

Conference

Looted – Recovered. Cultural Goods – the Case of Poland

November 12–14, 2014

PROGRAMME

Wednesday November 12

12.00–12.45 – press conference

17.00 – official opening of the conference

Welcome – prof. dr hab. Małgorzata Omilanowska, Minister of Culture and National Heritage of the Republic of Poland

Inaugural lecture – prof. dr hab. Jacek Purchla, Director of the International Cultural Centre in Krakow, Poland – *Krakow 1939–1945 and its War Experiences*

18.30 - Coctail

Thursday November 13

9.00–12.30 – panel I: *Polish Wartime Loss*

Chair: prof. dr hab. Andrzej Rottermund (Royal Castle in Warsaw, Poland)

9.00 – Key-note lecture – Lynn Nicholas (independent researcher, USA), *Nazi Looting in Poland: Ideology and Practice*

9.45 – prof. dr hab. Andrzej Mężyński (independent researcher, Poland), *Art Looting in Occupied Territories: Centres for Decision-making, Conflicts of Competences, Results*

10.05-10.20 COFFEE BREAK

10.20 – dr Mariusz Klarecki (independent researcher, Poland), *Losses of Private Individuals Using the Example of Warsaw*

10.40 – dr Paweł Libera (The Central Archives of Modern Records, Poland), *Art Looting by Red Army*

11.00 – dr Edyta Gawron (Jagiellonian University, Poland), *Art Losses of Polish Jews*

11.20 – dr hab. Maciej Matwijów (University of Wrocław, Poland), *The Fate of Cultural Goods in the Eastern Borderlands of the Second Republic (Interwar Poland)*

11.40 – dr Patricia Kennedy Grimsted (Harvard University, USA), *Restitution Progress for WW2 Captured Archives in Moscow, but Why Haven't Polish Records Gone Home?*

12.00–12.30 – discussion

12.30-13.30 *LUNCH BREAK*

13.30–16.30 – panel II: *Documentation of Wartime Loss and Provenance Research*
Chair: Prof. dr Wolf Tegethoff (Zentralinstitut für Kunstgeschichte, Germany)

13.30 – Key-note lecture – dr Uwe Hartmann (Arbeitsstelle für Provenienzforschung, Germany), *Wartime Loss Documentation and Provenance Research in Germany*

14.00 – Karina Chabowska, Agata Modzolewska (Ministry of Culture and National Heritage the Republic of Poland), *Wartime Loss Documentation of the Ministry of Culture and National Heritage the Republic of Poland*

14.20 – dr Christoph Bazil (Kommission für Provenienzforschung, Austria), *Experiences of the Kommission für Provenienzforschung in the Field of the Wartime Loss Documentation, Conducting Provenance Research and Restitution Processes*

14.40 – Evelien Campfens (Restitutions Committee, the Netherlands), *The Dutch Approach to Nazi-looted Art Issues*

15.00-15.20 *COFFEE BREAK*

15.20 – dr Ingeborg Berggreen-Merkel (Taskforce Schwabinger Kunstfund, Germany), *Looted Art – Still No End in Sight? The Gurlitt Case.*

15.40 – Anne Webber (Commission for Looted Art, Great Britain), *Experiences of the Commission for Looted Art in the Field of Wartime Loss Documentation, Conducting Provenance Research and Restitution Processes*

16.00 – Jane Milosch (Provenance Research Initiative, Office of the Under Secretary for History, Art and Culture, Smithsonian Institution, USA), *Experiences of the American Cultural Institutions Gained in Provenance Research*

16.20–16.45 –discussion

17.00–18.45 – special session – the Wawel Royal Castle

19.00 - Dinner at the Museum of Aviation (bus from the Royal Hotel)

21.30 – return

Friday November 14

9.00–13.00 – panel III: *Restitution*

Chair: prof. dr hab. Stanisław Waltoś (Jagiellonian University, Poland)

9.00 – Key-note lecture – Elżbieta Rogowska (Ministry of Culture and National Heritage the Republic of Poland), *The Experiences of Polish Ministry of Culture and National Heritage in the Field of Restitution*

9.30 – Katarzyna Zielińska (Ministry of Culture and National Heritage of the Republic of Poland), *Post-war Restitution of Cultural Goods to Poland (1945–1956)*

9.50 – dr Andrzej Drozd (Law Practice Andrzej Drozd, Poland), *Contemporary Problems of Restitution of Cultural Goods in Poland*

10.10-10.40 *COFFEE BREAK*

10.40 – dr Agnes Peresztegi (Commission for Art Recovery, Hungary), *Nazi Era Art Restitution: An Ongoing Challenge*

11.00 – Thomas Kline (Andrews Kurth LLP, USA), *The Specifics of American Legislation and Case-law in the Context of Restitution*

11.20 – dr Felix Laurin Stang (Raue LLP, Germany), *German Legislation and the Practice of the Settlements of Disputes Concerning the Return of the Cultural Goods Looted During the Second World War*

11.40–13.00 –discussion

13.00-14.00 *LUNCH BREAK*

14.00–16.00 – discussion

Concluding remarks:

prof. dr hab. Jacek Purchla (International Cultural Centre in Krakow, Poland)

prof. dr hab. Andrzej Rottermund (Royal Castle in Warsaw, Poland)

prof. dr Wolf Tegethoff (Zentralinstitut für Kunstgeschichte, Germany)

prof. dr hab. Stanisław Waltoś (Jagiellonian University, Poland)

16.00 – end of the conference

16.00 – 16.45 COFFEE BREAK

16.45–18.45 – workshop of the provenance research

Katarzyna Zielińska (Ministry of Culture and National Heritage of the Republic of Poland)

Karolina Zalewska (independent researcher, Poland)

Saturday November 15

9.00 Visit in the Museum Auschwitz-Birkenau (bus from Matejki Sq.)