museumsquartier
Museumsplatz 1
1070 Vienna
Austria

Accession Number
LM 639

Provenance (1)
1908 Alois Gerstl (1881-1961) (2)
In following Otto Nirenstein’s [Kallir’s] suggestion Alois had the painting cut in two parts (3)
1) ‘Bildnis eines Leutnants’ (Alois Gerstl)
1953 Rudolf Leopold bought this part of the painting from Alois Gerstl (4)
2) ‘Interieur’
1931 Neue Galerie, Vienna (Dr. Otto Nirenstein [Kallir]) (5)
Galerie Würthle, Vienna (6)
Peter Kamm Zug (7)
1968(?), private collection Rudolf Leopold, Vienna (bought from Peter Kamm) (8)
1994 Leopold Museum, Vienna (parts united)

(1) This provenance has been supplied by the Leopold Museum. A copy of their correspondence is on file at the National Gallery.
(2) After Richard Gerstl's suicide 1908 the family had his works put in store with the shipping company Rosin and Knauer, yet it might be that Alois kept his portrait with him.

(3) The painting is divided in two and recorded as n. 43 Interieur (left) and n. 44 Bildnis eines Leutnants (Alois Gerstl) (right) in Dr. Otto Nirenstein’s register from 1931.


(5) In 1931 Dr. Otto Nirenstein bought 36 paintings by Richard Gerstl from the artist’s brother Alois, including Interieur (see Otto Kallir, Richard Gerstl, in: Mitteilungen der Österreichischen Galerie, 1874, n. 62, p. 126).

(6) The painting then featured at the Galerie Würthle, owned by the Jewish Viennese Lea Bondi-Jaray before she had to leave the country in 1937. Friedrich Welz took over until the gallery was returned to the rightful owner between 1946 and 1948. In 1953 Fritz Kamm bought the Galerie Würthle. The second generation of the Kamm family – Christa Kamm, Peter Kamm (1935 – 2008) and his wife Christine Kamm-Kyburz – complemented the collection with mostly applied arts.

(7) Following the information on the provenance provided by the Leopold Museum, it seems that Gerstl’s the ‘Interieur’ stayed in the collection of the Galerie Würthle during the crucial years between 1937 and 1945, when Friedrich Welz took over the Galerie Würthle from the Lea Bondi-Jaray, and was made restitution of together with the other remaining works Welz had not sold. A fact that supports this thesis is that the following owner of the works was Peter Kamm, son of Fritz Kamm who bought the Galerie Würthle in 1953.

(8) Letter from Rudolf Leopold to Peter Kamm, 28/12/1967.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:

Albert Paris von Gütersloh (1887 - 1973)
X7680
Portrait of a Woman
1914
Place of manufacture: Austria
Oil on canvas
Object dimensions: 54.6 x 38.5 cm
Leopold Museum Private Foundation, Vienna

**Lender's name and address**
Leopold Museum
Museumsquartier
Museumsplatz 1
1070 Vienna
Austria

**Accession Number**
LM 81

**Provenance (1)**
Private collection
1988 private collection of Rudolf Leopold (acquired through Sotheby’s, London)
1994 Leopold Museum, Vienna

(1) This provenance has been supplied by the Leopold Museum. A copy of their correspondence is on file at the National Gallery.

This painting has incomplete provenance information for the years 1933-45. It has been checked on the Art Loss Register and is not registered as being stolen or missing.

**Publication and Exhibition History:**

**Anton Romako (1832 - 1889)**

© Leopold Museum Private Foundation, Vienna

X7683
Portrait of Isabella Reisser
1885
Place of manufacture: Austria
Oil on canvas
Object dimensions: 130.5 x 90 cm
Leopold Museum Private Foundation, Vienna

**Lender's name and address**
Leopold Museum
Museumsquartier
Museumsplatz 1
1070 Vienna
Austria

**Accession Number**
LM 2116

**Provenance (1)**
Reisser family, Vienna
After 1950 private collection Rudolf Leopold, Vienna (bought from the Reisser family)
1994 Leopold Museum, Vienna

(1) This provenance has been supplied by the Leopold Museum. It has been verified and cross-referenced with the provenance provided in Reiter 2010.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

**Publication and Exhibition History:**
Vienna, Neue Galerie 1936, no. 61; Novotny 1949, p. 117ff; Vienna 1950, no. 47; Novotny 1954, no. 324; Vienna, Kunstlerhaus 1961, no. 30; Eitner/Messerschmidt 1966, p. 92; Rosenblum/Janson 1984, fig. 302, p. 379; Esau 1985, p. 119ff; Werkner 1986 (detail), p. 30; Leopold 1989 (detail) fig. 1, p. 11; Vienna, Belvedere 1992, no.79; Wiltschnigg 2001, p. 182; Vienna, Leopold 2006, p. 29; Reiter 2010, no. 516; Gleis 2010, fig. 1.

**Egon Schiele (1890 - 1918)**

© Leopold Museum Private Foundation, Vienna
Immunity from Seizure

X7694
Portrait of Edith Schiele, dying
28 October 1918
Place of manufacture: Austria
Black chalk on paper
Object dimensions: 44 x 29.7 cm
Leopold Museum Private Foundation, Vienna

Lender's name and address
Leopold Museum
Museumsquartier
Museumsplatz 1
1070 Vienna
Austria

Accession Number
LM 2382

Provenance (1)
Wolfgang Gurlitt (2)
1963 Rudolf Leopold bought the drawing from the Galleria Galatea in Turin
1994 Leopold Museum, Vienna

(1) This provenance has been supplied by the Leopold Museum. It has been verified and cross-referenced with the provenance published in: Kallir 1998, no. 2233, p. 610.
(2) Wolfgang Gurlitt (1888-1965) was an art dealer, who worked in his father's 'Galerie Fritz Gurlitt' since 1914 (Fritz Gurlitt had died in 1893). Because of his Jewish grandmother Wolfgang was classified a "II degree mixed race". His origin and the fact that his partner Lilly Agoston was Jewish made him suspicious to the Nazi authorities. Gurlitt was nevertheless allowed to continue his business between 1933 and 1945. Documents in the Linz Archive report about Gurlitt helping Jewish collectors to sell their works. It is possible that he bought looted works of art at auctions. Gurlitt helped sell 'entartete Kunst' that had been confiscated from German Museums. He founded the Neue Galerie in Linz and was its director from 1946 until 1956. In 1953 the city Linz bought the larger part of the works Gurlitt had formerly lent to the Museum. In the early 1950s Gurlitt opened his commercial gallery 'Kunstkabinet der Galerie Wolfgang Gurlitt' in Munich.
Gurlitt's private furniture, some works of his gallery and his gallery's documents were destroyed when his apartment, gallery and storage in Berlin were destroyed by a bomb in 1943, which leads to a lack of information regarding the provenance of numerous works sold through his gallery.

The extensive research on Wolfgang Gurlitt undertaken by the Leopold Museum and partly published in their dossier on Egon Schiele's 'Self Portrait with Raised Bare Shoulder' is the source of the above information (http://www.leopoldmuseum.org/media/file/264_dossier_schiele_selbstschult.pdf).

This drawing has incomplete provenance information for the years 1933-45. It has been checked on the Art Loss Register and is not registered as being stolen or missing.

Publication and Exhibition History:
Zurich 1949; Salzburg 1950, no. 81; Munich 1957, no. 88; Baden-Baden 1958, no. 110; Reisner 1960, fig. 7; Heidelberg 1962, no. 91; Vienna, Albertina 1968, no. 283; Leopold 1972, pl. 228; Mitsch 1974, fig. 76; Wagner 1975, p. 31; Munich 1975, no. 264; Malafarina 1982, no. D112; Leopold 1989, fig. 7, p. 284; Kallir 1998, no. 2233, p. 610; Leopold 2001, no. 210, p. 265; Kallir 2003, p. 484/485; Vienna, Albertina 2005/06, p. 31; Munich 2009, p. 182; Vienna, Belvedere 2011, fig. 3, p. 171.
Richard Gerstl (1883 - 1908)

© Leopold Museum Private Foundation, Vienna

X7853
Nude Self Portrait with Palette
1908
Place of manufacture: Austria
Oil on canvas
Object dimensions: 139.3 x 100 cm
Leopold Museum Private Foundation, Vienna

Lender's name and address
Leopold Museum
Museumsquartier
Museumsplatz 1
1070 Vienna
Austria

Accession Number
LM 651

Provenance (1)
1908 Alois Gerstl and August Gerstl) (2)
1931 Neue Galerie, Vienna (Dr. Otto Nirenstein [Kallir]) (3)
Galerie Würthle, Vienna (4)
Peter Kamm (Zug, CH) (5)
1968 private collection Rudolf Leopold, Vienna (bought from Peter Kamm) (6)
1994 Leopold Museum, Vienna

(1) This provenance has been supplied by the Leopold Museum. It has been verified and cross-referenced with the provenance provided by the Gerstl specialist Dr. Raymond Coffer. A copy of their correspondence is on file at the National Gallery.
(2) After Richard Gerstl’s suicide 1908 the family has his works put in store with the shipping company Rosin and Knauer.
(3) In 1931 Dr. Otto Nirenstein [Kallir] compiles an inventory and lists the ‘Selbstbildnis (Akt in ganzer Figur)’ as no. 42; In 1931 Dr. Otto Nirenstein bought 36 paintings by Richard Gerstl from the artist’s brother Alois, including the self-portrait with palette, 1908 (see Otto Kallir, Richard Gerstl, in: Mitteilungen der Oesterreichischen Galerie, 1974, n. 62, p. 159).
(4) The painting then featured at the Galerie Würthle, owned by the Jewish Viennese Lea Bondi-Jaray.
before she had to leave the country in 1937. Friedrich Welz took over until the gallery was returned to the rightful owner between 1946 and 1948.

(5) In 1953 Fritz Kamm bought the Galerie Würthle. The second generation of the Kamm family – Christa Kamm, Peter Kamm (1935 – 2008) and his wife Christine Kamm-Kyburz – complemented the collection with mostly applied arts.

(6) Letter from Rudolf Leopold to Mrs Kamm, 28/12/1967; Following the information on the provenance provided by the Leopold Museum, it seems that Gerstl’s the ‘Selbstbildnis (Akt in ganzer Figur)’ stayed in the collection of the Galerie Würthle during the crucial years between 1937 and 1945, when Friedrich Welz took over the Galerie Würthle from the Jewish gallerist Lea Bondi-Jaray, and was made restitution of together with the other remaining works Welz had not sold. A fact that supports this thesis is that the following owner was Peter Kamm, son of Fritz Kamm who bought the Galerie Würthle in 1953.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:

Egon Schiele (1890 - 1918)

![Egon Schiele - Self Portrait with Raised Bare Shoulder](image)

© Leopold Museum Private Foundation, Vienna

X7854
Self Portrait with Raised Bare Shoulder
1912
Place of manufacture: Austria
Oil on wood
Object dimensions: 42.2 x 33.9 cm
Leopold Museum Private Foundation, Vienna
**Lender’s name and address**
Leopold Museum  
Museumsquartier  
Museumsplatz 1  
1070 Vienna  
Austria

**Accession Number**
LM 653

**Provenance (1)**
After 1937 Wolfgang Gurlitt (2)
By 1965 private collection of Rudolf Leopold
1994 Leopold Museum, Vienna.

(1) This provenance has been supplied by the Leopold Museum. It has been verified and cross-referenced with the provenance published in: Kallir 1990, no. 227, p. 309.
(2) By 1949 Wolfgang Gurlitt was registered as the owner of the work (see http://www.leopoldmuseum.org/media/file/264_dossier_schiele_selbstschult.pdf)

Wolfgang Gurlitt (1888-1965) was an art dealer, who worked in his father’s ‘Galerie Fritz Gurlitt’ since 1914 (Fritz Gurlitt had died in 1893). Because of his Jewish grandmother Wolfgang was classified a “II degree mixed race”. His origin and the fact that his partner Lilly Agoston was Jewish made him suspicious to the Nazi authorities. Gurlitt was nevertheless allowed to continue his business between 1933 and 1945. Documents in the Linz Archive report about Gurlitt helping Jewish collectors to sell their works. It is possible that he bought looted works of art at auctions. Gurlitt helped sell ‘entartete Kunst’ that had been confiscated from German Museums. He founded the Neue Galerie in Linz and was its director from 1946 until 1956. In 1953 the city Linz bought the larger part of the works Gurlitt had formerly lent to the Museum. In the early 1950s Gurlitt opened his commercial gallery ‘Kunstkabinet der Galerie Wolfgang Gurlitt’ in Munich.

Gurlitt’s private furniture, some works of his gallery and his gallery’s documents were destroyed when his apartment, gallery and storage in Berlin were destroyed by a bomb in 1943, which leads to a lack of information regarding the provenance of numerous works sold through his gallery.

The extensive research on Wolfgang Gurlitt undertaken by the Leopold Museum and partly published in their dossier on Schiele’s ‘Self Portrait with Raised Bare Shoulder’ is the source of the above information (http://www.leopoldmuseum.org/media/file/264_dossier_schiele_selbstschult.pdf).

This painting has incomplete provenance information for the years 1933-45. It has been checked on the Art Loss Register and is not registered as being stolen or missing.

**Publication and Exhibition History:**
Gustav Klimt (1862 - 1918)

X8256
Portrait of the Artist's Dead Son, Otto Zimmermann
1902
Place of manufacture: Austria
Chalk on paper
Object dimensions: 39.5 x 24.7 cm
Diethard Leopold Collection, Vienna

Lender's name and address
Dr Diethard Leopold
c/o Leopold Museum
Museumsquartier
Museumsplatz 1
1070 Vienna
Austria

Accession Number
EX 25039

Provenance (1)
Klimt family
2012 bought by the current owner from descendants of Gustav Klimt

(1) This provenance has been supplied by the Leopold Museum. A copy of their correspondence is on file at the National Gallery.

Note that this work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:
Immunity from Seizure

Studio of S. Fleck

X8342
Otto Zimmermann
1902
Place of manufacture: Austria
Photograph
Object dimensions: 10.2 x 14.7 cm
Diethard Leopold Collection, Vienna

Lender's name and address
Dr Diethard Leopold
c/o Leopold Museum
Museumsquartier
Museumsplatz 1
1070 Vienna
Austria

Accession Number
EX 25040

Provenance (1)
Klimt family
2012 bought by the current owner from descendants of Gustav Klimt

(1) This provenance has been supplied by the Leopold Museum. A copy of their correspondence is on file at the National Gallery.

Note that this photograph has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.
Anton Kolig (1886 - 1950)

X7988
Portrait of the Schaukal Family
1911
Place of manufacture: Austria
Oil on canvas
Object dimensions: 160 x 160 cm
Leopold Collection II

Lender's name and address
Leopold Collection II
c/o Leopold Museum
MuseumsQuartier
Museumsplatz 1
1070 Vienna
Austria

Provenance (1)
Schaukal family, Vienna
In the 1980s the current owner bought the painting from the Family Schaukal

(1) This provenance has been supplied by the Leopold Museum.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:
Vienna, Secession 1936; Bern, Kunsthalle 1937; Graz 1981, no. 8; Voelkermarkt 1996, p. 17; Rychlik 2001, p. 227.
Friedrich von Amerling (1803 - 1887)

X7755
Portrait of Franz Xaver Stöber
1837
Place of manufacture: Austria
Oil on canvas
Object dimensions: 41 x 33 cm
Liechtenstein. The Princely Collections, Vaduz-Vienna

Lender's name and address
Liechtenstein Museum
Fürstengasse 1
1090 Vienna
Austria

Provenance (1)
1911 Collection Louis Baron von Rothschild, Vienna (Inv. 89)
1939 requisitioned for the 'Führermuseum', Linz
Since 1947 Österreichische Galerie Belvedere, Vienna, (dedication Clarice de Rothschild) (Inv. 4262)
1999 restituted to the descendants of Louis N. Rothschild
Lot 211
Bought in 2004 by W. M. Brady & Co. Inc., New York; Inv.-Nr. GE2147

(1) This provenance has been supplied by the Liechtenstein Collections. A copy of their correspondence
is on file at the National Gallery.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the
end of the year 1945.

Publication and Exhibition History:
Vienna, Oesterreichische Galerie cat. 1992, vol. 1, p.47; Lillie 2003, no. 89; Munich 2005, no. 63, p. 87;
Vienna/Moscow 2009, no. 102, p. 249; Vienna, Liechtenstein Museum 2010, p. 212; Kraeftner 2010, no.
3.6, p. 125
Egon Schiele (1890 - 1918)

© The Minneapolis Institute of Arts, Minnesota

X7670
Portrait of Albert Paris von Gütersloh
1918
Place of manufacture: Austria
Oil on canvas
Object dimensions: 140 x 110.3 cm
Lent by The Minneapolis Institute of Arts, Gift of the P. D. McMillan Land Company

Lender's name and address
Minneapolis Institute of Arts
2400 Third Avenue S
Minneapolis
MN 55404
USA

Accession Number
54.30

Provenance (1)
Karl Grünwald, Vienna (2)
Richard Lanyi, Vienna (3)
By 1930 through 1951 Otto Nierenstein [Kallir], through the Neue Galerie, Vienna and Galerie St. Etienne, New York, New York, (4)
1951 McMillan Land Company, Minneapolis in 1951 (5)
1954 gift to the Minneapolis Institute of Arts

(1) This provenance has been supplied by the Minneapolis Institute of Arts. A copy of their correspondence is on file at the National Gallery. The provenance information has been verified and cross-referenced with the provenance published in Kallir 1990, no. 322, p. 342.
(2) According to Sotheby's catalogue entry for ‘Portrait of Karl Grunwald’ (Sotheby’s London, March 26 1985, LOT 36), Karl Grünwald was a ‘textile manufacturer, art collector and dealer and officer of the Austro-Hungarian army. He was among the most fervent supporters of the Kunsthalle, along with Schiele, from its beginning in 1917. Grünwald and Schiele travelled together during 1917 in connection with the commission that Schiele had from the “Imperial and Royal consumer establishment for the officers of the army in the field”’, of which Grünwald was deputy, to execute drawings of the main rooms in the Vienna consumer establishment and its 28 branches throughout the empire’. Given Grünwald and Schiele's relationship, and the date of the painting, the work may likely have gone directly from the artist to Grünwald.
Immunity from Seizure

(3) Richard Lanyi also bought paintings directly from Schiele, especially around the year 1918, before the death of the artist.

(4) In Otto Nirenstein’s [Kallir’s] catalogue raisonné on Schiele, dated 1930 and 1966, he lists himself as the third owner. Furthermore, the 1966 edition reflects Kallir as holding the copyrights for both the 1930 and 1966 editions published by Paul Zsolnay Verlag. “An art historian and printer, Otto Nirenstein (he later reinstated the original family name of Kallir) opened the Neue Galerie in Vienna after WWI to sell the work of Expressionists such as Gustav Klimt and Egon Schiele, both of whom died in 1918. Selling their sexually defiant work was not easy, and business in general was even harder after the Anschluss in 1938. By that time, Kallir fled Vienna... After a brief attempt to relocate the gallery in Paris (as the Galerie St. Etienne, named after St. Stephen, Vienna’s patron saint), in 1939 he moved to 24 West 57th Street in New York, not far from the gallery’s current location at 46 West 57th Street.” ’Art and Auction’, June 15, 1999.

(5) Putnam Dana McMillan [d. 1961] was the owner of the McMillian Land Company. An avid collector of early 20th century art, he bequeathed his personal collection to the MIA upon his death.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

**Publication and Exhibition History:**

**Oskar Kokoschka (1886 - 1980)**

![Portrait of Carl Leo Schmidt](image)

© Museo Thyssen-Bornemisza, Madrid/Fondation Oskar Kokoschka/DACS 2013

X7703

*Portrait of Carl Leo Schmidt*

*1911*

*Place of manufacture: Austria*

*Oil on canvas*

*Object dimensions: 97.2 x 67.8 cm*

*Carmen Thyssen-Bornemisza Collection, on loan at the Thyssen-Bornemisza Museum*
Lender's name and address
Museo Thyssen-Bornemisza
Paseo del Prado, 8
28014 Madrid
Spain

Accession Number
CTB.1998.27

Provenance (1)(2)
Friedrich Otto Schmidt Company, Vienna/Budapest (3)
1959 Marlborough Fine Art, London
1959 Sotheby’s, London
The Arthur Jeffress Gallery, London
Collection Eric and Salome Estorick
1998 Sotheby’s, London
Colección Carmen Thyssen-Bornemisza, Madrid

(1) This provenance has been supplied by the Museo Thyssen-Bornemisza.
(2) Kokoschka painted a triple portrait of the brothers Hugo, Max and Carl Leo Schmidt on one large canvas between 1911 and 1914. Between 1954 and 1959, without asking the artist’s consent, the canvas was cut and made into three single portraits.
(3) The founder of the company was the sitters’ father.

This painting has incomplete provenance information for the years 1933-45. It has been checked on the Art Loss Register and is not registered as being stolen or missing.

Publication and Exhibition History:
Oskar Kokoschka (1886 - 1980)

X8225
Portrait of Max Schmidt
1914
Place of manufacture: Austria
Oil on canvas
Object dimensions: 90 x 57.7 cm
Museo Thyssen-Bornemisza, Madrid

Lender's name and address
Museo Thyssen-Bornemisza
Paseo del Prado, 8
28014 Madrid
Spain

Accession Number
1982.29 (629)

Provenance (1) (2)
Friedrich Otto Schmidt Company, Vienna/Budapest (3)
1959 Marlborough Fine Art, London
1959 Sotheby's, London
Private Collection, New York
By 1962 (and still in 1966) Edgar Hortsmann, Hamburg
1979-1982 Galerie Beyeler, Basel (4)
1982 Thyssen-Bornemisza Collection, Lugano
1992 On loan at the Museo Thyssen-Bornemisza, Madrid
1993 Museo Thyssen-Bornemisza, Madrid

(1) This provenance has been supplied by the Museo Thyssen-Bornemisza.
(2) Kokoschka painted a triple portrait of the brothers Hugo, Max and Carl Leo Schmidt on one large canvas between 1911 and 1914. Between 1954 and 1959, without asking the artist's consent, the canvas was cut and made into three single portraits.
(3) The founder of the company was the sitters' father.
(4) Bought at the Sale Hauswedell & Nolte, Hamburg, 8 and 9 June 1979, Lot 664. [as "Portrait of Gino Schmidt"].
This painting has incomplete provenance information for the years 1933-45. It has been checked on the Art Loss Register and is not registered as being stolen or missing.

Publication and Exhibition History:

Oskar Kokoschka (1886 - 1980)

Photo © The Museum of Modern Art, New York/Scala, Florence/Fondation Oskar Kokoschka/DACS 2013

X7673
Portrait of Hans Tietze and Erica Tietze-Conrat
1909
Place of manufacture: Austria
Oil on canvas
Object dimensions: 76.5 x 136.2 cm

Lender's name and address
The Museum of Modern Art
11 West 53 Street
New York
NY 10019-5497
USA

Accession Number
651.1939

Provenance (1)
1909 Erica Tietze-Conrat (1883-1958) and Hans Tietze (1880-1954), Vienna and New York
1940 The Museum of Modern Art, New York (sold through Hugo Feigl, New York) (2)

(1) This provenance has been supplied by the Museum of Modern Art, New York.
Immunity from Seizure

(2) Approved for acquisition on December 8, 1939.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:

Alois Delug (1859 - 1930)

© Belvedere, Vienna

X7628
The Markl Family
1907
Place of manufacture: Austria
Oil on canvas
Object dimensions: 113.5 x 138 cm
Belvedere, Vienna

Lender's name and address
Belvedere
Accession Number
1425

Provenance (1)
1912 Oesterreichische Galerie Belvedere (bought from the artist)


Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:

Egon Schiele (1890 - 1918)

© Belvedere, Vienna

X7629
The Family (Self Portrait)
1918
Place of manufacture: Austria
Oil on canvas
Object dimensions: 150 x 160.8 cm
Belvedere, Vienna

Lender's name and address
Belvedere
Prinz Eugen-Str. 27
1030 Vienna
Austria

Accession Number
4277
Provenance

1918 Hans Boehler, Vienna/New York
1948 Oesterreichische Galerie Belvedere (bought from Hans Boehler, New York)

(1) Provenance as published on www.belvedere.at
(2) Boehler bought the painting from the artist at the Secession exhibition 1918

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:

Elena Luksch-Makowsky (1878 - 1967)

© Belvedere, Vienna

X7660
Self Portrait with her Son Peter

1901
Place of manufacture: Austria
Oil on canvas
Object dimensions: 94.5 x 52 cm
Belvedere, Vienna
**Franz von Matsch (1861 - 1942)**

![Image of Emperor Franz Joseph on his Deathbed](image)

© Belvedere, Vienna

X7696
Emperor Franz Joseph on his Deathbed
1916
Place of manufacture: Austria
Oil on card
Object dimensions: 51.5 x 69.5 cm
Belvedere, Vienna

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**Lender's name and address**
Belvedere
Prinz Eugen-Str. 27
1030 Vienna
Austria

**Accession Number**
7445

**Provenance (1)**
Luksch Family
1987 Oesterreichische Galerie Belvedere, Vienna (bought by the current owner from Peter Luksch)

(1) This provenance has been supplied by the Oesterreichische Galerie Belvedere, Vienna. A copy of their correspondence is on file at the National Gallery.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

**Publication and Exhibition History:**
Accession Number
3300

Provenance (1)
1917 gift to Emperor Karl I from the artist
1921 Oesterreichische Galerie Belvedere, Vienna (transferred from the Kunsthistorisches Museum, Vienna)


Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:

Gustav Klimt (1862 - 1918)

© Belvedere, Vienna

X7702
Portrait of Amalie Zuckerkandl
1917-18
Place of manufacture: Austria
Oil on canvas
Object dimensions: 128 x 128 cm
Belvedere, Vienna, Donated by Vita and Gustav Künstler

Lender's name and address
Belvedere
Prinz Eugen-Str. 27
1030 Vienna
Austria
Immunity from Seizure

Accession Number
7700

Provenance (1)
Otto and Amalie Zuckerkandl, Vienna
after the couple's divorce in 1919, Amalie Zuckerkandl, Vienna
Adele and Ferdinand Bloch-Bauer, Vienna
later once again Amalie Zuckerkandl and her daughter Hermine, (married name Mueller-Hoffmann), Vienna
during the Nazi era, sold by the Mueller-Hoffmann family to the Neue Galerie (Gustav and Vita Maria Kuenstler)
1988 donated by Vita Maria Kuenstler to the Oesterreichische Galerie Belvedere

(1) Provenance as published by Natter 2012.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:

Hans Canon (1829 - 1885)

© Belvedere, Vienna

X7855
Girl with Parrot
1876
Place of manufacture: Austria
Oil on canvas
Object dimensions: 126 x 84.6 cm
Belvedere, Vienna
Immunity from Seizure

Lender's name and address
Belvedere
Prinz Eugen-Str. 27
1030 Vienna
Austria

Accession Number
5943

Provenance (1)
Canon’s painting was sold in 1934 at the Kunstauktion Kende in Vienna, then in 1936 through the Dorotheum in Vienna and it belonged to Imre Pirnitzer, Vienna/Melbourne in 1949. 1972 Oesterreichische Galerie Belvedere, Vienna (bought through the Dorotheum, Vienna).

(1) This provenance has been supplied by the Oesterreichische Galerie Belvedere, Vienna. A copy of their correspondence is on file at the National Gallery.

This painting has incomplete provenance information for the years 1933-45. It has been checked on the Art Loss Register and is not registered as being stolen or missing.

Publication and Exhibition History:
Leitich 1942, p. 109; Vienna, Dorotheum 1972, no. 22; Drewes 1994, p. 283 (and image on title page of vol. 2); Frodl/Traeger 2003, p. 167; www.belvedere.at

Anton Romako (1832 - 1889)

© Belvedere, Vienna

X7992
The Artist's Nieces, Elisabeth and Maja
1873
Place of manufacture: Italy
Oil on canvas
Object dimensions: 93.2 x 79.6 cm
Belvedere, Vienna, Donated by Dr Imre von Satzger, grandson of Elisabeth von Satzger, née Romako

Lender's name and address
Belvedere
Prinz Eugen-Str. 27
Franz Eybl (1806 - 1880)

X7994
The Artist Franz Wipplinger, looking at a Portrait of his Late Sister
1833
Place of manufacture: Austria
Oil on canvas
Object dimensions: 126 x 100 cm
Belvedere, Vienna

Lender's name and address
Belvedere
Prinz Eugen-Str. 27
1030 Vienna
Austria
**Accession Number**
1869

**Provenance (1)**
Private owner
1917 Oesterreichische Galerie Belvedere, Vienna


Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

**Publication and Exhibition History:**
Vienna, Oesterreichische Galerie cat. 1992, vol. 1, p. 247;

**Richard Gerstl (1883 - 1908)**

![The Sisters Karoline and Pauline Fey](image)

© Belvedere, Vienna

X8070
The Sisters Karoline and Pauline Fey
1905

Place of manufacture: Austria
Oil on canvas
Object dimensions: 175 x 150 cm
Belvedere, Vienna

**Lender's name and address**
Belvedere
Prinz Eugen-Str. 27
1030 Vienna
Austria

**Accession Number**
4430
Immunity from Seizure

Provenance (1)
1908 Gerstl family
1931 Neue Galerie, Wien (Dr. Otto Nirenstein) (2)
1950 Oesterreichischen Galerie Belvedere (bought from the Neue Galerie) (3)

(1) Provenance as published on www.belvedere.at. (2) In 1931 Dr. Otto Nirenstein bought 36 paintings by Richard Gerstl from the artist’s brother Alois, including ‘The Sisters Karoline and Pauline Fey’, 1905 (see Otto Kallir, Richard Gerstl, in: Mitteilungen der Oesterreichischen Galerie, 1874).
(3) When Dr. Otto Nirenstein fled Vienna in 1938 to go to Paris and then settle in New York his colleague Vita Kuenstler took over the gallery and managed it until 1954.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:

Oskar Kokoschka (1886 - 1980)

© The Phillips Collection, Washington, DC/Fondation Oskar Kokoschka/DACS 2013

X7754
Portrait of Lotte Franzos
1909
Place of manufacture: Austria
Oil on canvas
Object dimensions: 114.9 x 79.4 cm
The Phillips Collection, Washington, D. C.
Immunity from Seizure

**Lender's name and address**
The Phillips Collection  
1600 21st Street NW  
Washington  
DC 20009-1090  
USA

**Accession Number**
1062

**Provenance (1)**
Elisabeth Lotte Franzos, Vienna and Washington D.C.  
1941 Phillips Collection (bought through Buchholz Gallery)


Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

**Publication and Exhibition History:**

**Arnold Schönberg (1874 - 1951)**  
© Arnold Schönberg Center, Vienna/DACS 2013
Immunity from Seizure

X7748
Portrait of Hugo Botstiber
before October 1910
Place of manufacture: Austria
Oil on cardboard
Object dimensions: 73 x 50 cm
Private collection, Vienna
Courtesy Arnold Schönberg Center, Vienna

Lender's name and address
Private collection
c/o Arnold Schönberg Center
Schwarzenbergplatz 6
1030 Vienna
Austria

Accession Number
CR 85

Provenance (1)
The portrait has been in the family of Hugo Botstiber since its creation.

(1) This provenance has been supplied by the current owner.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Publication and Exhibition History:

Gustav Klimt (1862 - 1918)

© Belvedere, Vienna

X7981
Portrait of a Lady in Black
about 1894
Place of manufacture: Austria
Oil on canvas
Immunity from Seizure

Object dimensions: 155 x 75 cm
Belvedere, Vienna, on loan from a private collection

**Lender's name and address**
Private collection
c/o Belvedere
Prinz Eugen-Str. 27
1030 Vienna
Austria

**Provenance (1)**
Marie Breunig (the sitter), Vienna; since her death in the possession of her family.

(1) Provenance as published by Natter 2012.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

**Publication and Exhibition History:**