

SPEAKERS

Wolfgang Augustyn (Munich)
Daria Brasca (Lucca)
Helen Brunner (Trieste)
Francesca Cocco (Lucca)
Patrizia Dragoni (Macerata)
Ljerka Dulibić (Zagreb)
Ivan Ferenčak (Zagreb)
Elena Franchi (Lucca)
Christian Fuhrmeister (Munich)
Simona Greco (Rome)
Boris Hajdinjak (Maribor)
Meike Hopp (Munich)
Susanne Kiel (Bremerhaven)
Franci Lazarini (Maribor)
Donata Levi (Udine)
Steven Mansbach (Washington, DC)
Marc Masurovsky (Washington, DC)
Antonija Mlikota (Zadar)
Barbara Murovec (Maribor)
Iva Pasini Tržec (Zagreb)
Emanuele Pellegrini (Lucca)
Janez Premk (Ljubljana)
Anneliese Schallmeiner (Vienna)
Sandra Šustić (Split)
Valeria Toscano (Rome)
Martina Visentin (Udine)
Michael Wedekind (Munich)
Albena Zlatanova (Vienna)

Munich, May 16-18, 2019
International Conference
of the HERA Project



Zentralinstitut für Kunstgeschichte
Katharina-von-Bora-Str. 10 | Munich | 2nd Floor, Lecture Hall 242
www.zikg.eu | www.transcultaa.eu

TransCultAA

Transfer of Cultural Objects
in the Alpe Adria Region in the
20th Century

	Thursday, May 16				
6.15 pm	Wolfgang Augustyn: Welcome (on behalf of Zentralinstitut)	11.20 am	Antonija Mlikota, Sandra Šustić and Patrizia Dragoni: Transfers of Artworks in Dalmatia during and after the Second World War	6.20 pm	How to deal with Unexpected Information Helen Brunner in conversation with Christian Fuhrmeister and Donata Levi
	Christian Fuhrmeister, Donata Levi, Barbara Murovec and Ljerka Dulibić: Welcome (on behalf of TransCultAA)	11.50 am	Iva Pasini Tržec and Ljerka Dulibić: Musealization Process(es) of Dispossessed Artworks in Croatia during and after the Second World War	6.45 pm	Opening of Poster Exhibitions in the Zentralinstitut courtyard (first floor), with reception, and with parallel guided tours of the exhibitions
	Christian Fuhrmeister: Provenance and Translocation Research – State of Affairs and Implications	12.10 am	Steven Mansbach: Response (II)		
	Michael Wedekind: Perspectives on Studying Cultural Heritage and Collective Identities in the 20th Century Alpine Adriatic Region		Discussion, chaired by Meike Hopp and Franci Lazarini		
	Steven Mansbach: Response (I)	1.00 pm	Lunch break		
	Discussion, chaired by Barbara Murovec				
8.00 pm	Reception (until 8.45 pm)				
	Friday, May 17				
	Research Area I Occupation = Re-Evaluation and Re-Appropriation of Cultural Heritage		Research Area II Confiscation/Seizure, “Safeguarding”, Exploitation and Use		
9.00 am	Christian Fuhrmeister: Introduction	2.30 pm	Donata Levi: Introduction	9.30 am	Ljerka Dulibić: Introduction
9.05 am	Martina Visentin: Friuli–Julian March: The Role of Austro-German “Kunstschutz” during the First World War	2.35 pm	Anneliese Schallmeiner, Daria Brasca and Alben Zlatanova: “Masse Adria” in Trieste. Distribution of Shipments in a Transnational Perspective	9.35 am	Elena Franchi: Removing the Emperor from Pula and Excommunicating the Thieves of an Altarpiece: The Symbolic Meaning of Cultural Heritage
9.20 am	Francesca Coccolo: Austrian and Italian Negotiations on First World War Art Transfers and Damages	3.00 pm	Susanne Kiel: The Handling of Removal Goods of Jewish Emigrants in Bremen after 1939	9.55 am	Ivan Ferenčak: Ante Topić Mimara’s Multifaceted Roles in Transferring Artworks across Borders
9.40 am	Donata Levi: The Role of Art History (in the First and the Second World War)	3.20 pm	Discussion, chaired by Meike Hopp and Michael Wedekind	10.15 am	Discussion, chaired by Christian Fuhrmeister and Iva Pasini Tržec
10.00 am	Discussion, chaired by Christian Fuhrmeister and Emanuele Pellegrini	3.45 pm	Coffee Break	10.45 am	Coffee Break
10.30 am	Coffee Break	4.15 pm	Marc Masurovsky: Dispersal of Jewish Collections	11.15 am	Franci Lazarini: From Private to Public. The Federal Collecting Centre and Slovenian Museums after 1945
11.00 am	Barbara Murovec: “German” Cultural Heritage in Lower Styria and in the „Provincia di Lubiana“	4.35 pm	Simona Greco, Valeria Toscano: Building a Database of Fascist Confiscations in Italy	11.35 am	Emanuele Pellegrini: Göring in Italy: The Ventura Case
		4.55 pm	Janez Premk and Boris Hajdinjak: The Destiny of Jewish Property/Collections on the Territory that is today Slovenia	11.55 am	Discussion, chaired by Donata Levi and Barbara Murovec
		5.15 pm	Iva Pasini Tržec: Dispossession of Jewish Art Collections in Croatia before and after 1945	12.30 pm	Roundtable Discussion: Contested Histories, Conflicting Views, Common Research Agendas?
		5.35 pm	Steven Mansbach: Response (III)		Steven Mansbach and TransCultAA Principal Investigators (Ljerka Dulibić, Christian Fuhrmeister, Donata Levi and Barbara Murovec)
		5.45 pm	Discussion, chaired by Christian Fuhrmeister and Barbara Murovec	1.30 pm	Farewell
					Saturday, May 18
					Research Area III Coming to Terms with the Past: Negotiation, Restitution, Acknowledgement