PLUNDERED – BUT BY WHOM?

Protectorate of Bohemia and Moravia and Occupied Europe in the Light of the Nazi-Art Looting

Prague, October 21 – 22, 2015

Conference venue: the Convent of St. Agnes of Bohemia in Prague (Klášter sv. Anežky České v Praze).
Panel 1
Protectorate of Bohemia and Moravia and the post-war development of the State – historical overview

10:00 – 11:30
Chair: Helena KREJČOVÁ

10:00–10:15  Mečislav BORÁK: Main Features of the Occupation Policy in the Protectorate of Bohemia and Moravia and in the Rest of the Czech Lands
10:15–10:30  Jan GEBHART: Occupation and Protectorate Administration with Regard to the Works of Art
10:30–10:45  Monika SEDLÁKOVÁ: Establishment and Operations of the Eisatzstabs in the Protectorate of Bohemia and Moravia
10:45–11:00  Jan MACHALA: Confiscation of Jewish Musical Instruments Based on Example of the Jews in Prostějov (1942)
11:00–11:30  Discussion
11:30–12:00  Coffee break
Panel 2

**Protectorate of Bohemia and Moravia and the post-war development of the State – the legal overview**

12:00 – 13:30

Chair: TBC

- **12:00–12:15**  Vilém KNOLL/Jakub HABLOVIČ: The Issue of the Refugees in the Year 1938 and its Solution
- **12:15–12:30**  Jaromír TAUCHEN: Protectorate of Bohemia and Moravia and the Law
- **12:30–12:45**  Pavel MARŠÁLEK: Nazi Occupation of the Czech Lands, Nurnberg Trial and the International Law of War
- **12:45–13:00**  Jan KUKLÍK: Presidential Decrees and the Restitution of Jewish Property
- **13:00–13:30**  Discussion
- **13:30–14:30**  Lunch Break

Panel 3

**Occupied Europe – historical and legal overview**

14:30–16:00

Chair: Jiří ŠITLER

- **14:30–14:45**  Kamil ZEIDLER: Art Looted during World War II in Occupied Poland – Legal Perspective
- **14:45–15:00**  Francesca CAVAROCCHI: Restitution in Italy between Diplomacy and Political Use
- **15:00–15:15**  Antonija MLIKOTA: After War Restitution and the Case of Museum St. Donat in Zadar
- **15:15–15:30**  Inês FIALHO BRANDÃO: A Neutral Unknown. Portugal and the International Trade in Looted Art during the Second World War
- **15:30–16:00**  Discussion
October 22, 2015

9:00 – 9:30 Registration

Panel 4
Government offices and their role in tracing looted art

9:30 – 11:15
Chair: Tomáš KRAUS

9:30–9:45   Uwe M. SCHNEEDE: The New German Center Lost Cultural Property – Deutsches Zentrum Kulturgutverluste
9:45–10:00 Thierry BAJOU: MNR and the Collection of Josef Wiener from Prague
10:00–10:15 Agata MODZOLEWSKA/Karina CHABOWSKA: Polish Government Progress in the Area of Looted Art
10:15–10:30 Ulrike SCHMIEGELT - RIETIG: The Central Office for Provenance Research in Hesse the Landesmuseum Wiesbaden
10:30–10:45 Agnes PERESZTEGI: Recent Developments on the Field of Professional Standards of Provenance Research - Towards a Unified Approach about the Identification of Looted Cultural Assets in European Museums
10:45–11:15 Discussion
11:15–12:00 Coffee Break
Panel 5
Identification of looted cultural assets in the Czech and Moravian museums and libraries
12:00 – 13:30
Chair: Petr Hlubuček

12:00–12:15 Václav ERBEN: The Fate of Some Significant Art Prominent Collections during the Protectorate and after the WW II.
12:15–12:30 Johana PROUZOVÁ: Research of Wartime Deposits in the Museum of Decorative Arts, Prague
12:30–12:45 Michal NOSEK: Research of Hebrew Prints Deposited in the National Library in Prague
13:00–13:30 Discussion
13:30–14:30 Lunch break

Panel 6
Identification of looted cultural assets in European museums
14:30 – 16:00
Chair: Martin REISSNER

14:30–14:45 Imma WALDERDORFF: Castle Klessheim – Adolf Hitler’s Guesthouse And Its Unknown Inventory
14:45–15:00 Meike HOFFMANN: Hildebrand Gurlitt and his Dealings with German Museums during the „Third Reich“
15:00–15:15 Margreeth SOETING: The Stedelijk Museum & the Second World War: From Provenance Research to Exhibition
15:15–15:30 Patricia KENNEDY GRIMSTED: Tracing Pan-European Looted Art in Russia – The Case of the Erich Koch Collection
15:30–16:00 Discussion
16:00–16:15 Conclusion
Conference Venue:

October 21 – 22, 2015
Convent of St. Agnes of Bohemia – National Gallery in Prague


Transport

Tram No. 24 (Veletržní palác Station – just in front of the hotel), please leave the tram at Dlouhá třída Station and follow the map;
Tram Ticket for 30 minutes costs 24,- crowns.

Conference languages:
Czech, English (simultaneous interpretation)
Auspices:

Conference is held under the auspices of
Miloš Zeman, President of the Czech Republic
Bohuslav Sobotka, Prime Minister of the Czech Republic
Lubomír Zaorálek, Minister of the Foreign Affairs of the Czech Republic
Daniel Herman, Minister of Culture of the Czech Republic

The conference is organized with a financial support of the Ministry of Culture of the Czech Republic and in co-operation with the National Gallery.

Refreshment:

provided by the catering agency

Organization:

Documentation Centre, p.b.o.
Čs. armády 34/828
160 00 Prague 6
Czech Republic
Tel. + 420 211 152 190
www.cdmp.cz
e-mail: internationalconference@cdmp.cz
ON-LINE REGISTRATION FORM: http://www.cdmp.cz/konference/

REGISTRATION FEE
Registration by July 30, 2015 € 100,-
Registration August 1 - September 30, 2015 € 120,-
Registration October 1 – 15, 2015 € 150,-

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