# Conference Program

For any queries in connection with the conference (general information, overseas booking) and to receive a registration form, please contact confernce.imj@gmail.com.

- Please note that some sessions and workshops run in parallel!

## Day 1
**Sunday, November 13th, 2016**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1–2 pm</td>
<td>Welcome and registration at the Israel Museum</td>
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<tr>
<td>2–3:30 pm</td>
<td>Highlight tour at the Israel Museum</td>
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<td>4–5 pm</td>
<td><strong>WORKSHOPS:</strong> Run in parallel, please register for one of the following options:</td>
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<tr>
<td></td>
<td>Tania Coen-Uzzielli (The Israel Museum, Jerusalem) – The Torah Crown of Semuel Coen Nasi: The Story of an Object Intersects with the Story of an Entire Jewish Community</td>
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<td>Carmella Rubin (Rubin Museum, Tel Aviv) – On Painting, Collections, and Collectors: Provenance as a Tool for Examining a Work of Art</td>
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<td>Orly Maiberg (artist, Israel) and Chaya Benjamin (The Israel Museum, Jerusalem) – Revealing Traces of a Vanished World: Paulina and Yuzek Steiglitz – What is Left</td>
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<tr>
<td>5–5:30 pm</td>
<td>Coffee Break</td>
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<td>5:30–7:30 pm</td>
<td>Opening Lecture</td>
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<td>Opening Statements - The Provenance of Angelus Novus: a Timeless Case-Study, Mira Lapidot (The Israel Museum, Jerusalem)</td>
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<td>Opening Remarks and Welcome, Andrea M. Gáldy (International Forum Collecting &amp; Display)</td>
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<td>Prof. Dror Wahrman (Dean of Humanities, The Hebrew University of Jerusalem)</td>
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<tr>
<td>9:30–8 pm</td>
<td>Conference Dinner (reserved for speakers)</td>
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## Day 2
**Monday, November 14th, 2016**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9–9:45 am</td>
<td><strong>EARLY-BIRD WORKSHOP</strong></td>
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<tr>
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<td>Sivan Eran-Levian (The Israel Museum, Jerusalem) – The Harry Rosenthal Collection at The Israel Museum, Jerusalem</td>
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<tr>
<td>10–11:30 am</td>
<td>Morning Panel</td>
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<td>PROVENANCE AND ARCHAEOLOGY</td>
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<td>Patrick Hunt (Stanford University, California) – Provenance, Probity, and Legal Challenges in Archaeology and Art</td>
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<td>Eran Arie (The Israel Museum, Jerusalem) – Thirty Years Later: The Dayan Collection at The Israel Museum, Jerusalem</td>
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<td>Gerald Finkielsztejn (Israel Antiquities Authority) – Looting, Provenance Research, Forgery, and Connoisseurship vs. Technology: Hellenistic Levantine Scale Weights as a Case-study</td>
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<td>11:30 am – 12 noon</td>
<td>Coffee Break</td>
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<td>12 noon – 1:30 pm</td>
<td><strong>Late-Morning Panel</strong> Run in parallel, please register for one of the following options:</td>
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<td><strong>PROVENANCE STUDIES AND METHODOLOGY</strong></td>
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<td>Sara Angel (University of Toronto, Canada) – Redefining the Rules of Nazi-Era Art Restitution: Methodologies of Provenance Studies in the Max Stern Recoveries Case</td>
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Christel H. Force (Metropolitan Museum of Art, New York) – Expanding the scope of provenance research

Avraham Weber (Ministry of Social Equality, Israel) – Non-binding Best Practice Guidelines: Stock-taking from the Washington Principles to our Day

- METHODOLOGY: FROM THEORY TO PRACTICE
  - Mary Kate Cleary and Alice Farren-Bradley (Art Recovery Group, New York and London) – Teaching the Practice of Provenance Research
  - Stephan Klinge, Meike Hopp, Christian Fuhrmeister (Zentralinstitut für Kunstgeschichte, Munich) – Private Collections: The Hidden Obstacle

1:30–2:30 pm  Lunch Break

2:45–4 pm  WORKSHOPS: Run in parallel, please register for one of the following:
  - Miriam Malachi (The Israel Museum, Jerusalem) – Negotiating the Other: Changing Approaches Towards Japanese Prints in the Israel Museum Collections
  - Ariel Tishby (The Israel Museum, Jerusalem) – Claudio Duchetti’s Rare Map of the Holy Land, 1572/1602
  - Gioia Perugia and Efrat Assaf-Shapira (The Israel Museum, Jerusalem) The Personal and the Historical in the Collection of the Wing for Jewish Art and Life
  - Orna Granot (The Israel Museum, Jerusalem, Bezalel Academy of Art and Design, Jerusalem, and Shenkar College of Engineering and Design, Ramat Gan) – The Provenance of Childhood Objects

4–4:30 pm  Coffee Break

4:30–6:15 pm  Afternoon Panel
  - THE IMPACT OF PROVENANCE ON MUSEUMS AND WWII RESTITUTION
    - Shlomit Steinberg (The Israel Museum, Jerusalem) – The Ultimate Nazi Wishlist: Otto Kummel and the Kümmer report (1939–1941)
    - Daniel Dratwa (Jewish Museum of Belgium, Brussels) – Looted Art and Provenance Research: An Unfinished Journey in Belgium
    - Miriam Apfeldorf and Ruth Apter Gabriel (The Israel Museum, Jerusalem) – Provenance Research on Looted Art at The Israel Museum, Jerusalem
    - Iris Schmeisser (Städel Museum, Frankfurt) – The Städel Museum in Frankfurt and its Collection and Acquisitions during the Nazi Era

Day 3  Tuesday, November 15th, 2016

9–9:50 am  EARLY-BIRD WORKSHOP
  - Dorit Shafir (The Israel Museum, Jerusalem), Marion Melk-Koch (Ethnographic State Collections of Saxonia), Hermione Waterfield (Independent Consultant in Traditional Art of Africa and Oceania) – Provenance Matters in African and Oceanic Art

10–11:30 am  Morning Panel
  - PROVENANCE, PERCEPTION, AND RECEPTION OF ART
    - Jennifer McComas (Sidney and Lois Eskenazi Museum of Art, Indiana University) – Rediscovering Lost Histories: The Role of Provenance Research in the Study of German Art’s American Reception
    - Inês Fialho Brandão (National University of Ireland, Maynooth) – Karl Buchholz and the Introduction of Entartete Kunst in Portugal
    - Meike Hoffmann (Free University of Berlin) – The Intersection of Degenerate Art / Looted Art: A Double Challenge for Provenance Research
    - Shalom Sabar (The Hebrew University of Jerusalem) – From Barcelona to Sarajevo: The Curious Fate and Wanderings of the Sarajevo Haggadah over Six Centuries

11:30 am–12 noon  Coffee Break
Late Morning Panels: Run in parallel, please register for one of the following:

**PROVENANCE, RESTITUTION, AND THE LAW**
Guiora Debel (Hacohen-Debel-Sparber Law Firm, Jerusalem) – Provenance and the Will of the Artist – Franz Kafka

**THE ECONOMICS OF PROVENANCE**
Hadas Kedar (Bezalel Academy of Art and Design, Jerusalem) – Offshore Companies: A Challenge to the 21st-century Art World
Lynn Rother (Museum of Modern Art, New York) – Provenance: Can You Bank on It? Art as Collateral
Roni Amir (Bezalel Academy of Art and Design, Jerusalem) – Blood Antiquities

Lunch Break

Afternoon Panel, Run in parallel, please register for one of the following:

**AUTHORSHIP AND AUTHENTICITY I**
Noam Gal (The Israel Museum, Jerusalem, and The Hebrew University, Jerusalem) – Uncomfortable with Sherrie Levine: Anxiety Disorders in Contemporary Art History
Tamar Mayer (University of Chicago, Illinois) – Fragonard’s Fake Drawings: Provenance, Connoisseurship, and Conserstion Tools
Daniel Unger (Ben-Gurion University of the Negev, Israel) – An Unknown St. John the Baptist by Guercino

**PROVENANCE AND CONNOISSEURSHIP**
Jeremy Wood (University of Nottingham) – Connoisseurship, Portraiture, and the Early Collecting of Drawings: The Case of Jonathan Richardson and Rubens
Jochai Rosen (University of Haifa, Israel) – The Fictitious 17th-century Dutch Painter Jan le Ducq and the Untying of his Vast Oeuvre
Jane Milosch and Jeffery Smith (Smithsonian Institution, Washington DC) – The Asian Art Provenance Connections Project: Provenance as Process, from Research and Data to Public Access and Collaboration

Coffee Break

Late Afternoon Panel

**AUTHORSHIP AND AUTHENTICITY II**
Ido Litmanovitch (Van Leer Institute, Jerusalem) – “Send these, the homeless, tempest-tost to me”
Shmuel Meiri (Bezalel Academy of Art and Design, Jerusalem) – Dinosaur Collections and Displays: Provenance and Authenticity
Emily D. Bilski (Independent researcher and curator, Israel and Germany) – “Only Culture?”: The Pringsheim Collection of Munich
Ruth Direktor (Tel Aviv Museum of Art) – Provenance as Incriminating Evidence: The Case of a Bunch of Asparagus

Evening Lecture

**KEYNOTE**
Introduction and Closing Statements, Gal Ventura (Hebrew University of Jerusalem)
Edmund de Waal, author of *The Hare with Amber Eyes*

Day 4

Wednesday, November 16th, 2016

Tour of Jerusalem (please sign up in the registration form)
More details TBA