Conference

*Looted – Recovered. Cultural Goods – the Case of Poland*

November 12–14, 2014

PROGRAMME

**Wednesday November 12**

12.00–12.45 – press conference
17.00 – official opening of the conference
Welcome – prof. dr hab. Małgorzata Omilanowska, Minister of Culture and National Heritage of the Republic of Poland
Inaugural lecture – prof. dr hab. Jacek Purchla, Director of the International Cultural Centre in Krakow, Poland – *Krakow 1939–1945 and its War Experiences*
18.30 - Coctail

**Thursday November 13**

9.00–12.30 – panel I: *Polish Wartime Loss*
Chair: prof. dr hab. Andrzej Rottermund (Royal Castle in Warsaw, Poland)
9.00 – Key-note lecture – Lynn Nicholas (independent researcher, USA), *Nazi Looting in Poland: Ideology and Practice*
9.45 – prof. dr hab. Andrzej Mężyński (independent researcher, Poland), *Art Looting in Occupied Territories: Centres for Decision-making, Conflicts of Competences, Results*

10.05-10.20 COFFEE BREAK

10.20 – dr Mariusz Klarecki (independent researcher, Poland), *Losses of Private Individuals Using the Example of Warsaw*
10.40 – dr Paweł Libera (The Central Archives of Modern Records, Poland), *Art Looting by Red Army*

11.00 – dr Edyta Gawron (Jagiellonian University, Poland), *Art Losses of Polish Jews*
11.20 – dr hab. Maciej Matwijów (University of Wrocław, Poland), *The Fate of Cultural Goods in the Eastern Borderlands of the Second Republic (Interwar Poland)*
11.40 – dr Patricia Kennedy Grimsted (Harvard University, USA), *Restitution Progress for WW2 Captured Archives in Moscow, but Why Haven’t Polish Records Gone Home?*

12.00–12.30 – discussion

12.30-13.30 LUNCH BREAK

13.30–16.30 – panel II: *Documentation of Wartime Loss and Provenance Research*

Chair: Prof. dr Wolf Tegethoff (Zentralinstitut für Kunstgeschichte, Germany)

13.30 – Key-note lecture – dr Uwe Hartmann (Arbeitsstelle für Provenienzforschung, Germany), *Wartime Loss Documentation and Provenance Research in Germany*

14.00 – Karina Chabowska, Agata Modzolewska (Ministry of Culture and National Heritage the Republic of Poland), *Wartime Loss Documentation of the Ministry of Culture and National Heritage the Republic of Poland*

14.20 – dr Christoph Bazil (Kommission für Provenienzforschung, Austria), *Experiences of the Kommission für Provenienzforschung in the Field of the Wartime Loss Documentation, Conducting Provenance Research and Restitution Processes*

14.40 – Evelien Campfens (Restitutions Committee, the Netherlands), *The Dutch Approach to Nazi-looted Art Issues*

15.00-15.20 COFFEE BREAK


15.40 – Anne Webber (Commission for Looted Art, Great Britain), *Experiences of the Commission for Looted Art in the Field of Wartime Loss Documentation, Conducting Provenance Research and Restitution Processes*

16.00 – Jane Milosch (Provenance Research Initiative, Office of the Under Secretary for History, Art and Culture, Smithsonian Institution, USA), *Experiences of the American Cultural Institutions Gained in Provenance Research*

16.20–16.45 –discussion

17.00–18.45 – special session – the Wawel Royal Castle

19.00 - Dinner at the Museum of Aviation (bus from the Royal Hotel)

21.30 – return
Friday November 14

9.00–13.00 – panel III: Restitution

Chair: prof. dr hab. Stanisław Waltoś (Jagiellonian University, Poland)

9.00 – Key-note lecture – Elżbieta Rogowska (Ministry of Culture and National Heritage the Republic of Poland), The Experiences of Polish Ministry of Culture and National Heritage in the Field of Restitution

9.30 – Katarzyna Zielińska (Ministry of Culture and National Heritage of the Republic of Poland), Post-war Restitution of Cultural Goods to Poland (1945–1956)

9.50 – dr Andrzej Drozd (Law Practice Andrzej Drozd, Poland), Contemporary Problems of Restitution of Cultural Goods in Poland

10.10-10.40 COFFEE BREAK

10.40 – dr Agnes Peresztegi (Commission for Art Recovery, Hungary), Nazi Era Art Restitution: An Ongoing Challenge

11.00 – Thomas Kline (Andrews Kurth LLP, USA), The Specifics of American Legislation and Case-law in the Context of Restitution

11.20 – dr Felix Laurin Stang (Raue LLP, Germany), German Legislation and the Practice of the Settlements of Disputes Concerning the Return of the Cultural Goods Looted During the Second World War

11.40–13.00 – discussion

13.00-14.00 LUNCH BREAK

14.00–16.00 – discussion

Concluding remarks:

prof. dr hab. Jacek Purchla (International Cultural Centre in Krakow, Poland)
prof. dr hab. Andrzej Rottermund (Royal Castle in Warsaw, Poland)
prof. dr Wolf Tegethoff (Zentralinstitut für Kunstgeschichte, Germany)
prof. dr hab. Stanislaw Waltoś (Jagiellonian University, Poland)

16.00 – end of the conference
16.00 – 16.45 COFFEE BREAK
16.45–18.45 – workshop of the provenance research
Katarzyna Zielińska (Ministry of Culture and National Heritage of the Republic of Poland)

Karolina Zalewska (independent researcher, Poland)

Saturday November 15

9.00 Visit in the Museum Auschwitz-Birkenau (bus from Matejki Sq.)