Secretary Blinken Meets with Swedish Prime Minister Kristersson

BUREAU OF EUROPEAN AND EURASIAN AFFAIRS

property, but it's about memory and culture and helping connect families and the Jewish people with... And you can play a very important role... done?

MS GERMAIN:

And part of our response to that is to speak the truth, to tell the truth, and to shed some sunlight... ways.

MODERATOR:

And I think, again, it speaks to what we've been talking... to some of the countries that are – have been invited or you have been working with who are refusing to... Can you please speak... yourself and ask your question on camera if you can.

And once they make a claim, there are, as Lord Pickles said, many creative ways beyond restitution.

It's letting people know where they are so that they can potentially make claims.

And clarifying... more of books and ritual objects and the like.

And a significant part of the war effort – Ellen alluded to this – by the Nazi Wehrmacht was... And so you have to look at the confiscation of art and other property in that context.

So it leaves open that possibility.

No one should want to hold something that was looted from Holocaust... a long way to go, in summary.

Secondly, the provenance research on individual items has grown greatly and become more advanced.

As one success builds... for restitution and mark the 25th anniversary.

And we should bear in... And... and... that's why it's important to get good...

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property, but it's about memory and culture and helping connect families and the Jewish people with their history, which in turn tells us where we came from and who we are.

**MR PICKLES:** We're not in a post-Holocaust world. As long as this injustice exists, the Holocaust will continue to claw at our conscience. But there is a simple three-step approach for us to deal with that, and I have to say it doesn't matter which order we take these three steps. The result is the same: the first is transparency, the second one is transparency, and the third one is transparency. There needs to be a real commitment to getting the truth out there. No one has anything to fear from the truth, and it makes a lot of sense to ensure that we know what museums have and what their provenance is. If we do that, we'll make a very big difference.

**MODERATOR:** Thank you all for joining us today and thank you to the journalists for joining us as well. This ends our briefing. Thank you.